"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1911, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, SEPTEMBER 9, 1911.

VOLUME LIX—No. 30. Price, 10 Cents.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Sept. 4, 1886.—"The Widow," adapted by W. J. Brooks from Meilhac and Halevy's comedy, acted for first time in America by Rhea and company, at Halifax, Nova Scotia, Academy of Music.

Sept. 6.—"On the Sahara," by Alice Crowther and F. E. Dumm, originally acted at Norristown, Pa.

Sept. 6.—Marie Nevins and J. G. Blaine Jr. married in New York City.

Sept. 6.—As Rachel Winslow, in "The Minute Men," at People's Theatre, Alice Crawford made her New York debut.

Sept. 6.—"The Missing Link," by Edwin Arden and Arden Smith, originally acted at Tony Pastor's Theatre, New York, by Geo. H. Adams' Company.

Sept. 6.—"In China," by Louis De Lange and others, originally acted at Albaugh's Opera House, Washington, D. C.

Sept. 6.—People's Theatre (old State Capital Rink), Harrisburg, Pa., opened.

Sept. 6.—Poole's Eighth Street Theatre (formerly the Grand Central, etc.) opened with "Shane-na-Lawn."

Sept. 6.—"Our Rich Cousin," by D. K. and M. O. Higgins, originally acted at Fourteenth Street Theatre.

Sept. 10.—Franklin, Ind., Opera House opened by the Emma Abbott Co.

OPENING OF BIJOU, GRAND AND ORPHEUM.

The above playhouses, at Nashville, Tenn., opened simultaneously Labor Day, Sept. 4. Each of these houses have been thoroughly cleaned and repainted, and has taken on the usual attractive look that the management requires. The Bijou this season will be under the local management of A. O. Neal, who went to Nashville from Chattanooga, where he has served in the same capacity with the Wells houses there. He knows his business, and will keep the house up to the usual high standard. Chas. R. Offut will be retained as treasurer, the position he has held for some seasons, and "Monk" Smithers will handle the tickets.

The Orpheum and Grand will be under the management of Geo. H. Hickman, who has had charge heretofore. This insures success and everything that is good, for it is a well known fact that Hickman is "on to his job." The Orpheum will play Keith vaudeville, giving seven acts and pictures. The opening bill will be headed by Mme. Adelaide Norwood.

Oscar Altman, who has been connected with both the Grand and Orpheum in the past, will be on hand at the Orpheum. Oscar will, as usual, be on the "inside looking out" (for the money) and dealing out the tickets. Rudolph Moehl will be the leader of the orchestra.

At the Grand, John Kellner will again hold forth as treasurer. Ernest Cantrell will be the advertising agent, with three assistants, for the Grand, Bijou and Orpheum.

NEW ONE IN JAMESTOWN.

Wealthy Warren Man Buys Humphrey House and Will Build.

A big real estate deal in Jamestown, N. Y., last week, insures that city a fine new vaudeville theatre, and gives the Lyric Theatre its first opposition. James D. Woodard, of Warren, Pa., owner and manager of the Woodard Theatre, and formerly manager of the Library Theatre in Warren, has practically closed all arrangements for the purchase of the Humphrey House, at present Jamestown's leading hostlery, at a price of $65,000.

Mr. Woodard has given out that he intends to build a playhouse, 60 by 140 feet, at the rear of the hotel, with a seating capacity of 1,500. The stage will be 30 by 58 feet, from which it can be seen that Mr. Woodard has in mind the playing of standard attractions at any time he decided to give up vaudeville. The plans are completed and it is stated the house will be opened Dec. 1.

ROCHESTER, N. Y., IN WESTERN WHEEL.

Five Year Contract Closed.

The deal whereby the Empire circuit attractions play Cook's Opera House, Rochester, N. Y., for five years, was closed by Jas. H. Curtin, president of the Empire Booking Office, and Edwin D. Miner, as witness, with the Aster Amusement Co., of Rochester, on Wednesday, Aug. 30, in the Empire circuit offices, New York.

The house seats 1,800 and is in the heart of the city. All street cars pass the door. The theatre has been thoroughly renovated and redecorated, and should be a big winner. The opening attraction will be Barney Gerard's Follies of the Day Co., Sept. 11.

W. C. Muntz will be house manager. The town will be heavily billed for Gerard's show.

"THE LITTLEST REBEL."

Dustin Farnum and William Farnum, in A. H. Woods' production of Edward Peple's "The Littlest Rebel," opened at the Chicago Opera House, Chicago, Ill., on Sept. 1. This was the first production of the play, which was elaborated from the vaudeville act of the same name.

The two stars, Percy Haswell, William B. Mack, George Thatcher responded to curtain calls, and the piece made a big success.

A WOOD FLIES INTO VAUDEVILLE.

Harry N. Atwood, the world's champion aviator, is about to take a flier in vaudeville, under the management of Pat Casey. Atwood has been booked over the Orpheum circuit for twenty-five weeks at a salary of $5,000.

"OLD TROUPER" BONIFACES.

After twelve years of traveling along separate ways, Bert Scott and Harry Gray, "old troupers," have "joined out" together and now own the Orient Hotel Bar, in Kansas City, Mo. Charley Cass, another "old trouper," will have the night shift.

"FORBIDDEN KISS" FOR WOODS.

A. H. Woods has secured the foreign opera, "The Forbidden Kiss," by Joseph Paczter, Rudolf Schanzer and Szigomond Vincze.

The piece is running successfully in Berlin.

"THE PRICE" PRESENTED.

Helen Ware appeared at Poli's Theatre, Waterbury, Conn., evening of Aug. 31, in Henry B. Harris' production of "The Price," a modern drama, in three acts, by George Broadhurst, which was then given its initial production.

In the role of Ethel Toscani, in the new play, Miss Ware has a part worthy of her talents. At the conclusion of the third act she was given several calls. Splendid support was given by an excellent company, and the play was elaborately staged. It was nicely received.

JEAN MURDOCH

Moffett Chicago

DALY AND O'BRIEN SCORE IN AUSTRALIA.

Charlie Daly of this team writes from Adelaide, So. Australia, as follows: "We came to Australia for sixteen weeks, under engagement of the Brennan management, which we finished in January. We then played four months in New Zealand for the Fuller circuit, and one month for Ted Holland, at Brisbane, Queensland. We are on the Harry Rickards tour, now in our fourth week at the Tivoli, Adelaide. We opened at the Opera House, Melbourne, Aug. 5, for six weeks, then go to the Tivoli, Sydney. We will no doubt remain a year or more out here. It is a great country for good versatile acts, and they can secure plenty of work.

"We are pleased to get THE OLD RELIABLE each month, and were agreeably surprised to see it on sale out here."

"THE CONCERT" PLEASES LONDON.

Charles Frohman's production of "The Concert" was given a cordial reception in London, Eng., on Aug. 28, at the Duke of York's Theatre.

Henry Ainley had an opportunity to score a personal triumph, of which he took full advantage. Irene Vanbrugh, as Mrs. Arany; May Blainey, as Flora Dallas, and Charles Bryant, as Dallas, gave capital support.

London seemed to like the play.

MARION MURRAY AND ARTHUR DUNN.

Marion Murray, formerly of the Murray Sisters, in vaudeville, and more recently the star in "The Prima Donna's Honeymoon," has joined Arthur Dunn in a new sketch, entitled "Five Feet of Happiness."

NEW MAJESTIC, FT. WORTH.

The New Majestic, Ft. Worth, Tex., was opened night of Aug. 28, under the direction of the Interstate Amusement Company.

Introducing high-class vaudeville into Texas, this company is replacing its original houses with theatres of the most modern types, having only last season completed the Majestic in Houston, while arrangements to replace the one in Dallas are now being negotiated.

The New Majestic at Ft. Worth has a foyer and lobby constructed of marble, with hand-painted walls and magnificent lighting fixtures. The stage and dressing rooms are up-to-date.

Arthur C. Best will manage the theatre.

FT. WORTH'S NEW MAJESTIC OPENS.

On Monday evening, Aug. 28, Ft. Worth's New Majestic Theatre threw open its doors for the first time to the public, as briefly announced in our last issue.

The attendance was big, and the formal preliminaries of the opening were postponed until some future time on account of the death of President Karl Hoblitzell's mother on Sunday, Aug. 27.

Ft. Worth now boasts one of the finest and best arranged theatres South of Chicago, the Majestic having cost about $300,000.

"GYPSY LOVE" IN REHEARSAL.

Rehearsals are in progress for the Marguerita Sylva Co., in "Gypsy Love," without the star, who will not arrive in this country until Sept. 10. The Sylva opening takes place in Hartford, Sept. 29. George Marion is directing the rehearsals.

FROHMAN OUT AGAIN.

For the first time in eleven weeks—his longest period of absence in the twenty years that he has owned it—Charles Frohman on Aug. 31 entered his home theatre, the Empire, New York, with the assistance of a pair of crutches and in spite of the heavy downpour of rain. A convalescent from articular rheumatism that has for some time crippled his right knee, Mr. Frohman last week found himself far enough advanced towards recovering to mount a new pair of crutches and ride from the Hotel Knickerbocker to the Empire Theatre in time to attend the dress rehearsal of John Drew.

With the dress rehearsal of the new Drew play off his hands, Mr. Frohman has finally scheduled his other rehearsals as follows: Maude Adams, in "Chantecler;" Ethel Barrymore, in A. E. W. Mason's "The Witness for the Defence;" Billie Burke, in Pierre Veber's "The Runaway;" Madame Nazimova, in Algernon Boyesen's new play, "The Other Mary;" Haddon Chambers' new play, "Passers-By," and A. W. Pinero's newest comedy, "Preserving Mr. Panmure."

AL. H. WILSON GIVES "A GERMAN PRINCE."

Al. H. Wilson, German dialect comedian, opened his season night of Thursday, Aug. 31, at the Lyric Theatre, Allentown, Pa., presenting a new comedy, "A German Prince," written by the late A. C. Gunter.

The story tells of the adventures and tribulations of a party of American tourists traveling in Germany, conducted by Prince Metz, disguised as a courier.

Mr. Wilson's new songs were encored repeatedly, and the play was heartily received.

TWO WEEKS CLAUSE DROPPED ON BIG TIME.

OBNOXIOUS MEASURE NO LONGER IN CONTRACT.

The Vaudeville Managers' Protective Association has decided to eliminate the "cancellation clauses" in contracts. The United Booking Offices has already put this contract in use, and has sent to every manager who is a member of the Vaudeville Managers' Protective Association a copy of it.

It is gratifying to THE CLIPPER to note that the managers have adopted a measure that this paper has long advocated.

In the issue of July 8 THE CLIPPER, in writing on this subject, said:

"It is true there are some evils in the vaudeville business which should be corrected. The cancellation clause in contracts and the uncertainty of dates and places to be played, oftentimes are unfair to the performer. A contract should be made binding upon both manager and performer, and there should be no loopholes for either to evade its provisions. If a manager makes a mistake in booking more acts than he can use, or if he books an act which does not suit his audiences, the fault is his, and he should either 'play or pay.'"

ACTORS' SOCIETY ENCOURAGES PLAYWRIGHTS.

The Actors' Society of America aims now to benefit theatrical managers, playwrights and stage people. The society has written many managers, offering to rehearse and present for inspection any new play a manager may care to see.

There will be no expense or other obligation on the part of the manager or the playwright, further than the securing of a theatre and scenery.

The following letter was sent to the producing managers:

"There are manuscript plays lying in your office that you are doubtful about. Some of these may be good; many of them are bad. In either event, to find their true value, you have to go to the preliminary expense of engaging a company and making a production, but not until the dress rehearsal have you any basis from which to figure whether you have a success or not.

"We have an idea for the elimination of 90 per cent. of the risk you take on each play you produce.

"If you could see a private dress rehearsal, by competent actors, with make-up, lights and scenery, before you assumed any responsibility or obligation, don't you think the element of uncertainty and the chance of expensive failures would be practically eliminated?

"This is our plan:

"For any manuscript you may select we will furnish you a competent cast, which will rehearse under the direction of your own stage director, or ours, or the author, and give you a dress rehearsal without any expense or obligation to you—you to furnish only the theatre and such scenery as you deem suitable.

"This performance could be given any afternoon or Sunday evening, with only you and your own invited guests present."

PITROT ABROAD.

The Globe Trotter was at Hamburg, Ger., last week. He was invited for the great Kaiser parade, and will be one of the principal figures in front of a beautiful film, for a picture of the parade. Mr. Pitrot received a telegram advising him not to go to London at the present time as everything is at a standstill on account of the strike, and the situation is very serious. Accordingly Pitrot changed his tour. From Hamburg he goes to Sweden, Norway, Denmark and Russia, where he will engage artists for the Pantages circuit. He has booked during his trip enough acts to furnish the foreign acts on the Pantages bills for the next few years to come. These include only the very best and greatest attractions in Europe. He expects to be back in good old New York the first week in October, but he will leave again for another trip in February.

SHERIFF SELLS RED BANK HOUSE.

The Lyceum Theatre, Red Bank, N. J., formerly the Frick Lyceum, was sold at a sheriff's sale on Aug. 29, under a foreclosure made by Mrs. Anna T. Rue, who held a first mortgage on the building amounting to about $6,000. It was bought by John H. Cook, editor of *The Red Bank Register*, who held a second mortgage said to have been about $12,000. His bid was $6,685. The house was erected by Fred Frick, four years ago, and cost $30,000

It was opened in the Fall of 1908 by Louis James, with "The Merry Wives of Windsor." Fred Faulkenen and W. H. Hamilton are the present managers, and they have bookings up to Oct. 1. What will be done with the theatre after that is not known.

RETURNING THEATRICAL PEOPLE.

Returning to New York last week on board the Oceanic was Mrs. Madeline Lucette Ryley, who was accompanied by her niece, Jane Comfort, an English actress. Mrs. Frank Mills, who on the stage is Helen Macbeth, also was a passenger.

JEAN MURDOCH,

Who plays the role of Miel in Daniel Frohman's production of "The Seven Sisters," claims Chicago as her birthplace. This is the first part that Miss Murdoch has ever played on a professional stage, and her appearance as leading lady to Charles Cherry in Mr. Frohman's delightful play is another proof of stage talent that has developed in amateur dramatic societies, for Miss Murdoch first attracted Mr. Frohman's attention when appearing with other amateurs in a small play put on by the Chicago University. Mr. Frohman heard of her talents and, after watching her rehearse, decided that she was capable of playing an important role, and immediately gave her the leading role in "The Seven Sisters." The personal success made by her on the occasion of her first appearance led Mr. Frohman to sign a contract with her for a number of years.

Songs and Singers.

MARIE LAURANT.
Featuring "Don't Blame Me for Lovin' You," published by Chas. K. Harris.

CARMEN SISTERS,
Featuring "That's How I Want to Be Loved," published by Theo Morse Pub. Co.

EDITH GRAY,
Singing Harry Von Tilzer's latest song hits.

JAMES BARARDI,
Featuring the Leo Feist Pub. Co.'s publications.

GLADYS WILBUR,
Singing the Ted Snyder Pub. Co.'s song successes.

THE MERIDEN TRIO.

AN INSTANTANEOUS HIT. BELLE BAKER SAYS THIS SONG HAS THE GREATEST CHORUS SHE EVER HEARD

"DOWN IN MELODY LANE"

IN PRESS! Greatest Novelty Comic Song by HARRY BREEN and JIMMY CONLON. Fits any comedian. Riot for Jew Character. Limited number of manuscript copies for recognized performers.

"WHEN RUBENSTEIN AND MENDELSSOHN PLAYED 'THE WEARING OF THE GREEN'"

AND HERE ARE FOUR OF OUR NEW, "SURE-FIRE" NUMBERS FOR THE COMING SEASON

"LET ME CALL YOU SWEETHEART"
The one big Waltz-Song Hit of the year—Going bigger every minute

"YEARS, YEARS AGO"
The new Ballad by LEO FRIEDMAN, Composer of "Meet Me To-night in Dreamland" and "Let Me Call You Sweetheart"

"THE BARN-YARD RAG"
An original Rag with words and music introducing all the barn-yard animals. Orchestration full of traps

Last but not least, a high-class ballad as good as "Love Me and the World Is Mine," and that's going some—but we can prove it
"THE WHOLE WORLD REMINDS ME OF YOU"

Send for these good things NOW. Orches. in any key. Send late program and address our nearest office. We have a number of new songs in MSS. Can fit any style or situation. Will send same to any recognized performer or manager on request.

HAROLD ROSSITER MUSIC CO. CHICAGO--145 N. Clark St. Tom Mayo Geary, Mgr. NEW YORK--1431 B'way Baer & Roos, Mgrs.

FRANK DUMONT'S MINSTRELS.

"MY DEAR CLIPPER.—I received a reply from the ad. Thursday, A. M., *from Buffalo.* Quick work, wasn't it?

"I want to say that alterations in the building at Ninth and Arch are going on night and day, and I feel assured that I will open on time Saturday, Sept. 16.

"The singing department is composed of the following solo singers: Joe Hortiz, Edwin Goldrick, Tom O'Brien, Edgar Akin, Wm. R. Frisch, Master Fagan, and am negotiating with Francis Elliott, a remarkable soprano, who also presents a clever act. The comedians are: Charles Boyden, Will Lawrence, Billy Davis, Ben Franklin (who will also appear with his kiddos), and am awaiting to close engagement with that prince of comedians, George Wilson, a well known minstrel manager, and whose name is a tower of strength.

"Prof. R. P. Lilly's Orchestra will again discourse the music, and Howard M. Evans will be the business manager.

"Yours truly, etc.,
"FRANK DUMONT."

GUY BROTHERS' MINSTRELS.

We opened our season, thirty-eighth year, over the same route, and play to packed houses. We are repeating our usual business. We have thirty-two people, our band is great, and the orchestra of ten men is hard to beat. Our new first part, "The Yacht Club," with all special scenery, looks fine from the front of the house. Our six end men are: Happy Benway, Charles Guy, Billy Whittaker, H. Arnold, J. Baum and Charley Kress, and they are making them scream. Albert Guy, Harry Prince, R. Webster, B. Kelsey and W. Baum are charming audiences with their singing. The olio includes: Zella, the "Frog-man;" Whittaker and Arnold, dancers; Happy Benway, City Quartette. The hits of the show are Le Roy and Adams' knockabout act and the musical act of the Baums. The big closing act, "Uncle's Little Boys," sends the people out praising the show. G. R. Guy, our manager, and one of the oldest minstrel men in the business, is on deck all the time.

GRACE LA RUE'S NEW ROLE.

Grace La Rue will soon be starred in a new musical play called "Betsy." The book is by H. Kellett Chambers, the music by Alexander Johnstone, and the lyrics by William B. Johnstone. The production will be made under the direction of Jed F. Shaw, last year business manager of the New Theatre.

"Betsy" is a comedy operetta. It is in three acts, the first laid in England, and the other two in America. Miss La Rue will play the role of a young widow. The cast will number about twelve persons. There will be no chorus.

IN WELLS-BIJOU CIRCUIT.

Lyric Theatre, Memphis, Tenn., with B. M. Stalnback as manager and join lessee, is operating under the Wells-Bijou circuit. This house was formerly known as the Jefferson, and after having been taken by the Wells-Bijou people the name was changed to the Lyric. The opening bill presents Raymond Payne, in "The Millionaire Kid." The initial performance was Sunday, Sept. 3, 1911. The house has been beautifully decorated and completely renovated, with new carpets, scenery and a new asbestos curtain.

BACK IN VAUDEVILLE.

Billy Reeves, the original drunk in Karno's "A Night in a London Music Hall," will make his re-appearance with the above act at the Colonial, New York, Sept. 11.

HAVILAND'S SONGS WIN TWO LOVING CUPS.

Jack Drislane's Meriden Trio, Messrs. Rogers, Ford and Franklin, whose picture appears here, are the winners of the solid silver loving cup in the Music Publishers' Song Contest, held recently at Daufkirck's Casino, North Beach, N. Y. Their rendition of Haviland's march song, "There's a Dixie Girl Who's Longing for a Yankee Doodle Boy" won this cup for the F. B. Haviland Pub. Co., and the same is now on exhibition in their offices.

Another trophy carried off by the F. B. Haviland Pub. Co. was an exceedingly handsome solid silver loving cup, won by Murray Whiteman at the song contest held at Gilligan's Casino, Clason Point, N. Y., Aug. 15, 1911. This cup was presented to the F. B. Haviland Pub. Co. by Mandell's Orchestra for the excellent rendition by Mr. Whiteman of their ballad, "That Was Before I Met You," and it is also on exhibition in the Haviland offices.

It is rather unusual that one publisher should carry off two handsome prizes of this kind in the only two contests he has taken part in this Summer.

NOW READY!
THE NEW CLIPPER RED BOOK
AND DATE BOOK
For Season 1911-1912

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburg, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

Sent only on receipt of 10 cents (stamps or coin) accompanied by a coupon cut from THE NEW YORK CLIPPER.

FRANK QUEEN PUB. CO., LTD.
Publishers THE NEW NEW YORK CLIPPER
ALBERT J. BORIE, Managing Editor
47 W. 28TH STREET, NEW YORK

CUT OUT AND
Send This Coupon and Ten Cents for a copy of
THE CLIPPER RED BOOK
AND DATE BOOK
(For 1911-1912)
To THE NEW YORK CLIPPER
47 West 28th St., New York

ATLANTIC GARDEN ENDS CAREER.

On Friday night, Sept. 1, Atlantic Garden, on the Bowery, New York City, said "lights out" for the last time.

The resort ended its career on that date, after more than fifty-six years of catering to the amusement public.

The maps that show the shifting of population in the city give the reason why the Atlantic Garden is going to be torn down. It doesn't fill the requirements of the present Jewish and Italian population, so the Kramer Sons believe a vaudeville house will be to their taste.

The Kramers are going to put up a seven story building on the site, with lofts and offices in the front and with a new theatre over at the Elizabeth Street end of the building.

AMERICAN MUSICIANS' UNION OF CHICAGO GETS THEATRE OPENINGS.

Charles Quinn, one of Chicago's foremost orchestral directors, has taken charge at the Cort Theatre.

It was reported last week that the Chicago Federation of Musicians had won their fight for the minimum number of men with the first class theatre managers of Chicago, but it seems this rumor is unfounded. Mr. Quinn represents an opposition union which has been in existence for the past twenty years, and has a paid up membership of fifteen hundred men.

Last year the managers of Detroit determined to fight against what they thought were unjust demands of the musicians, and engaged Mr. Quinn to handle the matter for them. Those who were in close touch with the situation remember that the managers won everything. The houses which won out were: Detroit Opera House, Lyceum, Garrick, Avenue, Gaiety and several other minor theatres. Mr. Quinn claims to be in touch with five thousand practical musicians who are not connected with the federation.

The American Union secured a permanent injunction against the Federation of Musicians several years ago, and it prevents any kind of interference by rival labor organizations.

TAYLOR STOCK INCREASES.

At Albany, on Aug. 31, the F. C. Taylor Theatrical Enterprise of New York City, certified to the Secretary of State that it had increased its capital stock from $500,000 to $1,000,000. The certificate is signed by Frederick C. Taylor, president, and Godfrey Bateman, secretary.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	$65.00
Double Column	$10.00
Single Column	$5.00

FLAG NOT HISSED.

Our correspondent at Montreal writes:

"The report in a New York daily stating that the American flag was hissed at the Theatre Royal, Montreal, Can., is not true. The American flag was exhibited at all performances, and was received with the usual complimentary cheers that is always accorded this flag in Montreal.

"The writer personally saw Mr. Watson, who stated that the report was not correct."

SHAPIRO TO MOVE.

Louis Bernstein, now in charge of the Shapiro Music Co., announces that on or about the middle of October he will move the concern to new quarters.

"THY NEIGHBOR'S WIFE" PRODUCED.

"Thy Neighbor's Wife," a comedy by Elmer Harris, was produced at the Grand Opera House, New Haven, Conn., on Friday, Sept 1. It deals with the life of two young couples. There are only four in the cast: Arthur Byron, Frederick Tyden, Pamela Gaythorne and Alice Johns.

The scene is laid in Oakland, Cal. Trouble starts when the husbands find they have not married the right women. The wives also discover that they have married unwisely.

MRS. FRED BOND WANTS ALIMONY.

Mrs. Caroline Bond, who got a final decree of divorce from Frederick Bond, on Aug. 11, with $50 a week alimony, got an order from Supreme Court Justice Bischoff, of New York, last week, directing her husband to show cause why he should not be punished for contempt of court. He is in arrears $350 on the alimony and counsel fee, and refuses to pay, Mrs. Bond said.

STARS TO ADDRESS STUDENTS.

Joseph O'Meara, who has been in the Suburban Stock Co., at St. Louis, all Summer, returns to the dramatic department of the College of Music in Cincinnati. During the Winter Amelia Bingham, Marguerite Clark, Orrin Johnson, Charlotte Walker and Hattie Williams will address the Cincinnati students on "The Art of Acting."

A FAMOUS OLD CINCINNATI HALL.

Aeolian Hall, once famed as Smith and Nixon's Hall, in Cincinnati, where Jenny Lind sang ages ago, and where James Buchanan was nominated for the presidency, is to be the home of the Chamber of Commerce. The occupation will only be temporary, caused by the destruction by fire of the chamber.

MISS MERRITT BREAKS ANKLE.

Miss Merritt, of the team of Phillips and Merritt, just over from Europe, and playing the Sullivan-Considine circuit, slipped and broke her ankle during her act at the matinee opening of the Empress in Cincinnati. Phillips went on alone for the rest of the week.

SECOND "OVER NIGHT" COMPANY.

The second company engaged by William A. Brady to play in "Over Night" includes: Maude Kennedy, Thomas B. Emery, Mrs. Cal Stewart, M. Hamilton, Ada Sterling, Jane May, Sam Harding, Caroline Harris, Ned A. Sparks, James Ford, Edward E. Duane and Emil H. Nelson.

ELSA MARSHALL'S SUCCESSES.

Elsa Marshall, the Cincinnati singer, has returned to her home, after a successful vocal season with the Boston Symphony Orchestra, at Swampscott and other places on the North Shore.

SAMMIS WITH "DUDELSACK."

George W. Sammis, formerly manager of the Bayes and Norworth "Little Miss Fix-It" company, has been engaged by Werba & Luescher as business manager for Lulu Glaser, in "Miss Dudelsack."

AT LIBERTY, CORNET, PIANO AND VIOLIN. Cornet and Piano joint only. Cornet double bits and lead band. Piano A1 sight reader, transpose; Violin, leader, double bass or alto. Address B. M. BUCKLEY, ENDICOTT, N. Y.

ORIGINAL SKETCHES, Monologues, Red Fire Acts, written to order. Have a Stunning Novelty Act for amateurs. Easy to work. Pink stamp. AL. H. HAFFNER, 208 NEW ST., PHILA.

SKETCHES
Written to order at lowest prices for first class work by WILLIAM DAVIS ROSE, Dramatist, Norwich, Conn.

A BIG HIT

G. & S. NEVERBREAK TRUNKS PLAY 52 WEEKS OF EVERY YEAR to the perfect satisfaction of OVER 25,000 PROFESSIONALS.

This trade-mark is on every G. & S. NEVERBREAK TRUNK for your protection.

LOOK! Built To Last

3 layers of tough bass-wood, and 2 layers of hard vulcanized fibre welded together under hydraulic pressure into one compact, trusty mass—smash-proof, lighter than steel and tougher than rawhide.

Our forty-one years' experience as the largest exclusive trunk manufacturers in the world should be conclusive proof of the merits and smash-proof qualities of these 5-ply fibre-veneer Theatrical Trunks.

32 in. $15.00 | 34 in. $16.00 | 36 in. $17.00 | 38 in. $18.00 | 40 in. $19.00

Your manager will gladly order for you when he buys the trunks for the rest of your company. Show him this advertisement.

Send us his name and we will mail you an illustrated catalogue and price list, together with a handy celluloid NEVERBREAK data memoranda.

L. GOLDSMITH & SON
STATION I-9
New York Show Rooms: 556 Broadway
Office and Factory: Newark, N. J.
Established 1869.

AT LIBERTY
C. B. ARCHER
A Real Actor for Real Characters. Age, 50. Height, 5.11½. Weight, 185 pounds. Managers of one-piece attractions, permanent stock, one play a week, or will consider offers for character work in vaudeville sketches. Address all communications to
C. B. ARCHER, Atlantic, Iowa.

AT LIBERTY AGENT
Experienced, sober and reliable. Can fill any position ahead of any kind of an attraction. State terms. Salary, salary and percentage, or percentage only. Responsible managers address HARRY HALL, care of Nunley's Casino, South Beach, Staten Island, New York City.

A POSITIVE SENSATION

HARRY VON TILZER'S

RIOT HIT

AS BIG AND QUICK AS A CYCLONE

I-WANT-A-GIRL

JUST-LIKE-THE-GIRL-THAT-MARRIED-DEAR-OLD-DAD

NOTHING CAN STOP THIS SONG. IT'S GOING LIKE WILDFIRE. GREAT FOR EITHER MAN OR WOMAN. DON'T WAIT, NOW IS THE TIME.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d ST., N. Y. City Address all mail to New York Office

COMING EVENTS

Cast your shadows towards the "KING OF LONG DISTANCE FLYERS"

Aviator HARRY N. ATWOOD

Under the careful management of AERONAUT LEO STEVENS, 282 Ninth Ave., N. Y.

Did You See Him Fly From ST. LOUIS to NEW YORK, in his Burgess-Wright?

HUGH ROBINSON

FLYING THE CURTISS

Land and Water Biplanes. Permanent address 1737 Broadway, New York City.

BECOME AN AVIATOR.

The oldest, most thorough School in Aviation. Complete theoretical and practical instruction. Unequalled for the aviator or designer.

THE AMERICAN SCHOOL OF AVIATION, 1952 NORTH AVE., CHICAGO, ILL.

MR. AND MRS. NIBLO'S NEW HOME, "STORM CLIFF."

Specimens of all the animals of the different countries he has visited in the last decade, are being collected by Fred Niblo, star of "The Fortune Hunter," for the purpose of placing them on his estate at Mattituck, Long Island, N. Y. Twenty acres of the place are wooded, and here the animals will be allowed to roam at will.

Plans of the building have been accepted by Mr. and Mrs. Niblo, and it is their expectation to occupy the place next Summer. The dwelling will be an exact copy of a famous chateau at Touraine, France.

There is a natural lake on the estate, which is situated on the highest point of Long Island. The place will be named "Storm Cliff." There is 1,000 feet of shore front, and on a clear day one may see the Connecticut shore line without the aid of field glasses.

The new home of Mr. and Mrs. Niblo is perhaps one of the most picturesque on Long Island, and when all the plans have been carried out, it will be an ideal place in which to live.

ETHEL BARRYMORE REHEARSING,

Ethel Barrymore returned to New York Aug. 28, to be present at the first rehearsal of her new play, "The Witness for the Defense," the play in which she will appear this season. A. E. W. Mason, the English novelist and author of "The Witness for the Defense," has written Charles Frohman of his intention to come to America in time for some of Miss Barrymore's final rehearsals. Miss Barrymore's company this season includes A. E. Anson (late of the New Theatre), Leslie Faber, W. B. Abingdon, Lumsden Hare, Ernest Stallard and others. "The Witness for the Defense" had a lengthy season this Summer at the St. James Theatre, London. Miss Barrymore's New York season will follow John Drew's, at the Empire Theatre.

PLAYWRIGHT PARKER HERE.

Louis N. Parker, the English playwright, arrived in New York Aug. 31, on the Oceanic, accompanied by his daughter, Dorothy, who will resume the role of Marjolaine, in "Pomander Walk."

Mr. Parker said that his principal object in coming to America is to attend the rehearsals of a new romantic play he has written for Viola Allen. The piece is based on the story of Lady Godiva. Liebler & Co., he explained, were to use the scenery prepared for the opera "Ysobel" for Miss Allen's production.

Later in the season he will direct the rehearsals of his translation of Rostand's "Lady of Dreams," in which Mme. Simone is to appear.

THE CARLOS INSKEEP ATTRACTIONS.

With the opening of Company D, of "The Girl and the Tramp," the last of the Carlos Inskeep attractions are *en tour*, making four "The Girl and the Tramp" companies, and two "When a Woman Wills" companies, all of which report record business since the opening, and far exceeding expectations.

From a firm with one attraction, the first of last March, the Carlos Inskeep attractions have sprung into one of the largest producing firms in the Middle West.

Under the able management of Geo. L. Barton, who is directing all tours, this firm has surrounded itself with one of the best executive staffs in the country.

MAY ROBSON'S NEW PLAY.

May Robson, in collaboration with Charles T. Dazey, has completed the new play in which she is to appear this season. It is a comedy, called "Three Lights," and deals, in a humorous way, with the subject of heredity.

Miss Robson's company will include Jack Storey, Paul Decker, George Hall, C. C. Gwynne, Eugene Ordway, John Rowe, Faye Cusick, Lotta Blake, Belle Starr, Lenore Phelps and Elenore Flowers.

NEW HADDON CHAMBERS PLAY.

Charles Frohman has fixed upon Thursday, Sept. 14, as the date for the opening performance of "Passers-By," the newest play by Haddon Chambers. Richard Bennett, Ernest Lawford, Julian Royce, Louise Rutter and Rosalie Toller will appear in the chief parts. Mr. Chambers has been in America during the entire rehearsal period of "Passers-By;" in fact, the production is maturing entirely under his supervision.

YIDDISH THEATRE NEWS.

BY EDWIN A. RELKIN.

The Thomashefsky's People's Theatre opened last week with the greatest business for an opening in the history of the Jewish theatre. Rudolph Schildkraut scored a pronounced hit and is now the talk of the town. He will appear again this week in Abraham Schomer's new play, "The Reformed Convict," supported by Mme. Bessie Thomashefsky and others of the People's Theatre Stock Co.

The management of this theatre have in preparation an elaborate production of "Faust," with Mr. Schildkraut as Mephisto. Mr. Schildkraut is considered the best Mephisto by all the German papers.

The Adler Thalia Theatre opened last week in a blaze of glory with very good business. This week Mr. Adler will produce Sopochles' "Oedipus Rex," which has caused a great sensation on both sides of the globe. Mr. Adler will appear in the title role, supported by Mme. Mary Epstein, as "Jocastu."

The Lipzin Theatre opened Friday evening, Sept. 1, with "Mirelo Efros," Jacob Gordin's greatest work.

The Kessler Second Avenue Theatre is nearing completion, and will open the latter part of September. The management have announced David Kessler, in Jacob Gordin's "God, Man and Devil," as the opening performance.

The Adler Thalia Theatre Co. presented their great success of last season, "The Girl of the West," on Sunday evening, Sept. 3, at the Columbia Theatre, Newark, N. J. Dora Weissman played the leading role, supported by other members of the Adler Company.

Bores Thomashefsky and the People's Theatre Co. opened the Yiddish theatrical season in Boston, on Sunday night, Sept. 3, at the Grand Opera House. He will present his great success, "Justice," on this occasion.

The Princess Theatre, Baltimore, under the personal management of N. Sokolove, is playing Yiddish vaudeville, and doing very good business.

N. J. Simon's People's Theatre, Pittsburgh, re-opened Sept. 1, with a first class vaudeville stock company, headed by Mme. Simon and Samuel Blum.

The Thomashefsky's Arch Street Theatre, Philadelphia, is playing to capacity business. Last week Mme. Regina Prager and a good company, in Yiddish operettas, Sept. 1, 2 and 4.

Mme. Regina Prager played the Columbia Theatre, Washington, D. C., on Sunday evening, Sept. 3. Later in the season Mme. Prager, better known as the Yiddish Tetrazzini, will tour the United States in her greatest successes, playing the larger cities, including San Francisco.

Maurice Morrison, the well known German tragedian, has signed with David Kessler for fifteen star performances at the Kessler Second Avenue Theatre, commencing Feb. 1, 1912.

THE GREAT LEON SHOW.

This show opened its twenty-third year at Uhrichsville, O., and up to the present date has not played to one losing day. We are now in West Virginia, where the license is very high, but we are packing the big tent nightly.

This is the only medicine show on the road getting ten, twenty and thirty cents at every performance, and playing two and three week stands. The show is a cracker jack, and comprises such well known people as Skip Starrzell and company, Jolly Gus Clark, Luther and Luther, Daisy Leon, Palmer and Bennett, R. Rieton, Baby Lewis, Grace Bennett and company, and Happy Harry Harvey.

When the outfit is all up there are eighteen small tents and the large top, that seats over eighteen hundred people.

The big tent is a dream, being made of United States khaki army cloth, tan color, and trimmed with heavy red and blue duck.

The cook house furnishes all the delicacies of the season, and is in charge of Mrs. R. Rieton, who is a very good cook.

We carry six canvasmen, in charge of Harry Brooks.

F. T. Bales has the candy stand privilege, which has proven a big winner this season.

Our orchestra is under the personal direction of Walter Bidwell, and everything runs like clockwork.

We will close the tenting season the last of October, and open in opera houses. The entire company join in its best wishes to THE CLIPPER.

Professor Leon declares this to be his banner season under canvas in years.

ENGAGEMENTS FOR "MASTER OF THE HOUSE."

Woods & Frazee have engaged Florence Reed and J. Dodson Mitchell for the company to support Julius Steger, in "The Master of the House," which will have its *premiere* at the Cort Theatre, Chicago, Nov. 5. Amelia Gardner, Ralph Morgan and Eva Randolp will also have important parts in the production.

AVIATION.

AEROPLANE IMPROVEMENTS.

BY M. K. KASMAR.
(Author of First Lessons in Aeronautics).

AERIAL MOTORS.

The question is a paramount one in aviation at this time. The number of accidents which accompany the various meets and flights tends to make the public skeptical of benefits and advantages of aviation. In order to arrive at the necessary improvements, it becomes proper to view the accidents and the causes which have produced them. They may be ascribed to either the engine, to the aeroplane apparatus, to the person, or to the action of the wind. The engine has caused the greatest number of accidents among amateurs, because of the fact that the stoppage of power and thrust causes an inexperienced amateur to lose his head on account of the sudden shifting of the centre of weight. The amateur remaining at a short height is unable to take advantage of the sudden dash downward, and meets the earth with a great force, before a glide can be effected. The expert aviator, on the other hand, utilizes the force developed by a fall, by means of proper manipulation of his planes, and succeeds by using momentum, which enables him to make a graduated descent upon a long declined angle.

The real trouble with the stoppage of the engine, whether caused by explosion or lack of fuel, consists of checking of the speed, and consequently the loss of the sustentational power. Support does not exist in the area of the planes used in the ordinary aeroplane. In the construction of the present aeroplanes, the area is made two or three pounds per square foot, one-half to one-third less than that required for hovering or parachute support. The engine withdrawing its services and having checked the thrust, naturally shifts the centre of the fore and aft equilibrium, and in the absence of a continuation of velocity in the horizontal direction, will tend to drop the aeroplane down to the ground.

The absence of sustentation of area must be made up by passage over a given strata of air within given time, and as there is no drive forward, when the engine stops, except that obtained by manipulation through a glide, the area being insufficient to maintain a support, the machine with the occupants naturally drops to the ground with dangerous consequences.

Suggestions for two engines, in order to have one maintain some sort of thrust when the other fails, has the objection that two engines increase the weight unnecessarily; however, the using of engines of the multiple type suggested the idea of separating them into units of two or three apiece, each equipped with its carburetor and ignition apparatus, arranged to be worked together by an engagement of gearing and separately allowing for disengagement, so as to avoid the waste of power expended and carrying or dragging a number of dead cylinders. The power left after disengaging part of the engine may not be sufficient to maintain altitude, but ought to be such as to enable the aeroplane to prolong its fall five or ten times the length of its height.

Another feature for improving the aeroplane, especially of the biplane type, is that of arranging more area for sustentation. The planes usually are being placed blanketed each other in a vertical line, so that only the lower plane can be called into action for any sustentational effect in descent, or the more or less vertical line or even on a declined angle. The placing of the planes one somewhat ahead of the other has in experiments proven to add considerably to the hovering power of models. There is no reason why the same beneficent effect cannot be obtained in the large machines. The adjustment of the moving parts, rudders and controllers in a tilted up position, during emergency of falling in such a manner, so that they will contribute to the equiparation to prevent a sudden drop, could also be an aid in this direction.

In connection with the stoppage of the engine another danger looms up, and that is the loss of balance, which is the result of the withdraw of thrust by the propeller, which in turn shifts the centre of fore and aft balance in one direction and the lateral balance in the other.

The fore and aft unbalancing is brought on by the shifting of the pressure of weight much to the rear of the tilting up of the forward edge at one time, and then a tilting down, resulting from a withdrawal of the pressure upon the forward portion of the aeroplane, due to the lack of resistance and support withdrawn simultaneously with the checking of forward speed. The withdrawal of the speed and velocity also affects the lateral stability, which cannot be readjusted alone by bending or warping of the ends. Means of stabilitating can only act when advancing forward by utilizing a forward pressure for depressing or elevating either end as desired. The shifting of the operator's body assists very little in preventing the machine from turning turtle. An active, self-adjusting, automatically stabilitating device will have to be used to prevent this trouble.

In the monoplane a hovering area can be obtained by furling supplementary surface planes, or by following surfaces; however, as the latter interfere with the stability and supporting power of the forward set of planes, it in all possibilities will be necessary to make the following planes of the disappearing nature. In this type of machine the small diahederal angle with a low suspension of weight contributes to the maintenance of stability very little.

The stoppage of the engine in a monoplane causes the front to dive toward the ground. The long tail of the monoplane, with its horizontal control plane, acts very well when impelled at a speed through the air, but the checking of that velocity, tends to make it almost inoperative. Its efficiency depends upon the rate of speed with which it travels through the air.

The real danger in the stoppage of the engine consists of, first, the lack of sufficiency of supporting area in the planes; second, the insufficiency of governing devices, which are usually arranged only for proper action when the aeroplane moves at some rate of speed. The remedies are a better support when speed is decreased, and such arrangement of governing apparatus which will be operative at hovering as well as in speedy flight. These are at hand ready for use.

The next question as to the cause of accidents in the use of aeroplanes is due to the personal fault of the operator. He may be a bold, courageous, intelligent, healthy, quick-witted acrobatic gentleman, but nine out of ten who attempt to operate the aerial machine are ignorant of the principles of the science and the art of aviation.

There are few of those following aviation who care to study the subject as it should be, consequently do not understand the principles of nature, the causes for peculiar actions of the wind, and the unexpected unloading of the forces of weight in the shape of momentum, gravity and inertia. The ordinary laws of nature have not been understood or studied, and the aviator of this class finds sooner or later something that completely perplexes him and makes him lose his head.

(To be continued.)

HOW TO GET AIR-PILOTS' LICENSE.

Having had numerous requests from amateur aviators throughout the United States for rules governing the issue of licenses, we herewith publish same:

Rules and Regulations Governing the Issue of Licenses.

The Aero Club of America may grant aeronautical and aviation pilots' licenses to persons who are over eighteen (18) years of age, citizens of the United States, or citizens of a country not represented in the F. A. I., or citizens of a country represented in the F. A. I., with the permission of the representative organization of the applicant's nationality.

All applications for pilots' licenses must be made in writing to the secretary of the Aero Club of America.

Each application must set forth the applicant's full name, date and place of birth, and if the applicant is a naturalized citizen of the United States, proof of naturalization.

Applicants must furnish, on request, such further evidence or proof of facts as may be deemed necessary to establish their qualifications.

Each application must be accompanied by two photographs of the applicant (2½ inches by 2½) and the sum of five dollars ($5.00).

Applicants for each class of license must pass to the satisfaction of the properly designated representatives of the Aero Club, the tests prescribed by the F. A. I., as follows:

SPHERICAL BALLOON PILOT.

Applicants must pass the following tests:

(A) Five ascensions without any conditions.

(B) An ascension of one hour's minimum duration undertaken by the candidate alone.

(C) A night ascension, with the understanding that if the start takes place before sunset the landing must be effected after midnight, and if the start takes place before midnight the landing must be made after sunrise.

The issue of a license is always discretionary.

DIRIGIBLE BALLOON PILOT.

The applicant must:

(A) Hold a spherical balloon pilot's license.

(B) Furnish proof of having made six voyages in a dirigible balloon on different dates, of which one, at least, must have been of an hour's duration; on at least three of these occasions the dirigible must have been handled by the candidate himself.

The application for a license must be endorsed by two dirigible balloon pilots who have witnessed at least three of the starts and landings of the candidate.

The issue of a license is always discretionary.

AVIATOR.

Applicants must pass the three following tests:

(A) Two distance tests, each consisting in covering, without touching the ground, a closed circuit not less than five kilometres in length (length measured as indicated below).

(B) An altitude test consisting in rising to a minimum height of 50 metres above the starting point.

(C) The (B) test may be made at the same time as one of the (A) tests.

The course over which the aviator shall accomplish the aforesaid two circuits must be indicated by two posts situated not more than 500 metres from each other.

After each turn made around a post the aviator will change his direction so as to leave the other post on his other side. The circuit will thus consist of an uninterrupted series of figure eights, each circle of the figure alternately encircling one of the posts. The distance credited over the course covered between two turns shall be the distance separating the two posts.

For each of these three tests the landing shall be made:

(1) By stopping the motor not later than the time when the machine touches the ground.

(2) At a distance of less than fifty metres from a point designated by the applicant before the test.

Landings must be made properly, and the official observer shall indicate in his report the way in which they were made, the issue of the license being always discretionary.

Official observers must be chosen from a list drawn up by the governing organization of each country.

AMERICAN vs. FRENCH AVIATORS.

BY A. BIRDMAN.

Many discussions have arisen as to the merits of the French-American airman. Critics, who have carefully reviewed the achievements of both French and American pilots, seem to be equally divided as to the respective merits of the birdmen of the two nations who have taken up the piloting of heavier than air machines. Numerous skeptical writers on aviation have gone so far as to say that the American air-pilot is far behind the French aviator. That the French have proven their worth as unapproachable, nervy pilots and the greatest flyers in the world. These statements are based upon a theory that the records held by the French aviators are achievements that make the greatest flyers. In France more prizes are offered than any other country. Daily flights are taking place throughout the different flying grounds of France, which include Buc, Etamps, Mourmelon and the flying grounds in the vicinity of Paris.

The American product of aviators is about one-quarter of that of France, but the calibre of the American is far above that of any other country in the world. Up to the present time forty-three aviators have received pilot licenses in this country, while in France over a thousand licenses have been issued. The big circuit races in Europe, involving nearly half a million dollars in prizes in the past year, have helped European aviators to achieve feats that have gone down as records in cross-country flying, duration and endurance, and speed tests.

These contests have not been held in this country for the simple reason that no money has been offered for flights of this sort. Up to the present time America has only had one cross-country race, the prize for which ($5,000) was offered by an enterprising New York and Philadelphia firm for a race from New York City to Philadelphia. Three aviators contested for this prize, each using a machine of the same make, and flying for the same company. In Europe, in all the cross-country events the entry list runs from ten to fifty competitors, of which not over ten per cent. of the original starters finish.

As to the respective merits of the birdman, it is well to remember that aviation requires men of brains, nerve and education. Over eighty-five per cent. of the American birdmen are college graduates, while with few exceptions the French air pilots flying in France are ex-machinists, automobile chauffeurs, and the class of men who are used to manual labor. This class of aviators will do nothing to help aviation from a scientific standpoint, whereas each flight of the American pilot aids the scientific men who are working upon the theory of heavier-than-air machines with the view of improving the aeroplane.

Reviewing three of the big circuit races of Europe, the first and second men in each race carried off the lion's share of the prize. Vedrines, Beaumont and Garros were the three aviators who carried off the majority of the prize money offered for cross-country races in Europe, but their feats did nothing to prove the aeroplane practical in any other way than for racing purposes. On the other hand, Atwood's wonderful flight from St. Louis, Mo., to New York, N. Y., taken in the easy stages, flying safely and sanely, did more to place the aeroplane as a means of transportation in the eyes of the world than any other achievement up to the present time. And this sort of flying is likely to prove to the world a new mode of rapid and safe transportation.

CROMWELL DIXON, AVIATOR.

The latest addition to the flock of Curtiss aviators is Cromwell Dixon, the youth who made a record while competing for his pilot's license at Nassau Boulevard, Aug. 7. Though he has just commenced his career as a flyer, as an aeronaut and a builder of dirigible balloons, Dixon is well known. Though only nineteen years old (Dixon was born in the old Cliff House in San Francisco, July 9,

IN ALL MY DREAMS I DREAM OF YOU

That Peculiar Novelty Song

A Tremendous Success! If YOU'RE DREAMING of a Beautiful Ballad WAKE UP! AND MAKE UP to this one.

That Odd Song Story by Mc CARTHY

HONEY MAN

CHICAGO 145 N. CLARK STREET LEO. FEIST 134 WEST 37TH ST. NEW YORK

HONEY MAN

Can be sung as a Ballad, Rag, Shout or a Comedy Number

The Best Kid Song since "School Days"

Words by BLANCH MERRILL Music by LEO. EDWARDS

with the Great Catchy Melody by PIANTADOSI

IN THE DAYS OF GIRLS AND BOYS

1892), in his youth he gained unusual aerial experience.

At the World's Fair, at St. Louis, he first saw an airship, and was inspired with the determination to become a navigator of the air. When he returned to his home in Columbus, O., the boy proceeded to build airships. The first one was a rather crude affair, but he succeeded in sailing it. His ability to make the thing go attracted much attention to "Little Dixon." His small aircraft was called a "skycycle." The propeller which made Dixon's little balloon a dirigible was driven by pedals and gear taken from an old bicycle. The Dixon boy's exploits in the air above and around Columbus led up to his participation in the "International Balloon Meet" in 1907. There he won various prizes and medals, and otherwise obtained recognition as the "World's Youngest Aeronaut."

Dixon operated and exhibited at various fairs and in different cities in the United States and Canada. In his undertakings he did well. He showed himself to be very proficient in handling airships, but he wasn't entirely satisfied. Why? Well, he recognized the limitations of the dirigible balloon, and he saw the superior capabilities of the aeroplane. "If you like the sea, which would you rather sail—a slow lumbering old sloop, or a swift, high powered motor boat?" Such a question might elucidate the comparison of a dirigible balloon with an aeroplane.

Achievements were the arguments that convinced Dixon. Especially since he considered that he had the physique and the temperament best adapted to qualify a man to fly.

At the Curtiss training school for aviators recently opened at Nassau Boulevard, Long Island, Dixon was the first pupil to be enrolled. His previous experience helped him, of course, but he made excellent progress from the start. Much sooner than was expected he was ready to try for his pilot's license. He did all the work that the examination called for, and more. The notable manner in which he proved his right to receive a pilot's license justifies the prediction that Cromwell Dixon will be a very successful flier.

J. J. FRISBEE KILLED.

J. J. Frisbee, the Irish-American aviator, was killed at Norton, Kan., Sept. 1. Frisbee had a crippled machine and did not want to attempt a flight, but the crowds who had come to see him fly jeered when a postponement was announced. To please the spectators Frisbee rose to a height of one hundred feet, when his motor went bad and he was dashed to death.

HUBBARD INJURED.

G. G. Hubbard had a bad fall at Norwich, N. Y., while giving an exhibition Sept. 1. Hubbard's plane fell from a height of 75 feet, seriously injuring him, and wrecking his plane.

FOURNY MAKES RECORD.

Mons. Fourny, the French aviator, made a non-stop record of 447.3 miles, at Bue, France, Sept. 1.

Summer Parks and Fairs

Luna Park, Coney Island.

As a grand finale of Coney Island's coming Mardi Gras, which this year will be a carnival of flowers and song, Frederic Thompson has arranged to hold a series of song contests at Luna Park. They will take place on Sunday evening, Sept. 17, the closing day of the season.

Many music publishers of note have grasped the opportunity of exploiting new tunes, and a rivalry has sprung up to secure the best voices to sing them.

A loving cup will be given for the most popular song.

Carnival of Babes at Steeplechase.

Beginning Wednesday and ending Saturday of this week, a "Carnival of Babes" will be held at Steeplechase Park, Coney Island, N. Y. The children eligible for entry range from two to fourteen years old, and already more than a thousand names have been placed on the lists. They will be arranged in ten classes, and there will be three prizes for each class. Among the prizes will be pianos, pony rigs, furniture and a great amount of jewelry. On one day there will be a parade of schoolgirls from three to fourteen years old, all dressed in white. There also will be a parade of doll carriages, go-carts and other vehicles.

Steeplechase Park, Coney Island.

This park will be an important centre of the Mardi Gras festival, for it is in the Pavilion of Fun that the king and queen are crowned.

Roller Coaster Fatality.

On Sunday afternoon, Sept. 3, at Coney Island, N. Y., the rear car of a giant coaster left the track, causing the death of two women passengers. The accident occurred on the corner of Surf Avenue and West Tenth Street.

Three other occupants of the car were hurt, but not seriously. Just what caused the car to leave the rails has not been discovered.

Balloonist Drowns.

After making a balloon ascension Sept. 2, at Lakewood Park, Charlotte, N. C., with a fireworks display from the car, R. C. Brown, a young aeronaut, of Michigan, fell with his parachute into an artificial lake and was drowned before assistance could be given him. A large crowd which gathered to witness the display saw the aeronaut drown, but were helpless to save him.

W. G. BEAN, chairman of the Blackpool Pleasure Beach (Ltd.), Eng., is in America, for a tour of inspection of all the principal Summer parks in New York, Philadelphia and Chicago.

OUT OF TOWN NEWS

Boston, Mass.—The new season is now well under way, farce and musical plays predominating. All the playhouses offer good entertainment, and the business is most satisfactory.

PARK (Harris & Frohman, mgrs.)—Zelda Sears opened at this house Sept. 2, in "The Nest Egg." This is her first appearance here as a star.

COLONIAL (Rich, Harris & Frohman, mgrs.)—Raymond Hitchcock, in "The Red Widow," was the opening attraction here 2. The show is on for a run.

HOLLIS STREET (Rich, Harris & Frohman, mgrs.)—Commencing 4, Helen Ware, in "The Price," opened for a three weeks' engagement.

TREMONT (John B. Schoeffel, mgr.)—"Excuse Me," now in its third week, has been doing a very large business. It will undoubtedly remain at this house for some time.

BOSTON (Harris & Frohman, mgrs.)—After a successful two weeks of "The Girl in the Taxi," "The Round-Up" began an engagement here 4. The run is said to be limited.

SHUBERT (Wilbur-Shubert, mgrs.)—This is the fifth week of "Over Night," and its popularity seems to be increasing. Laughter is the keynote to the play's success.

MAJESTIC (Wilbur-Shubert, mgrs.)—Owing to the success of "Three Weeks," it has been decided to continue the play another week, and Sept. 11, the final week of Mr. Morison's regime, "Jim, the Penman" will be offered.

GLOBE (Mr. Janette, mgr.)—After a most successful season of vaudeville and motion pictures this house re-opened 4, with Ward and Vokes, in "The Trouble Makers." Lucy Daly figures, of course, with the two principals. The engagement is for a fortnight.

GRAND OPERA (Geo. W. Magee, mgr.)—"A Prisoner for Life" offers plenty of excitement current week, and the houses are large. Last week, "The White Squaw" did an excellent business. Week of 11, "The Cowboy and the Thief."

CASTLE SQUARE (John Craig, mgr.)—The John Craig Players re-opened the season with a brilliant performance of David Belasco's drama, "The Rose of the Rancho." "Her Husband's Wife" is in preparation.

KEITH'S (B. F. Keith, mgr.)—This week is stated as the first of the regular season. Offering the entertainment are: Mlle. Marie Carlo, in "Paris by Night;" Frey Twins, Mrs. Gene Hughes and company, Walter and Georgie Lawrence, Leo Carrillo, Ruby Raymond and company, Marie Fenton, La Toy Brothers, the Great Bell Family, and new daylight pictures. Excellent show last week, and business of the same calibre.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Current week the bill is provided by: Hyland and Farmer, Farnum and Delmar, Auriemma, Dick Thompson and company, Brady and Mahoney, Blake's mule, "Maud;" Rose's aerial dogs, Evelyn Clark, W. E. Whittle, Hetty Urma, Roland Carter company, Francesca Redding company, Gould Sisters, and Mareeno, Nevaro and Mareeno.

LOEW'S SOUTH END (Mr. Hamilton, mgr.)—This week's show is supplied by Mareeno, Nevaro and Mareeno, Gould Sisters, Francesca Redding company, Roland Carter company, Hetty Urma, W. E. Whittle, Evelyn Clark, and Rose's aerial dogs, for the first three days. For the last three days: Hyland and Farmer, Farnum and Delmar, Auriemma? Dick Thompson and company, Brady and Mahoney, and Blake's mule, "Maud."

HOWARD (G. E. Lothrop, mgr.)—Follies of the Day is the burlesque attraction current week. The Howard's own bill includes: Brown, Harris and Brown, Mintz and Wertz, Lew Palmore, Brown and Farlardeau, Ross and Shaw, John Philbrick, and the Howardscope. Next week, the New Century Girls.

CASINO (Chas. Waldron, mgr.)—The Honeymoon Girls current week, with two Boston boys, the Otto Brothers, heading the cast.

GAIETY (G. H. Batcheller, mgr.)—The offering here this week is Harry Hastings' Big Show. Viola Sheldon, Tom Coyne, Seymour and Seymour, Barney Toye, and Mona Raymond, are in the olio.

PASTIME (Mr. Murphy, mgr.)—Jack Denton, John Hogan, Le Roy and Wardell Sisters, and Carlo Brothers are here current week.

WASHINGTON (F. G. Collier, mgr.)—Week of 4: Whitney's Dolls, Ross and Shaw, William Felton, Bob Morris, Brown and Brown, and Louis Biemel.

OLD SOUTH (F. G. Collier, mgr.)—This week: Nealon and Clayton, Cunningham and D'Ivry, Louise Elliott, Rube Goldie, De Vans, John Dooley, Farley and Duggan, and Georgiana Latour.

AUSTIN & STONE'S (John C. Patrick, mgr.)—In the curio hall this week are: The Kings, billiardists; Hampton's Animal Circus of dogs, monkeys, cats and geese; Prof. La Berg, juggler, and Josephine Lambert, wizard. A. D. Lafayette, lecturer, now occupies the position of the late Prof. Hutchings. In the theatre: Vice and Viola, Wesley Norris, Vinton Sisters, Tom and Gertie Maya, Tom Lavine, Minstrel Maids, motion pictures and Stone's Stock Co., in "The German Detective."

BOWDOIN SQUARE (J. E. Comerford, mgr.)—Current week: Natt Ott and company, Notloc and Niles, Albana Bros., Kiplings, Billy Fay, Musical Thatchers, Vivian Clayton, Ruth Coolidge, and Jack Tracy.

HUB (Joseph Mack, mgr.)—Alexander's Ragtime Band, Flo Davis, Emeline, Maxwell and Dudley, Pony Moore and Davey, and Jim Murray occupy the stage this week.

BEACON (Jacob Lourie, mgr.)—Current week: Verbeto and company, Jack Symonds, Burdell and Edwards, Cody and Lynn, John Bohan, Alex. Brisson, Billy and the Drew Sisters, and May Hamilton.

NORUMBEGA PARK (Carle Alberte, mgr.)—"The Winning Miss," with Pearl Evans in the leading role, is the show this week.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—Hallen and Hayes, Two Luciers, Conway and Leland, Dickens and Floyd, and Jennings and Renfrew.

LEXINGTON PARK.—Leonard and Fulton, Bob Desmond, Kelley and Adams, Farley and Prescott, and Barrows and Milo.

NOTE.—Bijou Dream, Savoy, Scenic Temple, New Palace, Star, Premier, Crown, Comique, Joliette, Queen, Empire, Orient, Liberty, Roxbury, Winthrop Hall, Zenicon Temple, Gordon's, and Norfolk Hall give their weekly changes in pictures and songs.

Owing to the usual Labor Day shortage in the mails, and the fact that we have to go to press at an early hour because of the holiday many contributions did not reach us in time to be used.

Lynn, Mass.—Central Square (Col. Willard G. Stanton, mgr.) the Winter season opened Labor Day, Sept. 4. Stiles' Orchestra is furnishing the music, and the house is ushered by ten young women, of which May Mahoney is chief. The management has secured Fannie Hatfield and her company, composed of Eddie La Rose, Fred Earle Strong and John McDonald, and they will be seen in their comedy dramas, the plays for the current week being "Nancy" and "Our New Butler." Turner and De Armo, Church and Church, Harry Taylor, and Bell and Mayo here 4-6, and the Knox Brothers, Fraley and Abbott, Palmer Hines, and Riley and Fearen, 7-9. John Kane is still in charge of the stage, and he has the same assistants as last season. Manager Stanton had as an attraction for Sunday, 3, Goforth and Doyle, and Frank Daniels.

COMIQUE (M. Mark, mgr.)—Pictures and songs are seen by packed houses.

AUDITORIUM (Morrison & Mark, mgrs.)—The stock company opened its season here 4, in "Wildfire," and prospects are good for a big Winter business.

DREAMLAND (E. H. Hortsmann, mgr.)—Big business daily. Pictures, songs and vaudeville are the attractions.

EMPIRE, Salem (D. J. Landry, mgr.)—The season opened 1, with Ward and Vokes, in Trouble Makers." Week of 4, the Taylor Stock Company.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the regular season opened Labor Day, Sept. 4, with "The Girl in the Taxi," with Bobby Barry and an excellent cast. "The Country Boy" 11-16.

PROCTOR'S (R. C. Stuart, mgr.)—The Proctor Stock Co. appears 4-9, in "The Three of Us," with Una Abell Brinker, Richard Thornton, J. W. Ellis, Margaret Ralph, Dokis Hardy, John Gray, Dorothy Dalton, Frank Darien and Lillian Niederauer. "A Bachelor's Honeymoon" is billed 11-16.

OLYMPIC PARK (J. M. Beldon, mgr.)—The Aborn English Grand Opera Co., which has been put together to tour the larger cities in "Madame Butterfly," "Tales of Hoffmann" and "Thais," began its season here Sept. 4 in "Madame Butterfly," for the week. Among the principals are: Edith Helena, Jane Abercrombie, Louise Le Baron, Hattie Belle Ladd, Zoe Fulton, Elsa Silverling, Domenico Russo, Leonid Samoloff, Louis Kreidler, Ernesto Torti, William Schuster, Phillip Fein, Arthur Green, and Carlo Nicosia as musical director. Week of 11 will be divided between "Tales of Hoffmann" and "Thais." Airship flights and horse racing, added to the other features, made Labor Day a big one here.

GAIETY (Leon Evans, mgr.)—The Taxi Girls, featuring the Farrell-Taylor Trio, create new interest in burlesque 4-9, and Seamon Duo, Freeman Bros., Henry Nelson, Estella X. Wills, Sig. and Edith Franz and Tom Carter are all prominent. The Majestics are due 11-16.

COLUMBIA (Geo. W. Jacobs, mgr.)—"The Traitor" 4-9. "The White Sister" is down for 11-16.

COURT (Harold Jacoby, mgr.)—Good business attends popular vaudeville here. Bill 4-6: McKee and Keston, Crawford and Montrose, Joe Ward, Stage Struck Kids, Pritzkow and Blanchard, and Youna and Wardell. For 7-9: Leslie Thurston, Lester and Kellett, Harry Bolser, Heritage and Dinehardt, Marie Dreams, and Chapman and Barule.

NOTES.—Work is progressing rapidly on the three new theatres under construction in Newark: The Shubert, where the Shubert attractions will be given; the Empire, the new Western wheel house, and the Orpheum, where Corse Payton will open with stock. .....Rumor has it that the season of the Proctor Stock Co. will end here Sept. 16, and vaudeville supplemented for the Winter.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The White Sister," with Catherine Countiss as Sister Giovana, and a capable cast, week of Sept. 4. "The Traitor" 11-16.

ORPHEUM (Franklin Hall, mgr.)—"Wildfire," by the Louis Leon Hall Stock, with Minna Phillips, Gordon Mendelssohn, Joseph Selman, John Dilson and a clever supporting company, week of 4. "Strongheart" 11-16.

BON TON (T. W. Dinkins, mgr.)—Morris Wainstock's New Century Girls, with Lydia Jospy, Tom McRae, Joe Madden, week of 4. The High School Girls 11-16.

MONTICELLO (M. S. Schlesinger, mgr.)—The Six O'Connor Sisters for week of 4. Douglas A. Flint, assisted by Virginia Fairfax and company, the Stantons, Billy Quirk, McGarry and Revere, 7-9. "Peter the Great" 11-16. This house opened the regular season 4, delayed on account of some important alterations, which prevented the opening, 28.

ACADEMY (F. E. Henderson, mgr.)—Moving pictures, variety and the latest songs.

KEITH'S.—Moving pictures and variety.

NOTES.—Frank E. Henderson rounds out his quarter of a century in the theatrical business this current month. Mr. Henderson made his debut as assistant treasurer to Harry Hymas, at his father's theatre, the Academy, of which to-day he is the owner and manager. He is one of the few legitimates left to us.....Joe Madden, after an absence of two years from the stage on account of throat trouble, will again resume his professional career with the New Century Girls, at the Bon Ton. His brother Elks tender him a grand reception 5, with an informal spread at the Elks' Clubroom to the entire company after the performance. .....Fred Fox, leader, received a hearty greeting from the Bon Ton patrons last week. Ed. Cadugan is again treasurer, Henry Wolff, advertising agent, and Richard Wolff, stage manager, at the above house...Leader Billy Morrison and John Grieves, of the Follies of the Day, met a host of old time friends while here last week.

Hoboken, N. J.—Gayety (Travers Vale, mgr.) "St. Elmo," by the Vale stock, supporting Louise Vale as Edna Earl, week of 4. "Secret Service" 11-16.

EMPIRE (A. M. Bruggemann, mgr.)—Hurtig & Seamon's Social Maids, with George Stone, Jennie Austin, Anna Suits, Luella Tempie, Etta Pillard, Frank Hays, Wilbur Dobbs, Jimmy Connors and a collection of pretty faces, make week of 4 an enjoyable one. The Taxi Girls 11-16.

LYRIC (G. S. Riggs, mgr.)—Princess Indra, in native dances, assisted by her snakes, 4-9. The Wilson Sisters, Johnny Fields, Golden and Meade, Brandon and Taylor, and moving pictures 7-9.

HUDSON, UNION HILL (J. C. Peebles, mgr.)—Week of 4: Edgar Atchinson Ely and company, Melville and Higgins, Powers' "Baby Mine," Harry Von Fossen, Staley and Birbeck, Three Methven Sisters, Barton and Libby, Mignonette Kokin, and the photoplane.

NOTE.—James H. Taylor, a stepson of Manager Riggs, of the Lyric, will try his new kid act, with elaborate scenic effects, at the above house 7-9.

Cincinnati, O.—Labor Day marks the close of the outdoor season. There will be great doings at all the resorts, and every theatre promises matinees. From the point of amusements the day will be well crowded. Cool weather followed a blistering inaugural of the last week at the outing spots.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Jack Norworth and Nora Bayes Sept. 3, for two weeks, in "Little Miss Fix-It."

LYRIC (James S. Fennessy, mgr.)—Lew Dockstader's Minstrels to open the season 10, after several weeks of Lyman Howe's travel festival.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"Merry Mary" 3-9, "The Traveling Salesman" 10.

HEUCK'S OPERA HOUSE (C. Herbert Heuck, mgr.)—"The Heart of Chicago" 3-9, "The Denver Express" 10.

EMPIRE (Howard E. Robinson, mgr.)—Kara, the juggler, is the headliner 3-9. Others: Vilmos Westony, Art Adair, William J. Sullivan and Clarice Pasquelena, in "A C. O. D. Package;" Nat Phillips and Daisy Merritt, and Grace Armond, motion pictures.

NEW LYCEUM (A. J. Hettesheimer, mgr.)—The John Lawrence Players begin their second week's engagement 3, offering "St. Elmo."

B. F. KEITH'S COLUMBIA (Beer & Doran, mgrs.)—Lolo, the Mystic, an Indian girl mind reader, is the top liner, 3, of the first bill of the year. Others: Gordon and North's "Son of Solomon," with Hugh Herbert; Mary Norman, Raymond, Burton and Bain, Chick Sale, Newbold and Marie, Louise Gribbin, the Bottomley Troupe, and the Robert De Mont Trio. Motion pictures.

PEOPLE'S (James E. Fennessy, mgr.)—Cozy Corner Girls 3-9, Merry Maidens 10.

STANDARD (R. K. Hynicka, mgr.)—Bowman Bros.' Vanity Fair Co. will put on the musical comedy, "Suffering Suffragettes," 3-9; Merry World 10.

AUDITORIUM (M. A. Neff, mgr.)—The motion picture season here commenced 3, with several vaudeville acts.

AMERICAN AND FAMILY.—Motion pictures.

OLYMPIC.—The Kinemacolor Company is to open 3, for a week of colored motion pictures, at 25 and 50 cents admission.

LUDLOW LAGOON (J. J. Weaver, mgr.)—German Day was celebrated 3. Phyllis Glenn, Jack Hall, Oneida Melrose, and Levine and Levine provided the last vaudeville bill at the Rustic Theatre.

ZOO (Walter C. Draper, mgr.)—F. E. Moore's Indian drama, "Hiawatha," concluded a successful engagement of three weeks. 4.

CONEY ISLAND (J. E. Girard, mgr.)—The feature of Labor Day will be an immense "corn roast," a farewell treat, served right from the "farm," which Coney folks own and from which they get all their fresh vegetables for the clubhouse dinners.

CHESTER PARK (I. M. Martin, mgr.)—Coburn's Minstrels remain over for farewell performances in the opera house 4. The park re-opens 10, for the first of the annual amateur festivals.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) week of Sept. 4, Geo. Evans' "Honey Boy" Minstrels; "The Seven Sisters" 11.

COLONIAL (R. H. McLaughlin, mgr.)—Week of 4, Lew Dockstader's Minstrels.

LYCEUM (G. M. Todd, mgr.)—Week of 4, "The Goose Girl;" "Brewster's Millions" 11.

CLEVELAND (G. M. Todd, mgr.)—Week of 4, "The Adventures of Polly."

STAR (Drew & Campbell, mgrs.)—Week of 4, Sam Rice's Daffydil Troupe

EMPIRE.—Week of 4, Cooper's Jersey Lillies Co.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 4: Mildred Holland, the Old Soldier Fiddlers, Joe Hart, Clara Nelson and Jas. Diamond, Laura Buckley, Frank Fogarty, the Five Piroscoffis, and the Four Ladellas.

KEITH'S PROSPECT (H. A. Daniels, mgr.)—Week of 4: The Stubblefield Trio, Rose and Adams, and J. Rosamond Johnson's Sambo Girls are the features.

GRAND (J. H. Michaels, mgr.)—Week of 4: La Reine, Toomer and Hewins, Tilly Whitney, Nat Goetz, Ward and Calhoun, and motion pictures.

PRISCILLA (P. E. Seas, mgr.)—Week of 4: Blake's Animal Circus, the Australian Wheelers, Vera De Bassini, Transfield Sisters and Cain, Hazel Watson, Cora Belle Lewis, and pictures.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) opened the season with "The Spring Maid," featuring Mizzi Hajos, to capacity house Aug. 24. Week of 28, the last week of vaudeville and moving pictures. Henry E. Woodruff, in "The Prince of To-night," week of Sept. 4 (State Fair week). Manager F. C. Zehrung and wife have returned after a pleasant vacation in New York and other points on the Atlantic Coast.

LYRIC (L. M. Garman, mgr.) will not put on a stock company this season, but will continue their photo pictures and vaudeville, giving a semi-weekly change of acts with three programmes daily.

ORPHEUM.—H. W. Pierong has superseded H. E. Billings as local manager of the Orpheum. Mr. Pierong has been associated with the Orpheum circuit for the past five years, and comes from Duluth, Minn., at which place he is succeeded by Mr. Billings. Week of 4: Lasky act, Gene Green, Burns and Fulton, Kenney, Nobody and Platt, Chas. and Anna Glocker, Guerro and Carman, and Les Arados.

MABEL BARDINE sails on the Oceanic, from Liverpool, Sept. 14, to play a long engagement in America, which was previously arranged for her.

NOTICE TO ADVERTISERS

Our Last Form Closes on Monday at 6 P. M.

ORDERS RECEIVED LATER CANNOT BE INSERTED IN THAT WEEK'S ISSUE.

CONCESSIONS OF ALL KINDS WANTED

CHESTER, DELAWARE COUNTY, PENNSYLVANIA

CARNIVAL WEEK

OCT. 8 to 14, 1911

Everything goes. Come and get the money.

BOARD OF TRADE, CHESTER, PA.
SAMUEL J. COCHRANE, Secy.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Colonial Theatre (Percy G. Williams, mgr.)—The opening of the season of 1911-12 at this beautiful theatre was the event in uptown theatricals on Monday, Sept. 4. The regular theatre clientele, in their desire to witness the splendid bill offered by the management for the opening week, were hampered somewhat by the rush of the holiday pleasure seekers, and the result was an early filling of the theatre at both matinee and night performances. The house, during the Summer closing, has undergone a thorough cleaning, and is now as bright as the proverbial new pin, and new red velvet carpets adorn the floors. The following acts are programmed for this week: Amelia Bingham and company, in "Big Moments from Great Plays;" Sam Chip and Mary Marble, in their delightful comedietta, "In Old Edam;" the Great Lester, a clever ventriloquist; Stepp, Mehlinger and King, a premier musical act; Barry and Wolford, in songs and stories; Salerno, the classy European juggler; Cooper and Robinson, comedians; the Flying Martins, expert aerialists, and the Fredericks, in an excellent musical act. Wm. Masaud will manage the Colonial this season, and was kept busy on Monday shaking hands with his host of friends. Julius Lenzberg, the skillful young orchestra leader, was given a rousing reception when he assumed the leader's chair for the new season.

Victoria Theatre (Wm. Hammerstein, mgr.)—The roof garden season is over here, and all performances are given in the downstairs theatre. This week's programme announces the following acts: Carter De Haven, in a monologue and clever dancing; Bert Leslie and company, in a new skit, "Hogan, the Painter;" Bernard and Weston, as the pianist and vocalist; Lyons and Yosco, in harp solos and songs; Smith and Campbell, in their sketch, "Camping Out;" O'Brien Havel and Kyle, in a new sketch, entitled "Monday." (See New Acts next week.) Lottie Gilson, in up-to-date vocalisms; Great Howard, ventriloquist; Abbie Mitchell, colored comedienne; Kaufman Bros., in songs and patter; Gordon Bros. and their boxing kangaroo; Foley Bros., singers and dancers, and the Flying Henrys, aerialists.

New York Theatre (Joe Carr, mgr.)—Vaudeville and moving pictures continue to please.

New Brighton Theatre (Dave Robinson, mgr.)—The bill week of Sept. 4 includes: Nina Payne, Harry Fox and the Millership Sisters, Dunedin Troupe, Loney Haskell, the Great Rivoli, Barnes and Crawford, Abbott and White, the Rials, the Donegan Sisters, and Xate Elinore and Sam Williams.

Brighton Beach Music Hall (Chas. S. Breed, mgr.) closed the season Sunday, Sept. 3.

Savoy Theatre (Rosenberg Bros., mgrs.)—Vaudeville and motion pictures continue to draw good attendance

American Theatre (Charles Potsdam, mgr.)—Vaudeville and the newest moving pictures draw big business. Bill Sept. 2-4 includes: Luba Miroff, Scott and Wilson, Joe Kelsey, Carson Sisters, Mart Healey and Maximilian, Two Mascagnis, Wilson, Savoy and Thompson, and Musical McLarens.

Fifth Avenue Theatre (Robt. E. Irwin, mgr.)—Bill opening Monday afternoon, Sept. 4, listed: The Four Mortons, Stewart and Alexandria, Cross and Josephine, Mack and Orth, King Bros., Morris and Allen, Reynolds and Donegan, Wentworth, Vesta and Teddy, and Charlotte Parry.

Henderson's Music Hall.—The bill for week of Sept. 4-9 names: Keith and Kiernan, Dan Maley, Mlle. Martha, Mullen and Coogan, Richard Crolius and company, Rita Gould, Taylor Granville's "Hold-up," Edwards, Van and Tierney, Jones and Deeley, Alleini and monkey, and moving pictures.

Fourteenth Street Theatre (J. W. Rosenquest, mgr.)—Vaudeville and moving pictures, to good business.

Bijou Dream (Fifty-eighth Street.)—Moving pictures and vaudeville are still here, pleasing good patronage.

Winter Garden (Winter Garden Co., mgrs.)—This resort began the fifth week Sept. 4. Gertrude Hoffmann's production of "La Saison des Ballets Russes" still remains the feature.

Plaza (David Benjamin, mgr.)—Loew vaudeville and moving pictures draw capacity houses daily.

Circle Theatre (Edward Strauss, mgr.)—The latest moving pictures and vaudeville draw good business to this house.

Keeney's Third Avenue Theatre (Ed. J. McMahon, mgr.)—Vaudeville, changed Mondays and Thursdays, and new motion pictures, are pleasing the patrons.

Yorkville Theatre (Marcus Loew, Inc., mgrs.)—Good vaudeville, with the bills changed twice a week, and the latest motion pictures, please the patrons.

City Theatre (Ben Leo, mgr.)—The capital vaudeville offerings and the new motion pictures, with the bill changed twice weekly, are pleasing big attendance.

Unique Theatre (E. L. Weill, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract large patronage.

Grand Street Theatre (Harry Beekman, mgr.)—Vaudeville and moving pictures continue to please good attendance here.

Lincoln Square Theatre (Chas. Ferguson, mgr.)—Loew vaudeville and motion pictures serve to draw the crowds to this house.

Keith's Union Square Theatre (B. F. Keith, mgr.)—Vaudeville and moving pictures continue to draw good attendance.

Majestic Theatre.—The Kinemacolor pictures moved into this house Labor Day matinee for a four weeks' run.

Manhattan Theatre (Wm. Gane, mgr.)—Vaudeville and motion pictures continue to please good attendance.

Comedy (Albert Kauffman, mgr.)—The latest motion pictures and illustrated songs please good attendance here.

Folies Bergere (Harris & Lasky, mgrs.)—Good attendance continues at this popular resort.

Bijou Dream (Twenty-third Street).—Vaudeville and pictures, to good business.

Dewey Theatre (Chas. Crane, mgr.)—Vaudeville and moving pictures, to the usual good business.

Miner's Eighth Avenue Theatre (J. H. Lubin, mgr.)—*The Ducklings* week beginning Sept. 4. Big Review 11-16.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—*Girls from Missouri* Sept. 4 and week, followed by Miner's Americans.

Murray Hill Theatre (Fred Waldmann, mgr.)—*Welch's Burlesquers* is the current attraction. Week of 11, Queens of Jardin de Paris.

Columbia Theatre (J. Herbert Mack, Mgr.)—*The Ginger Girls* furnish the attraction at this house this week.

Olympic Theatre (Maurice Krauss, mgr.)—*The Star and Garter Show* began a week's stay Sept. 4. The Belles of the Boulevard next.

New York Hippodrome (Lee & J. J. Shubert, mgrs.)—This resort opened for the season of 1911-12 on Saturday night, Sept. 2, with *Around the World*, a gorgeous spectacle. It is undoubtedly one of the best offerings ever given here. A review of the performance will appear next week.

Lyceum Theatre (Daniel Frohman, mgr.)—*Thy Neighbor's Wife* is now at this house, opening Sept. 5. The play will be reviewed next week.

Jardin de Paris.—Ziegfeld's "Follies of 1911" closed here Sept. 2.

Astor Theatre (James J. Buford, mgr.)—"Seven Days" is in its second week.

Harris Theatre (Henry B. Harris, mgr.)—Whatever success Charles Klein's new three act play, *Maggie Pepper*, achieves, will be due principally to Rose Stahl's art and popularity. The author has given her little aid, for his play is full of improbabilities. It is not without its good points, but we fear to think what would happen to it without Miss Stahl appearing in it. After playing on the road for some weeks last season, it opened this house (formerly the Hackett), on Thursday, Aug. 31. Despite the heavy rain, the house was crowded to the very street doors. At the opening of the play we find Maggie Pepper, the assistant buyer of the cloak and suit department of Halbrook & Co., having worked her way up from cash girl. When the place of buyer is vacated she expects that she will be promoted to it, but the store manager, John Hargen, who does not like her, gives it to another. The owner, Joseph Holbrook, who has been in Europe, returns about this time and, without his identity becoming known, meets Maggie while looking around the store, which is rapidly going to seed because of the lax system of its management. He learns this fact from Maggie, and determines to take a stronger hand in the management. He makes Maggie his private secretary and confidential adviser, and soon the emporium is again the talk of the business world. Holbrook falls in love with Maggie, though he is engaged to another girl. Maggie is misjudged and is forced to face an avalanche of scandal, but triumphs in the end. Miss Stahl, in the title role, gave an artistic performance at all times, and was, as we have said at the beginning, the saving grace of the play. The role is full of pathos, but occasionally this brilliant comedienne has a line that causes one to laugh. The first act gives her as much opportunity as did James Forbes' play, "The Chorus Lady," for the display of her genuine wit, but the other acts are, we think, too emotional for Miss Stahl. Her admirers prefer to laugh at this clever woman and her shafts of wit and biting sarcasm, which she knows how to deliver with telling effect. Lee Kohlmar, as Jake Ratchild, a drummer, has the fattest comedy role and played it excellently. For one thing he deserves thanks. His "Jew" did not have a beard. Frederick Truesdell, as Holbrook, was well cast, and his tipsy scene was really a work of art. Eleanor Lawson was thoroughly at home as the store detective, and Beatrice Prentice's make-up as a little girl of fourteen, was so well done that we had difficulty in assuring ourselves that she was Robert Edeson's leading woman some seasons ago, in "Where the Trail Divides." Her acting was splendid. Grant Stewart was excellent in the thankless role of Hargen, the stage manager, and Agnes Marc, as a saleswoman, won also recognition. It was a pity that such well known players as Beverly Sitgreaves and J. Harry Benrimo were equipped with small roles. The cast: Hattie Murphy, Agnes Marc; Imogenhe Kelly, Helen Dahl; Miss Morton, Rachel Arliss; Elevator Boy, Stuart Robson; Jake Rothschild, Lee Kohlmar; Mrs. Thatcher, Eleanor Lawson; John Hargen, Grant Stewart; Ethel Hargen, Jeanette Horton; Murchison, Herbert Ayling; Joe Holbrook, Frederick Truesdell; Maggie Pepper, Rose Stahl; Ada Darkin, Beverly Sitgreaves; Zaza, Beatrice Prentice, Johnson, Lawrence Eddinger; James Darkin, J. Harry Benrimo; Johanna, Marie Hudson; Expressman, Albert Goldberg; Detective Bailey, Lawrence Eddinger. Miss Stahl's popularity and the small seating capacity of the Harris Theatre will give it several months of life in New York. The Harris is well worthy to rank with our most beautiful playhouses. It is a jewel box. The front of the house has been rebuilt to conform with the plan for widening Forty-second street, and the interior has been considerably altered. The lobby, which is smaller than it formerly was, is decorated in white and light brown. The front is painted white. Inside the boxes that used to overhang the orchestra seats and interfere with the view from some of the seats on the sides, have been removed, and more orchestra seats have been put in. The whole interior has been redecorated in soft tones, with the chairs upholstered to harmonize with the walls. In the foyer is a bronze bust of William Harris, to whom the theatre is dedicated by his son, Henry B. Harris. The programmes had on the cover a reproduction of the bust and the dedicatory lines: "In gratitude to my father, whose influence has shaped my career, I have dedicated this theatre. HENRY B. HARRIS." The house staff is as follows: William Harris Jr., acting manager; John C. Sorg, musical director; George W. Loomis, treasurer; Allan Schnebbe, assistant treasurer; Thomas Johnston, advertising agent; William Blackmore, chief usher; George Salzman, doorman; Mrs. M. Goodwin, matron; H. Robert Law, scenic artist; Charles Helmele, master mechanic; James Higham, electrician; Jas. McDonald, master of properties; Ben. Elmore, stage doorman.

Herald Square Theatre (Harry Hyams, mgr.)—The season at this house opened Sept. 4 with Bothwell Browne, in *Miss Jack*. A review of the play will appear in next week's issue.

Daly's Theatre.—The kinemacolor pictures began an engagement at this house Sept. 4.

Grand Opera House (Jack Welch, mgr.)—This house opened the regular season Sept. 2 with *Madame Sherry* as the attraction, which continues week of 4.

Manhattan Opera House opened Saturday night, Sept. 2, with the *Deep Purple*.

The Playhouse (Wm. A. Brady, Inc., mgrs.)—Douglas Fairbanks, in "A Gentleman of Leisure," began the third week Sept. 4.

Maxine Elliott Theatre (Geo. J. Appleton, mgr.)—The fifth week of Henrietta Crosman, in "The Real Thing," began Sept. 4.

Thirty-ninth Street Theatre (Ralph W. Long, mgr.)—John Mason, in "As a Man Thinks," began his fourth week Sept. 4.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—The fourth week of "Excuse Me," began Sept. 4.

Criterion Theatre (Charles Frohman, mgr.)—"The Girl of My Dreams" began the fifth week Sept. 4.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"The Pink Lady" began its twenty-sixth week Sept. 4.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—This house opened Monday afternoon, Sept. 4, with a return of *Everywoman*, which enjoyed such success last season.

Empire Theatre (Charles Frohman, mgr.)—John Drew re-opened this house Monday night, Sept. 4, in his new comedy, *A Single Man*. A review of the play will appear next week.

George M. Cohan's Theatre (Cohan & Harris mgr.)—"Get-Rich-Quick Wallingford" began its thirtieth week at this house Sept. 4.

Liberty Theatre (Klaw & Erlanger, mgrs.)—Christie MacDonald, in "The Spring Maid," began her fourth and last week Sept. 4. Julian Eltinge, in "The Fascinating Widow," 11.

Globe Theatre (W. P. Burbage, mgr.)—The house is dark.

Casino (W. L. Rowland, mgr.)—On Sept. 4 "Pinafore" was revived for a two weeks' run.

Broadway Theatre (Wm. Wood, mgr.)—Lew Fields, in "The Hen-Pecks," began the fifth week Sept. 4.

Collier's Comedy Theatre will open Saturday night, Sept. 9, with *Speed* as the offering.

Knickerbocker Theatre (Harry G. Sommers, mgr.)—This house began the season Monday night, Aug. 28, with *The Siren*, in which Donald Brian made his first New York appearance as a star. This musical piece, which is in three acts, was written by Leo Stein and A. M. Willner, with music by Leo Fall. The English version was made by Harry B. Smith. Its first American production was made Aug. 21, at the Apollo Theatre, Atlantic City, N. J. The story tells of the endeavor of Baron Bazilos, Minister of Police of Vienna, to discover the author of some verses aimed at the emperor. The Marquis de Ravaillac is suspected, but it is impossible to secure a specimen of his handwriting. The baron engages a number of Viennese young women to win the affections of the marquis and secure from him a specimen of his handwriting. They all fail, however, and the baron is about to lose his official head in consequence, when Lolotte, his country cousin, appears. The baron enlists her services in his efforts to trap the marquis, keeping from her the fact that he (the marquis) is suspected of wrong-doing. The two young people fall in love at first sight, and their love seems to be running smoothly when the baron's wife, Clarisse, a former sweetheart of the marquis, is actuated by jealousy, and gives to Lolotte some verses written by the marquis. They are the verses which the marquis told Lolotte he had composed for her, and when she learns from Clarisse that he had originally written them for her Lolotte determines to give them to the baron. With the evidence he has so long waited for in his hands he gives the marquis twenty-four hours to leave the kingdom. Lolotte, finally realizing what she has done, and failing to convince the marquis that she had unwittingly trapped him, determines to marry Hanibal Beckmesser, a veterinary surgeon. The marquis is forgiven, he and Lolotte are re-united, and the usual happy ending occurs. The story of the work is well told, but in plot and treatment bears strong resemblance to "The Merry Widow." The dialogue is bright, the lyrics are good and the music includes many pleasing numbers, the "Waltz" number being about the most catchy. As the marquis, Mr. Brian again demonstrated that in his particular line he has no superior and few, if any, equals. This clever actor first came into prominence as Prince Danilo, in "The Merry Widow," and his nimbleness of foot and grace of movement has since held him in the eye of the playgoer. In his present role he is fitted like a glove, and his personal popularity and clever work should go far to making a success of "The Siren." Julia Sanderson made a charming Lolotte, and she also proved to be an able dancing partner of the star. Their dancing of the "Waltz" number was one of the best things seen on the local stage for some time. Miss Sanderson won favor for her singing, her sympathetic voice being heard to good advantage. Frank Moulan was excellent as the Baron. Mr. Moulan ranks as one of our most finished light opera comedians, and in this role his work greatly enhances the author's creation. Will West resorted to true comedy in the rather exaggerated role of Beckmesser, and gave a most pleasing performance. He scored one of the real hits of the evening. Florence Morrison, as Frau Eisenbehr, was another to win favor. These two, in their burlesque of the Waltz number, were genuinely funny. Elizabeth Firth found favor as Clarisse. Miss Firth is a newcomer here, but she soon won her audience. The other principals lent good aid. The piece was handsomely costumed, the scenery was elaborate, and the work of the chorus was capital. The cast in full: Baron Siegfred Bazilos, Frank Moulan; Clarisse, Elizabeth Firth; Grion, Gilbert Childs; Armand Marquis De Ravaillac, Donald Brian; Malipote, F. Pope Stamper; Lolotte, Julia Sanderson; Hanibal Beckmesser, Will West; Frau Eisenbehr, Florence Morrison; Suzanne, Moya Mannering; Yvonne, Pauline De Lorme; Justine, Clementina Dundas; Pepi, Sara Carr; Mimi, Jane Hall; Ninon, Beatrice D'Essling; Franzi, Helen May; Alberta, Gene Cole; Toni, Ethel Kelly; Magda, Louise Donovan; Robertine, Veronique Banner; Freda, Ethel Davis; Ladislas, Victor Le Roy. The second week began Sept. 4.

Wallack's (Charles Burnham, mgr.)—With several alterations at the entrance of the theatre, and a general refurnishing of the interior of this old time playhouse, a new season was inaugurated on Saturday night, Sept. 2, with a revival, for two weeks, of charming "Pomander Walk," with the following cast: John Sayle, Reginald Dance; Lieutenant the Hon. John Sayle, Edgar Kent; Admiral Sir Peter Antrobus, Georg. Giddens; Jerome Brooke-Hoskyn, Lennox Pawle; Rev. Jacob Sternroyd, T. Wigney Percyval; Basil Pringle, Joseph Valtin; Jim, Stanley Lathbury; The Muffin Man, Geo. N. Price; The Lamplighter, Charles Weier; The Eyesore, Leslie M. Hunt. Madame Lucie Lachesnais, Cynthia Brooke; Mlle. Marjolaine Lachesnais, Dorothy Parker; Mrs. Pamela Poskett, Maud Milton; Hon. Caroline Thring, Marie Burke; Ruth Pennymint, Kate Phillips; Barbara Pennymint, Winifred Fraser; Nanette, Harriet Davis; Jane, Margaret Phillips.

Hudson Theatre (Henry E. Harris, mgr.)—For the opening of the season at this house, Sept. 4, Frank McIntyre made his metropolitan stellar debut in *Snobs*. A review of the performance will appear next week.

Academy of Music (Samuel F. Kingston, mgr.)—*Monte Cristo* is the current offering by the stock.

West End (J. K. Cookson, mgr.)—The regular season opened Sept. 4, with Robert Mantell, in repertoire, and a large and friendly audience on hand. Prospects look bright for a big week. Next week "The Deep Purple."

Keith's Harlem Opera House (F. Sellman, mgr.)—They are offering the best that money can procure here and big business is the result. The stock company will present two plays, and the vaudeville offers: Cowboy Minstrels, the Great Bennett, and Rosener and Hillman.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—They have no trouble in packin this house, as they offer nothing but the best. The bill: "Georgia Campers," Hilda Le Roy, Tom Everett, the Five Moscovits, the Williams, Cameron Largay and company, Tremayne and company, Mazie Martell, Corbley and Burk, Hurrah La Salle and company, Chas. A. Loder and company, Reed and St. John, and John E. Cain and company.

Alhambra (Percy G. Williams, mgr.)—Seventh Avenue was once again lit up with the white lights from this popular house, and a large crowd welcomed the opening for season of 1911-1912. The bill includes: Princess Rajah, Chas. Richman and company, Jack Wilson Trio, the Great Lester, Merrill and Otto, Middleton and Spellmeyer, Rossow Midgets, Fred Watson, and the Kratons.

Loew's Seventh Avenue (C. Sewards, mgr.)—For the holiday week they offer a most excellent bill, which includes several acts new to the patrons. Maude Tiffany, "The Operator," the Clevelands, Quigg and Nickerson, Goyt Trio, and Cadieux.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Business has been of the best here since the opening. Queens of the Jardin de Paris will no doubt have a big week, as reports are most favorable about the show. Next week, Social Maids.

Washington (Harry Thoms, mgr.)—They are doing a big business here. Bill for the week: Laurence Trio, Joe E. Dixon, Vogel and Rogue, Ed. Begley, Reynolds and Hart, and others.

Nemo (Lep Soloman, mgr.)—No complaint about business here. Bill for the week: Buckly Martin and company, Luther and Towle, Gerry Duo, Edward Gilmore, Corbin Stevens, and Vicar.

Star (Jack Leo, mgr.)—They are always packed here, as they offer none but the best.

Family (B. W. Simons, mgr.)—They opened this house Sept. 4 with a stock company, presenting "The Fatal Wedding" to a good sized audience.

Gotham (Herman Goldman, mgr.)—Business is of the best, according to reports. The bill: Mannie Finberg and company, Johnnie Small and Sisters, the Stanleys, Francis and Crawford, Sal Brown, Stella May, and others.

Bronx (Fred G. Rosebush, mgr.)—With the entire audience arising to the strains of "The Star Spangled Banner," this house opened its third season very auspiciously Monday matinee, Sept. 4. The opening bill includes: Frank Keenan and company, Howard and Howard, Mack and Orth, Willard Simms and company, Louis Stone, Fanny Rice, Grant and Hoag, Aurora Troupe, and Hermany's dogs and cats.

Metropolis (R. C. Little, mgr.)—Sept. 4, Cecil Spooner and her stock company presented her greatest success, "The Girl Raffles," to crowded houses at both performances. Miss Spooner, as Raffles, scored a big hit, while the rest of the company also received hearty applause for their work. Next week, "The Clansman."

Prospect (Frank Gersten, mgr.)—J. E. Dodson's great success, "The House Next Door," was revived here 4, by a capable cast, and was well received by the audience. The patrons are giving the management their hearty co-operation in their endeavor to present their attractions in the best possible manner. Next week, "The Man on the Box."

Miner's Bronx (Tom Miner, mgr.)—The Cherry Blossoms, with Princess Sinhari, in Egyptian dances, and living pictures of French art as added attractions, are here for the week of 4. With snappy dialogue, sprightly chorus, catchy music and pretty girls, the show held the interest of all to the end.

Loew's National (Harry Loew, mgr.)—The business here is going along at a great rate, the house being crowded at all performances. For week of 4 the offerings are: "Creo," Mr. and Mrs. Curtis, Elmore and Raymond, Five Merry McGregors, Alias Alle Roman, Will Campbell, "Bisceaux?" and others.

Tremont (J. Johnson Jones, mgr.)—The patrons of the house continue to show their appreciation of Agnes Cameron and her stock, and the feature pictures shown, by giving their hearty support at all times. The box office continues to show big returns, which is evidence enough that the policy pursued is pleasing the audience.

Brooklyn, N. Y.—Montauk (Edward Trail, mgr.) "The Country Boy" opened here Monday, to a well filled house. This theatre has been handsomely redecorated and newly carpeted. "Madame Sherry," with Lina Abarbanell, next week.

BROADWAY (Leo C. Teller, mgr.)—Elsie Janis, in "A Slim Princess," opened here week of 4. Next week, "The Girl in the Taxi."

MAJESTIC (Chas. S. Breed, mgr.)—Kinemacolor Coronation of King George Fifth opened this theatre Monday, 4. The regular theatrical season starts week of 11, with Aborn's "The Bohemian Girl."

SHUBERT (L. J. Rodriguez, mgr.)—Dante's Inferno has been drawing well here during the past two weeks. The regular theatrical season opens 11, with "The Deep Purple."

ORPHEUM (Frank Kilholz, mgr.)—Week of 4: Joe Hart presents "Everywife" for first time in vaudeville, Chadwick Trio, Neff and Starr, Victoria Four, Clarice Vance, Avery and Hart, Five Satsudas, Ollie Young and April, and C. Leonard Fletcher and company.

GREENPOINT (Harold Williams, mgr.)—"A Romance of the Underworld," Chas. F. Semon, Seyton Trio, Ashley and Lee, Van Hoven, Bert Melrose, Cook and Stevens, and McConnell and Simpson.

BUSHWICK (Benedict Blatt, mgr.)—Brooklyn's newest vaudeville theatre opens 11, with Irene Franklin and an all star vaudeville bill.

OXFORD (Cyrus Gale, mgr.)—Photo plays and vaudeville.

NOVELTY (Chas. Dowling mgr.)—Vaudeville and pictures.

CRESCENT (Lew Parker, mgr.)—Crescent Stock Co., in "Wildfire." "The Girl with the Green Eyes" week of 11.

GOTHAM (Pauline H. Boyle, mgr.)—Gotham Stock Co., in "Beverly of Graustark," week of 4; "Wildfire" next week.

STAR (E. D. Rider, mgr.)—The Majestics this week. The Big Gaiety Company week of 11.

GAIETY (Louis Krieg, mgr.)—Belles of the Boulevard this week. World of Pleasure week of 11.

LOEW'S LIBERTY (Edward Strauss, mgr.)—Vaudeville and moving pictures, changed twice weekly.

EMPIRE (Geo. McManus, mgr.)—Broadway Gaiety Girls this week. The Cherry Blossoms week of 11.

CASINO (Chas. Daniels, mgr.)—Miner's Americans this week. Broadway Gaiety Girls week of 11.

PHILLIPS' LYCEUM (Louis Phillips, mgr.)—Lyceum Stock Company, in "Wanted by the Police," this week.

JONES' (M. T. Jones, mgr.)—Vaudeville and the latest photo plays. Programme changed Mondays and Thursdays.

FULTON (Jack Spurrier, mgr.)—Continuous vaudeville and pictures continue to attract well-filled houses.

PAYTON'S (Corse Payton, mgr.)—Corse Payton Stock Co., in "The Little Gray Lady," this week.

LOEW'S FIFTH AVENUE (Marcus Loew, mgr.)—Vaudeville and photo plays continue to draw well here.

LOEW'S ROYAL (Marcus Loew, mgr.)—Opens soon with vaudeville and pictures.

FOX'S FOLLY (Wm. Fox, mgr.)—Vaudeville and motion pictures.

FOX'S GRAND OPERA HOUSE (Wm. Fox, mgr.) will open soon with continuous vaudeville and pictures.

LOEW'S BIJOU (Geo. Schenck, mgr.)—Continuous vaudeville and pictures.

LOEW'S COLUMBIA (A. Sichel, mgr.)—Vaudeville and motion pictures, changed twice weekly.

OLYMPIC (Bert Rosenquest, mgr.)—Six vaudeville acts and the latest motion pictures, changed twice weekly.

FIRST PERFORMANCE OF "THE RED WIDOW."

At the Colonial Theatre, Boston, Mass., Sept. 2, occurred the first performance on any stage of a new musical comedy, entitled "The Red Widow," with Raymond Hitchcock in the principal role. He was well liked, as was Sophye Bernard as the Widow. Chas. J. Bebest composed the music.

KITTY GORDON RETURNS.

Kitty Gordon arrived Sept. 2 from England on board the Lusitania. She will appear under the management of Joseph Gaites in a musical comedy, "The Enchantress," with music by Victor Herbert. Rehearsals started two weeks ago and Miss Gordon was to have been in New York at that time, but the recent strike delayed her.

MINER'S
THEATRICAL MAKE-UP

The Best, Cheapest and Most Modern Line of

STAGE MAKE-UP, PAINTS, ROUGES AND POWDERS

SOLD BY MAKE-UP DEALERS, DRUG AND DEPARTMENT STORES

If your dealer cannot supply, send orders direct

MAIL OR TELEPHONE ORDERS PROMPTLY EXECUTED

Orders to the Amount of $1.00 Delivered Anywhere in Greater New York FREE

Orders to the Amount of $3.00 Delivered to All Points EAST OF MISSISSIPPI RIVER FREE

SEND FOR SAMPLES AND PRICE LIST

NO GOODS SENT C. O. D.

H. C. MINER

Office: 1402 Broadway NEW YORK Laboratory: 203-205 Bowery

BASEBALL SUMMARY
For Week Ending Sept. 2, 1911.

BY W. M. RANKIN.

Notwithstanding the fact that much rain fell during the past week, and the days were dark and dreary, there was enough action between the showers to furnish some thrills and sensational surprises. The Pittsburghs sprung their 322,500 prodigy on the Bostons, and, although he had a tail-ender to deal with, he barely pulled through with a 6 to 4 victory, while "Cy" Young, the twenty-two year "professional kid," put the kabosh on the Buccaneers and won the second game of the bargain-counter offering by 6 to 0, allowing the Pittsburgh bunch only five scattering hits. The past week was undoubtedly the best of the season, from a percentage viewpoint, for the New Yorks. They won five straight games and gained sixteen points in the percentage table. They have been slowly gaining impetus, but now that they have a good start pennantward they should move along with more alacrity than has marked their action in the past. They have some hard games to play, and it is no easy matter to estimate their chances of success, but it is possible to anticipate the result of some of the games they have to play. Thus far they have won only three series, one each from Brooklyn, Cincinnati and Pittsburgh, while they have one game to win from St. Louis, two from Boston, and three each from Chicago and Philadelphia, to enable them to clean up all along the line. Such a performance is not impossible, but is hardly probable.

The New York Highlanders are as much of an enigma as was the fifteen block puzzle. They slide in and out of third place in the pennant race with the ease and grace of a swan on a lake, and just when you think the question has been solved something unexpected happens, and it is to be "did" over again. The Highlanders, in a badly crippled condition, returned to the hilltop last Thursday in all that downpour, but they were getting home and the rain didn't dampen their spirits in the least. The Philadelphia Athletics didn't make much progress pennantward last week, but they still lead the procession by a good margin.

The one thing of real importance that occurred last week was the action of the National Committee in relation to the demands of the American Association. The commission didn't mince matters in the least, and informed the "growing youngster" that it could accept the ultimatum or get out and hustle for itself. The proposition from the American Association was chiefly centered around the drafting rules, which it wanted changed to suit its notions and conveniences. At present every club in Class A leagues stands to lose one player each year by the drafting system. The association demanded that instead of a man being drafted on Sept. 1, the major leagues should have the privilege of buying one man by Sept. 1 for a price of $5,000. It also wanted privileges in the matter of controlling players in the leagues having a classification lower than itself, in which it could practically control the minor league material, but the National Commission, at its meeting held Aug. 31, at Cincinnati, turned down flat the demands the association made. The action of the National Commission has met with so much satisfaction among the other minor leagues that one of them has filed an aplication to enter American Association territory if the latter should withdraw from organized ball.

The following is a summary of the games during the week ending Sept. 2, 1911:

NATIONAL LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
New York	5	0	.630	16	—
Chicago	2	1	.607	1	—
Pittsburgh	4	3	.585	—	1
Philadelphia	1	4	.538	—	15
St. Louis	1	3	.525	—	10
Cincinnati	2	2	.462	2	—
Brooklyn	2	3	.398	—	—
Boston	3	4	.262	10	—

Games to be played, 113.

AMERICAN LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
Philadelphia	3	3	.648	—	7
Detroit	2	2	.602	—	3
New York	4	1	.516	12	—
Boston	2	4	.512	—	9
Cleveland	4	1	.508	12	—
Chicago	2	3	.496	—	4
Washington	2	3	.419	—	1
St. Louis	1	3	.298	—	1

Games to be played, 118.

ZIEGFELD'S INJUNCTION SET ASIDE.

Pending the result of a hearing before Judge Lacombe for Sept. 13, at which further arguments will be heard in the injunction suit that has been instituted against Percy G. Williams and others by Florenz Ziegfeld Jr., Mr. Williams is this week presenting "Everywife," at the Orpheum Theatre, Brooklyn. Mr. Ziegfeld's temporary injunction has been set aside.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS,
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, SEPTEMBER 9, 1911.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY morning. The first and last four pages GO TO PRESS on FRIDAY, and the other pages on MONDAY.

The Forms Closing Promptly on MONDAY, at 6 P. M.

Please remit by express money order, check. P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.
Tel. 2274-Madison.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU
of THE CLIPPER is located at Room 506, Ashland Block, Chicago, Claude R. Erby, manager and correspondent.

THE LONDON BUREAU
Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

HENRY W. SAVAGE NOTES.

William Burress has been engaged for one of the important roles in Leo Ditrichstein's adaptation of "Le Million."

Henry Kolker will begin his second season in James Clarence Harvey's comedy of sentiment, "The Great Name," at Allentown, Pa., on Sept. 22. After a short road tour the attractions will be given its New York *premiere* at a Broadway theatre. Mr. Savage has surrounded Mr. Kolker with a supporting company of particular strength and general excellence, including Russ Whytal, Sam Edwards, Lizzie Hudson Collier, Edward Langford, Arthur Hoyt, Ruth Chatterton and a number of others.

Arthur R. Moulton, one of New York's leading orchestral conductors, has been chosen as the second conductor for the forthcoming production of Puccini's "The Girl of the Golden West," in English. Mr. Moulton embarked last week for Milan to attend some of the rehearsals of the Italian production of the opera, and to witness several Italian performances. Mr. Savage also announces the engagement of Thomas H. Chalmers for the baritone part of Jake Wallace in that opera.

The Western "Everywoman" company, headed by Jane Oaker, Frederick Warde and Marie Wainwright, will begin its tour in Buffalo on Sept. 25, where it is booked for a week at the Teck Theatre. The following two weeks will be played in Detroit and Cleveland, after which the big spectacle will go to the Auditorium Theatre, Chicago, for an indefinite stay.

Robert E. Graham has been engaged for one of the important characters in "Little Boy Blue," the American adaptation, by A. E. Thomas and Edward Paulton, of Henri Bereny's Viennese success, "Lord Piccolo."

For the title character in "Little Boy Blue" Mr. Savage has engaged Gertrude Bryan, one of the quartette of famous "Merry Widows."

Henry W. Savage recently received a cable from his English representative announcing the engagement of the famous English baritone, Lewys James, as an alternate for the roles of Senora and Rance in "The Girl of the Golden West."

WERBA & LUESCHER NEWS.

A hurry-up call for two hundred chorus girls was sent out from the offices of Werba & Luescher, in the New York Theatre Building, for three new musical productions. A number of these will be selected for Lulu Glaser's company, in "Miss Dudelsack," and the rest are wanted for Alice Lloyd's musical comedy and for "Bub oder Maedel," Bruno Graenichsaedten's Viennese opera, which will be produced about the same time.

Charles McNaughton, who has been rehearsing "The Spring Maid" with his brother, Tom McNaughton, of the Christie MacDonald company, sails for London to take the leading comedy role in F. C. Whitney's English production of "The Spring Maid." Mr. McNaughton is under contract with Werba & Luescher for Alice Lloyd's company, and after four weeks he will return to America to start rehearsals in Miss Lloyd's new musical piece.

Alice Lloyd, who is to star the coming season under the management of Werba & Luescher, sailed for America last Saturday with the manuscript of her new musical play. A troupe of sixteen specialty singers and dancers, who have been appearing in Paris and London, have been engaged for Miss Lloyd's company, and will follow her to America a little later.

"UNCLE SAM" PRODUCED.

"Uncle Sam," an American comedy, was produced at Reading, Pa., on Monday, Aug. 28, by Charles Dillingham, for the first time on any stage, with Thos. A. Wise and John Barrymore as co-stars.

The play, a comedy by A. J. Caldwell and James O'Dea, deals with the adventures and love affairs of a party of Americans motoring in Europe.

Mr. Wise and Mr. Barrymore have agreeable roles. Others are: Josephine Brown, Juliette Dika, Katherine Blythe and Ida Darling, and John J. Scannell, who was a slangy chauffeur.

Advices state that the piece is "bright and breezy."

EUGENE WEST WITH APHIE JAMES.

Eugene West has been engaged for the role of the Prince, in "Judy O'Hara," the new drama in which Aphie James (Mrs. Louis James) will star this season. Other prominent players supporting Miss James are: James Young, Melbourne MacDowell and Andrew Robson. The tour, under the management of Steve King, opens shortly in the South, playing the large cities only.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

"The Apple of Paris."

The new pantomime, "The Apple of Paris," written and produced by A. Coccia, with the view of featuring Minni Amato in the principal role, was given its first presentation at Henderson's, Coney Island, N. Y., Monday, Aug. 21. The following Monday the patrons of Hammerstein's Victoria were permitted to pass upon the merits of Mr. Coccia's latest pantomimic efforts, and their verdict was that the author had added another legitimate success to his previous long list.

Two scenes, an interior in three and a full stage exterior in four, also a black curtain drop, constitute the stage setting, with Paris as the locality.

The opening scene is Odette's boudoir. Minni Amato, in the character of Odette, is carrying on a flirtation with Pierrot (A. Coccia), and this is resented by Pierrette (Ines Palange), who challenges Odette to a duel with swords. Odette at first refuses to accept Pierrette's challenge, but at last agrees to fight, and they depart for the encounter.

As preparations for the duel are going on behind the black drop, Pierrot appears in front, and is expressing his fear and grief for what is about to take place between the two women. Mr. Coccia here gives a few moments of the finest pantomimic acting the local stage has witnessed for a long time.

The black drop rises upon Odette's garden. The principals and attendants arrive, and the duel is on. After a few moments of skillful sword play Pierrot rushes upon the stage, and coming between the two combatants he receives a mortal thrust from the sword of Odette. This duel and its tragic ending constitute the novelty in Mr. Coccia's latest stage effort. It was a picturesque, and at the same time a more or less tense and thrilling finale, and the audience caused the rising and lowering of the curtain several times.

Mr. Coccia is entitled to much praise for setting his new stage piece in a more agreeable atmosphere than the low cafes of Paris, as has been the case in nearly all of former productions along this line of stage presentation. It was also a relief to find the Apache dance eliminated, and, in its stead, we witnessed a dance given at the end of scene one, by Minni Amato and A. Coccia, which fairly sparkled with action. It offered supple grace and abandon, and was voted immense. The proficiency of both principals in pantomimic acting finds full scope in "The Apple of Paris." About eighteen minutes are required in its presentation. Ines Palange was excellent in the role of Pierrette. Eugene Salzer ably conducted an augmented orchestra in rendering the music which had been especially written by Daniel Dore.

The cast: Pierrette, Ines Palange; Pierrot, Aurelio Coccia; Le Baron, A. Ranghellia; Liane, Lina Costa; Gabrielle and Guy, the guests, Maria Merlai and A. Leene; Gontran, F. Alvino; The Servant, Marcel Danty; Odette, Minni Amato.

Walter and Georgie Laurence, in "Just Landed."

There is plenty of the "hurrah for Ireland" in "Just Landed," as shown by Walter and Georgie Laurence, at the Fifth Avenue last week, but it got by nicely at that, for there is always sure to be a number of enthusiastic ones in an audience who like this sort of thing.

Miss Laurence makes a pretty colleen, in green dress, and she is waiting on the dock for her sweetheart as the story opens. Along comes the youth after a while, but at first she does not know him, because it is years since they last met. He has become very influential in politics here, and he welcomes her as his prospective wife. Miss Laurence's Irish song and Mr. Laurence's "Tipperary Mary" and medley drew forth well deserved applause, and the patriotic Irish speeches went big. The couple were winners last week, taking up about fifteen minutes, in one.

Pendleton Sisters.

For anyone who cares for dancing, money spent to see the three Pendleton Sisters would not be wasted. These girls appeared at Henderson's, Coney Island, last week, and the rainy weather audience of Thursday afternoon was most liberal with applause.

After the opening dance, one of the girls drew applause with a short Spanish dance, and was followed by another of the trio, who danced to the tune of "Ciriciribin." They closed with a dance of rag-time music, and responded to several encores.

The girls work in two, and there is something going on at every minute of the act.

Fanton Brothers.

Joe Fanton and his two brothers gave the patrons of the Fifth Avenue something to talk about last week. They opened the bill in an acrobatic act of surpassing excellence, called "Joe Fanton's Awakening Athletes," which was given to the accompaniment of a running fire of hearty applause.

The curtain rose on a darkened stage, with the two figures of the brothers on pedestals in the foreground, dimly visible in their statuesque poses. A spot is thrown on Fanton, standing in the background, grasping the rings. After a brief space of time, he very slowly raises himself to full arms' length on the rings, and as gradually lowers his body again. All the athletes then "awaken," and each takes a turn on the rings, two and then the three of them working in some capital holds and clean-cut feats.

A capital trick was done by Fanton while blindfolded. This consisted of a long swing, a turn of the body, a release of the rings at the end of the swing, and a catch of them again after bringing his hands up from under his legs. This he repeated several times, getting tremendous applause for it.

Everything about this act is worthy—it is well staged, nicely thought out, well costumed, and the boys pass from one feat to another with scarcely a pause to take breath, and each trick is more difficult and spectacular than the one which precedes it. The act is a Western one, and it should have no trouble in duplicating here the success won in other parts of the country. About nine minutes were taken up, on the full stage.

Salerno.

After an absence of three years from these shores, Salerno, the juggler, marked his return to New York last week by scoring a distinct hit at the Fifth Avenue. Salerno has a capital routine, a novelty picture which is a sure-fire laugh when it is shown, and a finish that is calculated to draw down hearty applause from any audience.

This picture is one of a man, which is standing upside-down upon an easel during the early part of Salerno's act. When he comes to the juggling on his head of this picture and its frame, the man within the frame, when the picture is placed right side up, winks and draws up his mouth in such life-like manner that the novelty of it impresses the house at once.

The shooting of a ball right up in the air, and having it alight on top of two billiard cues balanced on Salerno's forehead, is one of a series of neat, classy tricks that places this juggler in the front rank of his class. For a finish he tosses three electric lighted torches about, getting a big hand for his work. About seventeen minutes were taken up, on the full stage.

Tim Cronin.

After a long absence from the local stage, Tim Cronin, a favorite comedian and star, was on the bill at the Fifth Avenue last week. Mr. Cronin makes a mistake in putting on a foolish burlesque at the finish of his act, for in this travesty he dropped the interest to a large extent, and hurt his offering.

"Senator Cronin," which opened the specialty, was a little political talk, given with fairly good effect, and "Bill Hicks, the Ham," which followed, was a character conception that showed Mr. Cronin to the best advantage of anything he attempted. He proved in this that he can do things humorously and as well as ever, and when he gets better material for his opening and closing numbers, he will be distinctly "in it" again. He was on view about twelve minutes, in one and three.

Jarvis and Harrison.

At Henderson's last week Fred Jarvis and Frederica Harrison introduced a pleasing singing and talking act which should serve to bring them favor from any audience.

Miss Harrison makes her appearance first and is closely followed by Mr. Jarvis, who begins to flirt. At first he only draws cutting replies to his advances, but after a while the young lady "falls" and the pair wind up with songs. Miss Harrison works in fine style, and Mr. Jarvis has an easy-going way about him which is bound to win any audience.

The songs are all sung well and include "Let Good Enough Alone," which Mr. Jarvis sang and earned applause. Another winner was "I Don't Love You Well Enough for That."

Porter J. White and Company, in "The Beggar."

Oliver White's new sketch, "The Beggar," played by Porter J. White and his company, at the Fifth Avenue last week, is a story along new lines for vaudeville, very serious, but very intense and interesting. Its playing helped it considerably, and it held close attention and drew forth hearty applause.

The scene is the home of Simon Guest, who has been making his living by faking blindness. His wife abhors him, and when she is visited by a former admirer she decides to leave the fake blind man and go with the other man. Simon is so clever at his faking that he has even fooled the celebrated eyesight expert, Dr. Orkus, who gives him money in the street and then calls upon him with the intention of helping him to recover his vision, if possible.

Simon's deception is discovered by Doctor Orkus, who leaves, and then Simon, suspecting his wife of concealing her former sweetheart in another room, draws a revolver with the intention of killing the other man. While thus filled with murderous thoughts, Simon is suddenly stricken with the blindness that he has long been simulating, and his wife and her sweetheart go away, leaving the blind man all alone. He gropes about, reaches the window, and stands there, trying to see the escaping couple, hoping that his sight will return that he might shoot them. Suddenly his vision comes back to him, and his wife stands on the threshold of the doorway, having returned to him.

The piece is peculiar in some respects, and it has its far fetched moments, but it is gripping, and if vaudeville wants such a very serious effort, Mr. White has a clever one to offer. The star played Simon Guest with force and in convincing manner, and Harry Stephens, Adelaide Fairchild and Edward Wenn gave him excellent aid. About seventeen minutes were taken up, on the full stage.

Marie Russell.

Marie Russell has every quality that goes to make up a cracker jack single singing turn—vivacity, appearance, ability, intelligence and the knowledge as to the proper way to do things. Her specialty at the City last week was about the best in its line that the writer has heard in a long, long time, and the audiences during the early part of the week were loud in their praise of her.

"All That I Ask Is Love," her first number, was sung slowly and with remarkably fine effect, getting a big hand. In this number she wore a pretty red gown. "Oceana Roll," the second selection, was sung in green dress, and it was *sung*, too. "My Honey Man," in purple and gold creation, drew down plenty of applause, and an Arabian number, in white, with black trimmings, was capitally rendered. "Alexander's Ragtime Band" finished the act with a rush. They didn't want to have Miss Russell go, and she had to repeat "Alexander" several times. She is a real singer.

Emma Carus.

Emma Carus had a new act at the Fifth Avenue last week, and by long odds the best she has ever given in vaudeville. She has all "live," get-over-in-bang-up-style selections, and when it is considered that she knows just the proper way to turn a lyric to make it go with full force, it may readily be believed that she was received like the finished comedienne she is.

"I Just Met the Girl Who Married the Man I Was Going to Get" was her first big success, and in it she introduced a little talk that was epecially good. "Pots and Pans" proved capital, and "Wops, My Dear," went like a prairie fire. "Beautiful Doll" and "Hands Up" were others in a swell repertoire.

La Belle Amita and Paul.

Amita and Paul are a graceful female gymnast and a male, who works in clown make-up. They made quite a creditable first appearance at the Victoria last Monday.

Both are proficient in gymnastic skill, and their stage apparatus was novel in some respects. Paul held his partner by his teeth in some of their stunts, which brought the applause, as the young woman is no lightweight. Her face and form are, however, decidedly pleasing.

Her finish, upon the suspended rope, gained a couple of bows. It is a nice little act for the one, two, or three position of any programme, and runs about ten minutes.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ARTIFICIAL FLOWERS AND PLANTS.
Botanical Decorating Co., 310 Fifth Ave., Chicago.
ASBESTOS CURTAINS AND PICTURE BOOTHS.
C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.
AUTHORS AND PRODUCERS.
Searl Allen, 222 E. 14th St., N. Y. C.
Justin Paige, 58 W. Chippewa St., Buffalo, N. Y.
Chas. Horwits (Room 315), 1402 B'way, N. Y. C.
CALCIUM LIGHTS.
Am. Calcium Light Works, 56 Fifth Ave., Chicago.
CONFECTIONS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.
COSTUMERS.
Frank Hayden, 149 W. 36th St., N. Y. C.
Chicago Costume Works, 69 Dearborn St., Chicago, Ill.
Ridabock & Co., 149-151 W. 36th St., N. Y. City.
Robert Warring, 872 70th St., Brooklyn, N. Y.
ELECTRIC SIGNS RENTED AND SOLD.
Electric Carriage Call Co., 173 Christopher St., N. Y.
FORTUNE (INVISIBLE) WRITERS.
S. Bower, 117 Harman St., Brooklyn, N. Y.
HALLS FOR REHEARSALS.
Donovan's Hall, 308 W. 39th St., N. Y. C.
HOTELS AND CAFES.
Commercial House, Eau Claire, Wis.
LAWYER.
Geo. Robinson, Gaiety Theatre Bldg., New York.
MOVING PICTURE MACHINE AND FILM EXCHANGES.
W. E. Greene, 228 Tremont St., Boston, Mass.
MUSICAL BELLS AND NOVELTIES.
Edwin R. Street, 28 Brook St., Hartford, Conn.
MUSICAL GLASSES.
A. Brauneiss, 494 Flatbush Ave., Brooklyn, N. Y.
MUSICAL SPECIALTIES.
J. C. Deagon, 3800 N. Clark St., Chicago, Ill.
OPERA CHAIRS AND AUDITORIUM SEATING.
H. J. Harwood, 220 Devonshire St., Boston, Mass.
POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.
SCENERY AND SCENIC PAINTERS.
John C. Becker, 143 Southport Ave., Chicago.
O. L. Story Scenic Co., Somerville Station, Boston, Mass.
The New York Studios, 1001 Times Bldg., N. Y. C.
Manning Scenic Studio, Rochester, N. Y.
Howard Tuttle, 12th and Center St., Milwaukee.
Gt. Western Printing Co., 513-17 Elm St., St. Louis.
Planet Show Print & Eng. House, Chatham, Ont.
STEAMSHIP AND RAILROAD TICKETS.
Paul Tausig, 104 E. 14th St., N. Y. C.
TENTS.
Kunkely Tent & Awning Co., 163 South St., N. Y.
THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.
THEATRICAL MAKE-UP.
H. C. Miner, 203 Bowery, New York.
Tucker Drug Co., Demopolis, Ala.
TRICK AND THEATRICAL FOLDING BICYCLES.
Kallajian, expert, 817 Col. Ave., Boston, Mass.
WIG MAKERS.
Plucker & Ahrens, 160 W. 48th St., N. Y. C.

MAUDE ADAMS RETURNS.

Maude Adams returned to New York Aug. 30 from her home in the Catskills, and was present to direct the opening rehearsal of her company for her second season in "Chantecler." The new and old members of the company were assembled at the Knickerbocker Theatre. When the roster of the Maude Adams company for "Chantecler" was finally listed, it was found to number one hundred and thirty-two.

The final plans for Miss Adams' present season were definitely determined. "Chantecler" will be her vehicle for the next nine months. After a preliminary re-appearance in New York in this play, Miss Adams will begin the longest tour in the Rostand play ever laid out for her since she became a star. A novel experiment in sending this enormous production on tour goes into effect with Mr. Frohman's decision to equip the company with the entire Empire Theatre stage "crew."

During the season Mr. Frohman hopes to avail Miss Adams of an opportunity to perform for the first time the three new one-act plays that have come from J. M. Barrie—"Punch," "Youth" and "A Little Play."

THURSTON'S TOUR.

Thurston, the magician, will open his fifth annual tour at Worcester, Mass., Labor Day. At his Summer home at Cos Cob, Conn., he has a large shop, with a fully equipped stage, where he has had twenty-two men employed all Summer building new illusions and overhauling his equipment in general, so that when he opens his season the public will be greeted by an array of splendor never before witnessed in a performance of magic. Among his many new sensations for this season will be "The Phantom Piano" and "The Spirit Paintings." After five years of constant experimenting he has completed the much talked of "Indian Rope Trick," which will be presented on a very elaborate scale. While his programme is practically new, he still retains "The Great Abbott-Detroit '30' Auto Mystery," "The Lady and the Lion," and his great "Levitation," which has caused more comment than any of the great illusions presented by this famous man of mystery.

JOSEPH SMITH HERE.

Joseph C. Smith returned from abroad last week with his wife, who was Frances Demarest, formerly of "Madame Sherry." Mr. Smith was one of the original "Apache" dancers in New York, and since his appearance in "The Queen of the Moulin Rouge" has devoted his time to staging productions.

He comes over to put on Thomas Riley's production of "Peggy," after which he will return to the Alhambra, in London, where he will engage American vaudeville acts for that music hall.

"THE ECHO" REHEARSING.

Rehearsals of "The Echo," which is to be sent on tour this season by Messrs. Weil & Pollock, have begun under the direction of Frank M. Ranger. Among the list of principals already engaged are: Franker Woods, L. R. Lefferson, Ned Randall, Al. Hinston, Charles Holly, Caroline Dickson, Bunnee Woods, Grace Belasco, Silence Tower and McBride and Kavanaugh. Negotiations are now pending with a prominent player who is to be featured in the role formerly played by Bessie McCoy.

PUGILIST IN VAUDEVILLE.

Harry Sullivan has engaged Harry Ferns, the well known pugilist, to play the tout in "The Favorite," which opened on the Sun time for twelve weeks at Steubenville, O., Aug. 28.

McCUNE-WARD CO.'S ONE NIGHTS.

The McCune-Ward Co. have started out two of their regular one night stand vaudeville combinations. The firm have arranged three weeks of time for a vaudeville bill to contain seven acts, the same cities being played once each week, matinee and night. Each company sent out will play all of the three weeks, carrying with them their own leader and stage crew. McCune-Ward Co. are also arranging several more weeks, filling up the open time in the regular combination theatres.

The two first shows are as follows: Connecticut—Musical Buskirks, Ralph Kitner, Byron and Clare, McKissick and Shadney, Dorothy Stone, Evelyn Sisters, and the Harringtons. New York State—Goodwin and company, Three Fondeliers, Lillian Murtha, Harry Rose, Romaine, Doyle and Condon, and the Hatches. On Thursday evening the regular New Jersey show opens at Englewood, with the following bill: Isabelle D'Armond, Rose Martson and company, Lovitt-Nelson Troupe, Baker and Doyle, Entertaining Trio, Sam Edwards, and the Famous Jewel?

The firm have offices in the Geo. M. Cohan Theatre Building, with Sig. Wachter as booking manager. The managers of the three companies are Mike Coln, Harry Sloan and Sam Maurice.

ACROBAT FALLS.

A wire from Mechanicsville, N. Y., under date of Aug. 29, says that George Rossine, an acrobat, while performing at Proctor's Theatre, that city, fell from a trapeze, striking on his head and shoulders on the stage. He was badly hurt and taken to a hospital.

Rossine was swinging head downward from the bar.

"HAPPY" BENWAY WITH GUY BROS.' MINSTRELS.

Guy Bros.' Minstrels opened their thirty-ninth season Aug. 23, at Greenfield, Mass.

"Happy" Benway, the coon shouter and comedian, has signed with the company for this season.

NEW WILLIAMS PROGRAMME.

Patrons of the various theatres in Greater New York operated by Percy G. Williams will be supplied this season with a new programme, published by the Orpheum Co., the corporate title for the Percy G. Williams theatrical enterprises. The new programme, smaller in size and neater in every respect than that distributed during past seasons, has the additional distinction of being nonsmudgeable. In other words, ladies' white gloves will not become stained with ink.

The covers of the new programme are works of art, printed in four colors. The new programme is owned, controlled and published by the Orpheum Co. Programme Department, of which H. P. Hanaford, New York, is the manager.

"THE AWAKENING OF BUDDHA."

Edwin T. Emery's latest production, a wordless drama, embellished with an elaborate musical setting, entitled "The Awakening of Buddha," and headed by Gertrude La Rend, the pantomimist, and Hazel Harriz, the danseuse and cantatrice, with a supporting company of six, opened on the Pantages time at Spokane, Aug. 20, as the headline feature. The act will tour the circuit, coming eastward via Denver and Chicago.

The Texas Tommy Trio, with Charley Kohn, John Cooper and Jennie Kohn, opened at the Wigwam Theatre, San Francisco, Aug. 27. This is another of Edwin T. Emery's production acts.

SCHILDKRAUT STAR IN YIDDISH.

Rudolf Schildkraut, German actor, who has been for some years a favorite in Berlin, has gone over to the Yiddish stage, and will this season be the leading member of the company at the People's Theatre on the Bowery, New York City. He is acting in a melodrama of New York life.

NEW ACT IN THE EAST.

Harry Van Fossen, black face comedian, will make his first Eastern appearance in vaudeville at one of the leading United houses in New York in a few weeks.

THIRD "GAMBLERS" CO.

The third company that will be sent on tour this season by the Authors' Producing Company in Charles Klein's "The Gamblers" went into rehearsal Aug. 28, with Charles Mackay and Lillian Kemble in the leading roles of Wilbur Emerson and Catherine Darwin; Joseph Adelman, Wm. Lloyd, Herbert Mansfield, Gideon Burton, Frederick W. Strong, Wm. A. Evans, Arthur A. Rankin, Thomas Martin, Frederick Ward, Paul Knight, Grace Ellis, Winifred Clarke and Milda Robertovna. This company will begin its season at Norristown, Pa., and will tour through the South.

LILLIAN RUSSELL DECIDES.

Lillian Russell has decided to appear this season under the management of Werba & Luescher, a piece of news which this firm announced some time ago, and which Miss Russell later denied. Her season will be almost equally divided between vaudeville and comic opera.

Beginning on Sept. 18, she will appear at the Fifth Avenue Theatre, and will sing in vaudeville until the latter part of February. During this time she will appear in nearly every city East of the Ohio River.

JANE CORCORAN WITH GRACE GEORGE.

William A. Brady last week engaged Jane Corcoran to play leading roles in support of Grace George this season.

The company will begin a tour in Pittsburgh on Labor Day, presenting "Just to Get Married," a new comedy, by James Fegan. For the regular season at the Playhouse the repertoire of Miss George's company will include the comedy and also "The Earth," by Mr. Fegan, and Shakespeare's "Much Ado About Nothing."

KARNO ACT A HIT.

Alf. Reeves is presenting Karno's Pantomime Co. in "A Night in a London Club" over the S. & C. circuit, repeating their former success.

M. STEIN'S · MAKE-UP
ABSOLUTELY GUARANTEED

ATTRACTIONS AT THE NEW YORK THEATRES.

GAIETY 46th STREET and B'WAY. Evs., 8.15. Mats. Wed. & Sat.
HENRY W. SAVAGE Presents
THE PULLMAN CARNIVAL
EXCUSE ME
By RUPERT HUGHES.

GEO. M. **COHAN'S** THEATRE, B'way and 43d St. Evs., 8.15. Mats. Wed. & Sat.
COHAN & HARRIS Present
GEO. M. COHAN'S COMEDY
Get Rich Quick Wallingford

NEW AMSTERDAM THEATRE. Evs., 8.15 Mats., Wed. & Sat., 2.15
KLAW & ERLANGER Present
THE PINK LADY
A New Musical Comedy from the French of "Le Satyre." Book and Lyrics by C. M. S. McLellan. Staged by Julian Mitchell and Herbert Gresham. Music by Ivan Caryll.

KEITH & PROCTOR'S **5TH AVE. THEATRE** B'way & 28th Street
Mats. Daily, 25c. and 50c.
CHARLES RICHMAN & CO., LINDEN
4 MORTONS, Charlotte Parry, Mack & Orr, Stewart & Alexandra, Cross & Josephine, Reynolds & Donegan, Wenworths, Vesta & Tedd, King Bros., Morris & Allen, Pathe's Weekly.

LIBERTY West 42d St. Eves. 8.15. Mats. Wed. and Sat., 2.15. Last week
CHRISTIE MACDONALD
IN THE SPRING MAID
Sept. 11, JULIAN ELTINGE, in "The Fascinating Widow."

LYCEUM Broadway & 45th St. Evg's at 8.20 Matinee Saturday 2.15.
DANIEL FROHMAN, Manager
DANIEL FROHMAN Presents a New 3 Act Comedy by ELMER HARRIS
THY NEIGHBOR'S WIFE
ARTHUR BYRON, FRED TIDEN, MISS GAYTHORNE, ALICE JOHN.

HUDSON THEATRE, 44th St. & B'way Evs. 8.15. Mats. Wed. & Sat.
HENRY B. HARRIS Presents
FRANK McINTYRE
THE ORIGINAL BOB BLAKE in
THE TRAVELING SALESMAN, in
A New Comedy **SNOBS** by Geo. Bronson Howard

HARRIS THEATRE, formerly Hackett, 42d St. bet. Broadway and 8th Evs., 8.20. Mats., Thurs. and Sat., 2.20.
HENRY B. HARRIS Presents
ROSE STAHL
In Charles Klein's Latest Comedy **MAGGIE PEPPER**

PERCY G. WILLIAMS'
Greater New York Circuit
COLONIAL, ORPHEUM, GREENPOINT, BRONX, ALHAMBRA, CRESCENT, GOTHAM, NOVELTY

HIPPODROME
6th Ave., 43d-44th Sts. Direction Messrs. Shubert. Twice Daily, 2 & 8 p. m. Best Seats at Mats., $1.
AROUND THE WORLD
Series of Complete New Spectacles.

WINTER GARDEN B'way and 50th St. Tel. 411 Cols. Evgs. 0.30; Mats. 2.30
Last Week **GERTRUDE HOFFMAN** announces Week. **SEASON OF RUSSIAN BALLETS**
N'xt w'k—Musical of Revue of 1911.

PLAYHOUSE 48th St., E. of B'way. Evgs. 8.30 Mats., Wed. and Sat., 2.30
DOUGLAS FAIRBANKS In A GENTLEMAN OF LEISURE.

BROADWAY 41st St. and B'way. Evgs. 8.15 Matinee Saturday at 2.15
LEW FIELDS IN **The Hen-Pecks**

MAXINE ELLIOTT'S Thea., 39th St., bet. B'way and 6th Ave.
Evenings, 8.30. Matinees, Wed. & Sat., 2.30
HENRIETTA **CROSMAN** In THE REAL THING

39th STREET Thea., 39th St., n'r B'way. Evgs. 8.15; Mats., Wed. and Sat., 2.15
JOHN MASON Greatest Work in Augustus Thomas' **AS A MAN THINKS**

CASINO THEA., B'way 39th St. Evgs. 8.15 Matinees, Wed. and Sat., 2.15
AUGMENTED STAR REVIVAL OF **PINAFORE**

LEW FIELDS' **HERALD SQ.** B'way & 35th. Evs. 8.15 Mats., Wed. & Sat. 2.15.
Bothwell Browne as Miss Jack

MANHATTAN OPERA HOUSE, 34th St. & 8th Ave Evgs. 8.15; Mats. Wed & Sat., 2.15
THE DEEP PURPLE
Next week—MR. MANTELL in Repertoire.

WEST END 125th, W. of 8th AVE. Evgs., 8.15 Matinees Wed. & Sat., 2.15.
—IN—
MR. MANTELL REPERTOIRE
Next Week—THE DEEP PURPLE.

WALLACK'S B'way & 30th St. Eves., 8.20 Mats., Wed. & Sat., 2.20.
Wednesday Matinee, Popular Prices.
POMANDER WALK
Lewis N. Parker's comedy of happiness
WITH ORIGINAL CAST.
Sept. 18, GEORGE ARLISS, in "Disraeli."

LYRIC 42d W. of B'way. Eves., 8.20 Mats., Wed. and Sat., 2.20.
The Great Dramatic Spectacle **EVERYWOMAN**

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This week, GINGER GIRLS.

MURRAY HILL THEATRE
Lexington Ave. and 42d St., N. Y.
This week, Ben Welch's Burlesquers.

Vaudeville Notes.

MARY E. PROSPERT THAYER writes: "I have been very busy all Summer, and the indications are that I shall continue so for some time to come. Besides getting new stock material ready for publishing, filling orders, and answering a large mail daily, I am writing special acts, one after another, in rapid succession. Those whom I have recently supplied with special material are: Jack O'Connell, talking act, for straight and comedian; Master Herbert Heffernan, three character monologue and coached him in it; Elizabeth Lee, of Fleming and Lee, monologue and parody; Welds and Wren, Hebrew and soubrette act; Jacob K. Martine, Dutch comedy sketch for comedian and soubrette; Myers and King, musical comedy sketch; Junius and Farleigh, two fifteen minute comedy sketches for comedian and soubrette, and am now working on a ten minute talking act for tramp and soubrette for the team of Junius and Farleigh, and have been notified by them that they have chosen me as their exclusive writer."

MCLALLEN AND CARSON, the American roller skaters, have reached Australia after a successful trip from New York, via London, Gibraltar, Marseilles, Port Said, Aden, Bombay, Colombo and Cocos Islands. They open on the Rickard's tour Aug. 1, for an indefinite stay. They will return to the States via Vancouver, thereby completing a tour of the world.

NOTE OF THE SANFORD'S VAUDEVILLE CO., under tent.—We close a six weeks of continuous run at Wallace, N. C., to a grand big business, and opened at Vineland, N. C., week of Aug. 28. We receive THE OLD RELIABLE CLIPPER every week. Our roster is as follows: Joe Sanford, proprietor and manager; Mrs. Joe Sanford, Billie Lee Sanford, Dan Heath, Arthur Green, and two canvas men, and our dog, "Grip."

NAT AND NELLIE BLOSSOM will open their season at Carroll, Ia., Sept. 14. They have enjoyed a five months' vacation at their Summer home on Lake Titonka, Waterville, Minn.

ROSCOE AND SIMS, after finishing twenty weeks for Nixon-Nirdlinger and Norman Jefferies, are spending a few weeks at Atlantic City and Wildwood, N. J.

LOLO, THE MYSTIC, after eight weeks' rest, opened her vaudeville season at Columbia Theatre, Cincinnati, Sept. 3.

THE TEAM of Marzelo and Wolfe were obliged to postpone their bookings for a few weeks, as Mr. Marzelo was called home to England to settle some important family affairs. Their bookings will be resumed as soon as he returns.

PINARD AND MANNY closed with Rolfe's Band, at Atlantic City, on Aug. 20, to start rehearsals with Billy Van's new show, playing parts and doing their specialty.

WILL F. HERBERT AND THE LANGWEED SISTERS, in their character skit, are booked over the W. V. M. A. time, opening at the Temple Theatre, Ft. Wayne, Ind., Sept. 4, for fourteen weeks on that circuit.

EDDIE LANE AND ANNA KENNEY, who have been with a miniature musical comedy, will open their bookings week of Sept. 11, featuring their latest success, "Way Down in Alabam."

MARIE AND BILLY HART are meeting with all kinds of success in their skit, entitled "The Circus Girl."

VAUDEVILLE is experiencing a boom in Denver, and in order to help supply the demand for this popular form of amusement, two new vaudeville theatres have recently opened. Both are offering vaudeville in connection with moving pictures. The new Seventeenth Street Theatre is using six to ten vaudeville acts each week, with three new reels of pictures daily, and the Baker Theatre, under the direction of Peter McCourt, books eight to twelve acts weekly. Al. H. Hagen, who has organized a short time circuit between Denver and the Coast, does the booking for both houses.

CHAS. HORWITZ, the author, writes: "Charles Barry and company recently tried out a new act from my pen, entitled 'Meet Me at the Fountain,' and scored an immediate hit. Special scenery is carried for this act. Another hit from my pen, a scenic production, is a one act musical comedy, entitled 'The Sixth Day,' was tried out last week by Dave and Percie Martin, and proved a winner. Cameron, Largay and company played a new Horwitz sketch at Poli's New Haven house recently, and the New Haven papers pronounced 'The Reno Cure' the laughing hit of the bill. Other new acts from my pen, shortly to be seen in vaudeville, are: 'A Small Town Star,' played by Helen Byron and company, under the management of Jas. S. Devlin, and a comedy and another creation entitled 'Before the Ceremony.' Am also writing new playlets for Mae Elwood and company, Anderson and Bert, and several others. Have also furnished the lyrics for Fred Bowers' musical comedy, entitled 'My Cinderella Girl.'"

CHARLES H. BURKE has been spending the Summer at Centreport, L. I. He started his tour at the Kedzie Theatre, Chicago, Aug. 28, in a new act, with five people.

DAN HIATT is spending his vacation at Centreport, L. I.

NEWELL AND NIBLO, who have been spending the Summer on Paw Paw Lake, Mich., will open their second tour of the S. & C. circuit at Cincinnati, Sept. 10. In April of 1912 they expect to return to England to fulfill the time they have already booked.

AMONG SOME of the recent sketches written by Billy De Rose are: "A Gambler's Chance," "An Old Maid's Ambition," "Before and After" and "The Eleventh Hour," and a number of others. He is now engaged in writing a play for a well known stock company.

BILLY ELLWOOD writes: "Since disposing of my booking office and circuit I have reentered vaudeville with my old act that has met approval for the past twelve years. Am working single on the Inter-State circuit.

THE HENDERSONS, ED. AND LOTTIE, write: "We are still with the Chio Bros.' Show, now in our eighteenth week. Have done good business all season. Expect to be under tent for about four nore weeks. Walter and Jack Henderson are making a decided hit with their double ring act. Charlie Chio is business manager and straight man; Ben Chio, Irish comedian and violinist; Mr. Apple, pianist. THE OLD RELIABLE is always a welcome visitor, and never misses a week."

HENRY NEISER, "animal impersonator," has been re-engaged for the Al. G. Field Greater Minstrels, this being his third season with Mr. Field.

BILLY BARRON, novelty character musician, after a successful trip over the S. & C. time, last season, spent the Summer on his farm. He will start his regular season at the Orpheum, Nashville, Tenn., then going on a tour of fifteen weeks on the Inter-State time.

THE GROUP entitled "The Winning Post," posed by Seldom's Venus, was made the motive of a medal adopted by the Pittsburgh University. Several tablets in bronze have been cast.

JOHN T. TIERNEY has returned to the Eutaw House, Baltimore, Md., where he will be pleased to hear from old friends.

HARRY LE CLAIR returned to Atlantic City for his vacation, but was forced to accept the week of Aug. 21, at the Savoy Theatre. He is resting this week.

JOE FANTON returned to New York City last week.

MINNIE SELIGMAN AND WM. BRAMWELL opened in "Public Opinion" at the Majestic, Chicago.

NOTES FROM KIRBY'S NOVELTY SENSATION SHOW.—We opened in the coal fields of Indiana to a very poor business, but since coming into Central Illinois have had a turnaway business at every stand, in fact, the best of any previous season. We make week stands. The roster is as follows: Alvin Kirby, manager and principal comedian; Grace Kirby, singing and dancing soubrette; Jack Yenckle, high class ballads and eccentric comedian; Frank F. La Vell, sensational novelty acts; Maud La Velle, pianist and novelty musical specialties; Norman Claylorne, trap drummer and vocalist. THE CLIPPER is a welcome visitor every week.

CAPT. SIDNEY HINMAN closed his water circus at Lake Compounce, Conn., Sept. 2. The show played fourteen weeks at parks, with big business. On Sept. 11 Capt. Hinman will commence his vaudeville dates, making his twenty-third season. He will present a new act this season, "The Man Overboard," featuring his life saving dogs.

THE NIXON-NIRDLINGER VAUDEVILLE AGENCY of Philadelphia has moved to new offices at 133 So. Broad Street.

TEDDY BEARDSLEY, of the Beardsley Sisters, writes: "My sister, who has been ill for the past few weeks with typhoid fever, in St. Louis, is rapidly improving. We expect to resume work in a few weeks. Owing to her illness, we were forced to cancel several weeks on the Hodkins circuit."

ADELAIDE HERRMANN will shortly present a new act at Chicago.

GRAPEWIN AND CHANCE are booked to open on Orpheum time in November.

MAY YOHE is an attraction at the Olympic, Brooklyn, this week.

THE COURTNEY SISTERS are playing their first engagement at the Orpheum Theatre, Brooklyn, this week.

PROFESSIONAL TRY-OUTS will be given every Wednesday night at the Olympic, Brooklyn.

HUMES AND LEWIS, comedy acrobatic duo, finished five weeks on the Warren Church circuit, through Vermont, and are at present working for Quigley, of Boston. A new Dutch comedy, singing, dancing and talking act will be produced shortly by them.

BERT WESTON AND FRANCES KEITH open in their new act at the Palace Theatre, Philadelphia, this week, with twelve weeks to follow on the Norman Jeffries time.

JOE A. HARDMAN is in his fifth week on the Butterfield time. Last week he was in Saginaw, Mich., and reports doing finely.

PHIL J. LEWIS writes that he has joined hands with Murray Green, and will shortly open on Western time. He has written several songs for their act.

THOS. T. SHEA AND ALMA BALDWIN are returning East, over the Fisher time, after a successful season on the Coast.

THE SHUBERT MUSIC TRIO have added Len Rese, the character singing violinist, making it a quartette, as it was originally. They are using four of their own compositions in the act.

J. W. ACHENBACH writes: "Have just finished a sketch for Mrs. Dolores Martell and daughter, entitled 'Mrs. Maginnis' Bad Boy; or, Fun in the Kitchen,' also a crossfire talking act for W. Rowsbotham, entitled 'The Fairy and the Airdome Comedian,' also a three act for two females and one male, a novelty dressing room scene for J. Smith and family, of Indianapolis, Ind., and monologues for Andrew Typoss, Geo. A. Morgenthaler and Roy Taylor."

ART ADAIR, his vacation ended, has started on his contracts over the S. & C. circuit, this making his second trip over that circuit in the past two years.

VIC LE ROY AND MAE CAHILL write: "We are in our tenth week in St. Louis, producing musical comedies for O. T. Crawford's circuit, and doing finely. Have ten people in the cast, five chorus girls and five principals."

THE TWO MACKS open their season at Montreal, with Ottawa, Hamilton, Keith's, Boston and Trenton, to follow.

"BEN-HUR" ON THREE CONTINENTS.

Messrs. Klaw & Erlanger last week signed contracts with the management of the Drury Lane Theatre, London, Eng., for the production of Gen. Lew Wallace's "Ben-Hur" in that theatre, beginning April 6 next. The play will be brought out on a most elaborate scale, under the auspices of the Drury Lane Theatre management, and with a carefully selected English company. "Ben-Hur" was produced in London at the Drury Lane in 1901, scoring one of the biggest financial successes recorded in the history of that popular playhouse. Its receipts went to over $20,000 per week, until it was interrupted by the sudden illness of King Edward, who, it will be remembered, was operated upon for appendicitis and narrowly escaped death. Even with that handicap, the play ran successfully for many weeks thereafter. At the conclusion of its prospective run at Drury Lane, it will make a tour of the provinces of England, as it has never been seen outside of London.

It is an interesting coincidence that "Ben-Hur" will also be produced in the Autumn of next year in Australia by Mr. Williamson, who negotiated for it while he was in America last month, and as Klaw & Erlanger are arranging for a big production for this coming season in New York and elsewhere, this play will have the unique distinction of being produced almost simultaneously on three continents, an honor rarely recorded in the history of contemporaneous theatricals.

CAST FOR "WHEN SWEET SIXTEEN."

The cast engaged by the Everall-Wallach Company for "When Sweet Sixteen," that is to be produced at Daly's Theatre, New York, Sept. 11, will include: William Norris, Harriet Standon, Eva Williams, Harry Fern, Frank Belcher, Josie Intropodi, Eral Brock, George Ridgewell, Belle Taylor, Arthur Lipson and R. M. Dolliver.

"THE PRICE" PRODUCED.

At Poli's Theatre, Waterbury, Conn., Aug. 31, Helen Ware under the management of Henry B. Harris, presented "The Price," a modern drama, by George H. Broadhurst, for the first time on any stage. The piece was well received, and at the conclusion of the third act Miss Ware was recalled several times.

Wild Animals
Ornamental Birds
AND
Monkeys
Five Elephants, Tigers, Lions, Bears, Sunbears, Reindeer, Llama, Blue Foxes, Polar Foxes, Ostriches, Vultures, Monster Regal Python Snakes, largest ever imported.
WENZ & MACKENSEN
Dept. Y, YARDLEY, PA.

Wanted for Downie & Wheeler's World's Best Railroad Shows
MUSICIANS Strong Cornet, Clarinet and Slide to strengthen big show band; Versatile Concert People doubling brass, or who can fill in clowning; also Colored Musicians for side show band. Prefer those that can sing and dance. **CAN PLACE MANAGER FOR SIDE SHOW.** Prefer Man and Wife doing several acts for inside. Can also place one more good Oriental Dancer. Long season, South. Salaries low, but sure and prompt. Jeanette, Pa., Sept. 6; Gallitzen, Pa., 7; Mt. Union, Pa., 8; Mifflin, Pa., 9; Oxford, Pa., 11; Elkton, Md., 12; Middletown, Del., 13; Chestertown, Md., 14; Centerville, Md., 15; Easton, Md., 16.

CIRCUS NEWS

THE TWO BILLS' SHOW.

BY F. AL. PEARCE.

Friday, Aug. 18, Grand Island, Neb., where we were but a few days after the Ringling Show, but played to an excellent business at night. Shortly after the big show had started a very high wind commenced to blow, followed by a terrific downpour of rain, which most thoroughly drenched everyone.

Saturday, North Platte, Colonel Cody's home town. Though the colonel has for some time devoted the greater part of his Winter season to his property interests in and about Cody, Wyo., Mrs. Cody still makes her residence at the Platte, when not accompanying the colonel on the road. The local newspaper here issued a special edition devoted exclusively to the affairs of the show, and stated among other things that the largest crowd in the history of the town was present on that date, estimating the total number at about 40,000. Our business was great, especially at the afternoon performance, and here the colonel was presented with another magnificent loving cup, which he accepted with an appropriate and very humorous speech, which was greatly appreciated by the populace assembled.

Our next stand was Sterling, Colo., where we spent Sunday, a lonesome day. The town itself is very small, and the inhabitants apparently were all hibernating, though they, with the assistance of the out of town visitors, managed to give us a good afternoon house, and for such a little town a very satisfactory house at night. A man hunt was the interesting event of the day, at least so far as the show people were concerned. The night before the ammunition wagon had been broken into and some of the weapons stolen. It was discovered that two former employees who had been trailing the show were implicated, and a hunt was instituted for them. They were located just as the big show was letting out in the afternoon, and foolishly started to get away towards a clump of brush located some little distance across the prairie, but in less time than it takes to tell it a crowd of the show attaches, to the number of two hundred or more, were in pursuit, and it was but the work of a few minutes to capture them, especially after Johnny Baker had placed a few shots in close proximity to their fleeing forms. They were turned over to the local authorities and have, no doubt, been dealt with as their actions deserved. We were loaded and away from here early, and made the run to Greeley, our next stand, in good time. Nothing out of the ordinary happened there, and business was excellent.

Denver.—A short run here, but a long haul to the lot. Opened to a very nice afternoon house, and at night a turnaway, though the weather was far from being nice, a drizzling rain and very cold most of the time. Our second day's business was hardly as large as the first, though very satisfactory. During the time that we were there the opening of the celebrated "Frontier Days" celebration at Cheyenne occurred, and as this is an annual event to be reckoned with, it had a tendency to affect our business.

Friday, Colorado Springs.—In early, and a decided improvement in the weather. Business fine at both performances, and here a great many of the people were busy sightseeing. A number of chartered automobiles were in waiting at the conclusion of the afternoon performance of the big show, to convey a large party on a tour of the "Garden of the Gods" and other points of interest, including a visit to the General Palmer estate, which has recently been opened to the public.

Saturday, Pueblo.—Located on a lot that reminded one of the lots encountered throughout Arizona and New Mexico. Dust, and the wind blowing small-sized hurricanes at apparently regular intervals. Our business, while not phenomenal, was very satisfactory at both performances. Mrs. W. F. Cody and Cody Boals, nephew of the colonel, have returned to their home at North Platte, after having spent the greater part of the season here. It was Mrs. H. G. Wilson (and not Mr. Wilson) who was taken to a hospital at Omaha, but I am pleased to say it was only for a few days, and this charming lady is once more with us.

Through these columns I unintentionally offended my friend, John Devinny (Irish), in what manner I will not take space to relate, but though I have assured him of my innocence, in person, I desire to further assure him that it was without intent that I made the statement that caused him to feel that I had no regard for his ability or his friendship.

Mrs. G. W. Lillie was a visitor during our Denver engagement, and a most welcome one I may truthfully say. She is a charming lady, always gracious and pleasant.

Mrs. Winch, mother of our Frank, has been visiting him during the past few days, and while I did not have the pleasure of meeting the lady, I did have an opportunity to observe with what tenderness and care Frank displayed towards her, and I am sentimental enough to appreciate such attentions to "Our Mothers."

Frank Carey was obliged to enter a Denver hospital for treatment, but is once more with us, looking greatly improved, and says that he feels the part. The weather conditions through this section remind one very forcibly that a cold Winter is not far distant, and should also be a reminder that snowballs as an article of diet are not sufficiently nourishing to be sustaining.

RINGLING BROS.' NOTES.

BY GEO. HARTZELL.

Everett, Wash.—Short haul, good lot. Afternoon good, night same.

Centralia, Wash.—Arrived early. Short haul, good lot. Afternoon big, night fair. There was a bowling match on after the night show. The teams were named the Tigers and Stars. The Stars were George Hartzell, Victor Heras, Ernest Fowler and Hans Heras. The Tigers were Carl Luster, Amel Bonisetti, Billy Rice and Eddie Nemo. There were three games played, the Stars winning two out of three. Some of the boys had to run to catch the train at night.

Portland, Ore.—Arrived early, long haul, good lot. Afternoon business big; night packed. M. Demitro gave a birthday supper after the night show at Portland. Demitro knows how to entertain, and does not do anything half way, even to bringing his guests home in an automobile. Geo. Hartzell and wife were the guests, and they surely did enjoy themselves. The clown band were the victims of a funny joke, caused by a mistake. They were to make up and be at the depot at 7 o'clock in the morning to meet the mayor of Portland and some distinguished guests. There was to be an automobile at the cars to take them to the lot, then to the depot. Some of the boys who are not used to getting up early, borrowed all the alarm clocks on the train, and set them at 5 o'clock. Eddie Nemo stayed up all night so he would not be late. They all got up and dressed, and were standing on the corner, and every auto that passed they all rushed out and asked if that was the car to take them to the depot.

But they were disappointed. Joe Casino said: "We are here standing like a dog, and no auto has come. Vot do you tink of dat?" Andrew said: "Oh, vell, I guess I go and sleep some more yet." Spader Johnson choked and laughed, then ran down to the depot to see if the train was in yet. He was told that the train had been in a half hour. Tom Roberts and Carl Milvo went quick to consult Mr. Budwiser on the subject. Billy Rice lit a cigar and started uptown. Jim Spriggs looked as if he would like to arrest any one who looked like as if they wanted to hear a band play, and the mistake of it all was the chauffeur went to the wrong place to get the bunch.

During our run to Vancouver, B. C., Alfredo Florence tried to run a race with the train, but the train was the fastest. Alfredo was left 111 miles from town, with no money, hat or coat, but he was lucky and found an "angel" in Wm. Carr, our twenty-four-hour man, and he got in town in time for parade.

Just as the night show started at Portland there was a loud laugh and a joyous shout sounded from the dressing room. The cause of it was the arrival of Jennie Ward. Yes, Jennie is back with us again, alive and well, and everyone is happy. One can hear her joyous laugh in the dressing room again, why should we not be happy?

THE YOUNG BUFFALO WILD WEST.

BY F. C. COOPER.

In conversation with Colonel Vernon C. Seaver, a few days ago, he remarked: "If business averages anything like what it has been up-to-date, with the show, we will go into Winter quarters in November a big winner. In fact," he continued, "I believe we will be one of the biggest winners of any tented enterprise this season."

And this is notwithstanding the fact that circus managers are insisting that receipts have fallen off twenty per cent. from last year.

It has been a pet superstition with showmen that some towns are "chronic bloomers," and, therefore, to be religiously avoided. However, after careful investigation of conditions, we concluded that some of these "chronic bloomers" having been left showless for several seasons, were in ripe enough condition to be good picking for Young Buffalo. For instance, Windsor, Ont. (a far-famed "bloomer"), and our last stand in Canada, gave us turnaway business, at the matinee, and a capacity house at night. At Ypsilanti, Mich., the same thing, while Plymouth, Ind., was the surprise of the season, with capacity both shows.

In South Bend, Ind., also in Lima, O., we had strong opposition with a twenty-five cent circus, which did not interfere with our receipts to any noticeabe extent. Business in both towns was big at matinee, with capacity at night. The billing in both places, considering their size, was our heaviest this season.

The Young Buffalo Show has come in contact this year with every tented exhibition of any consequence on the road, with the exception of Yankee Robinson and the Gollmar Bros., and it can be safely said, without fear of contradiction, that in no single instance has this show got the worst of it, either in the advance showing or in the business done.

Colonel Seaver has assuredly made the Young Buffalo Show both known and felt in the amusemen field, and he has proved himself to be a born organizer, a keen observer, a live advertiser, and it is safe to predict that at no far distant era the colonel will prove an authority that will have to be reckoned with in the largest field of amusement endeavor.

After a tour of the South the show will go into Winter quarters at Peoria about Nov. 30. L. B. Williams, general agent, is now in that territory fastening up the fences.

New Wild West Show.

Manager Thaller, of Hillside Park, Newark, N. J., is interested in a new Wild West show, which will be headed by Prairie Lillie and Nebraska Bill.

The show will open in Elkton, Md., Sept. 18, and travel overland in a dozen wagons to Cuba, under the management of James McNally, formerly of the Columbia.

ROSTER OF ADVERTISING CAR NO. 2, Buffalo Bill-Pawnee Bill Shows: V. B. Cooke, manager; P. S. McNally, press representative; Jack Reardon, boss billposter; H. Mason, F. Bangasser, E. Johnson, E. Decker, C. "Dusty" Rhodes, C. Graser, A. Estoclet, H. Ells, C. Gordon, "Pud" Johnson, banners; Jas. Druker, T. Godfrey, H. Potter, L. Brownell, porter; M. Walton, secretary.

"The Milburn" "ACETYLENE ARC" LIGHT
IS DISPLACING ALL OTHERS
For Tented Shows and Outdoor Amusements. Send for Catalog.
503 W. Lombard Street,
BALTIMORE, - - - - MD.

WITH THE BIG SHOWS.
FRED EGENER
THE ONLY SINGING CLOWN
Featured with BARNUM & BAILEY CIRCUS
THREE DELTORELLIS
IN THEIR NOVELTY ACT
FOURTH SEASON WITH THE RINGLING SHOW
HARRY LA PEARL
AFFLICTED WITH COMICALITIES
B. & B. SHOW
Geo. Hartzell
PRODUCING CLOWN
RINGLING BROTHERS, 14th SEASON
VIRGIL BARNET
Feature High School Saddle Horse Act with Miller Bros.' 101 Ranch Wild West.
F. AL. PEARCE
THIRD CONSECUTIVE SEASON
BUFFALO BILL-PAWNEE BILL SHOWS

OUT OF TOWN NEWS

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) the Lytell-Vaughan Stock Co., in "Forty-five Minutes from Broadway," Sept. 4-9. The opening of the regular Fall season, 11, 12, with "Three Twins." "Quincy Adams Sawyer" 13, "Around the Clock" 15, 16.

EMPIRE (Jas. H. Rhodes, mgr.)—The World of Pleasure 4-6.

GAIETY (Oliver H. Stacey, mgr.)—Labor Day week, Star Show Girls.

PROCTOR'S (Howard Graham, mgr.)—Cooler weather brings added business to vaudeville and moving picture performances. Abe Attell, in a clever sketch, is a feature.

MAJESTIC (Emil Deiches, mgr.)—Excellent attendance here all week to vaudeville and moving pictures.

MAPLE BEACH PARK (J. J. Carlier, mgr.)—A successful season ends with Labor Day week. The open air theatre will have: Pierce and Dunham, the Great Zoyoran, Rover and Tunnison, and West and the Morton Sisters.

ELECTRIC PARK (Thos. J. Mulcahy, mgr.)—The concluding attraction at the Rustic Theatre, 4-9, includes: Madelene Burdette, Mae Buschell and company, Poole, Oliver and company, Frenchelli and Lewis, Ernest Carr and company, and Jack Aldin.

NOTES.—George D. Ford, who has been literary representative of the Lytell-Vaughan Company at Harmanus Bleecker Hall, this season, has gone to Rochester to be manager of the Sam S. Shubert Theatre in that city, and takes with him Frank S. Haggerty to be treasurer. Mr. Haggerty has been assistant treasurer at the hall.....Hubbard Needham, treasurer at the hall, has gone to his home at Winchester, Ky., for the benefit of his health. Harold Baldwin will succeed him.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) "The Moral Code" Sept. 4-6, Montgomery and Stone 7-9, Kyrle Bellew 11-13, "The Woman" 14-16.

TECK (Messrs. Shubert, mgrs.)—Lyman H. Howe travel festival began 4, for a fortnight.

LYRIC (J. Laughlin, mgr.)—"Paid in Full" is the Labor Day offering, remaining a week, succeeded 11, by Vaughan Glaser, in "Alias Jimmy Valentine."

SHEA'S (M. Shea, mgr.)—For week of 4: Ross and Fenton, George Felix and the Barry Girls, Bert Fitzgibbon Moore and Hager, Marina and Broaski, Hickey's Comedy Circus, Felix Patty and Esperado, and Ethel Green.

FAMILY (H. A. Collingnon, mgr.)—Chester B. Johnstone, Pepino, Two Shermans, Aline and Clifton, Sally Brown, Jos. K. Watson, and Percy Denton.

LAFAYETTE (C. M. Bogg, mgr.)—Pat White's company 4-9, followed by Watson's Burlesquers.

GARDEN (C. White, mgr.)—Dreamland Burlesquers week of 4. Week of 11, Cracker Jacks.

CARNIVAL COURT.—Paxton and Hickey, Isabelle C. Hoffman and Mark Bruce.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) the Majestic Stock Co. closed the best Summer season the house has ever enjoyed, Aug. 30. Frank McIntyre Sept. 1, 2, "The White Sister" 7, "The Blue Mouse" 8, 9.

SHUBERT (W. D. Fitzgerald, mgr.)—The house opened the season to S. R. O. This week: May Tully and company, Tom Linton and Jungle Girls, Nellie Nichols, Felix Adler, Shelvey Bros., Ziska and Saunders, Bush and Peyser.

HIPPODROME (M. C. Clancey, mgr.)—This week: Percy Pollock company, in "The Paris Model;" Grimm and Satchell, and Frank Elroy.

ORPHEUM (Ford Anderson, mgr.)—Six good acts.

SUMMIT PARK closed Labor Day.

UTICA PARK.—Rath's Orchestra.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) "The Moral Code" played to good business week Aug. 28. "Get-Rich-Quick Wallingford" week Sept. 4.

GARRICK (R. H. Lawrence, mgr.)—The Bonstelle Company, in "The Test," drew well week 28. The same company close their season here week Sept. 4, in "Camille."

LYCEUM (E. D. Stair, mgr.)—"The White Slave" played to packed houses week 27. Vaughan Glaser, in "Alias Jimmy Valentine," week Sept. 3.

AVENUE (Drew & Campbell, mgrs.)—Tom Miner's Bohemians were well patronized week 27. Zallah's Own Co. week Sept. 3.

GAYETY (J. M. Ward, mgr.)—The Cracker Jacks opened the regular season, to big houses, week 27. The Bon Tons week Sept. 3.

TEMPLE (J. H. Moore, mgr.)—Capacity houses week 28. Attractions week of 4: Gus Edwards, Lillian Boardman, Keno and Green, Richards, Work and Ower, Emerin Campbell and Aubrey Yates, Corrigan and Vivian, Al. Lawrence, and the Mooreoscope pictures.

HARRIS' FAMILY (Chas. H. Preston, mgr.)—Good attendance week 28. Attractions week of 4: Mark Lea and the "Aviator Girls," the Three Casting Nelsons, Lambert Trio, Lewellyn and Stanley, "That Comedy Trio," and the moving pictures.

MILES (C. W. Porter, mgr.)—Packed houses week 28. Attractions week of 4: Carlotta, Sylvia Bidwell, Gilroy, Haynes and Montgomery, Sam Rowley, Addell McNeil, Les Badons, and the moving pictures.

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) season opened Sept. 3, with "The Country Boy," which comes for five performances. The house will then be dark until 17, when "The Commuters" come.

SHUBERT (Earl Steward, mgr.)—The season opened 3, with "Mother," with Mary Shaw in the title role.

GRAND (Hudson & Judah, mgrs.)—This week, George Damerel and Ruth Peebles, in "The Heartbreakers." Next week, "The Light Eternal," with Eugenie Blair.

GILLIS (E. S. Brigham, mgr.)—The season at this house opened Saturday, Aug. 26, with "The Boy Detective" as the inaugural offering. The first week's business was fine, and the show gave thorough satisfaction. This week, "Girl of the Streets," and next week, "The Convict's Daughter."

ORPHEUM (Martin Lehman, mgr.)—Season opened 3, with the following bill: Bessie Wynn, the Rays, the Golden Troupe of Russian Acrobats, Mlle. Fellieres and dogs, Siems, Brent Hayes, Coakley, Harvey and Dunlevy, "Room 44," and new pictures.

EMPRESS (Dan McCoy, mgr.)—Last week's excellent bill drew packed houses at every performance. This week: Billy Van, the Four Nelsons, Somers and Storke, Beck and Preston, Murray Livingston and company, Olivotti Troubadours.

GAYETY (Burt McPhail, mgr.)—The season opened with the Columbia Burlesquers, and good business ruled all week. Leo Stevens, Helen Moore, Nellie Florede, Frank O'Brien, and the Four Bantas all contributed good work. This week the College Girls, and next week Rose Sydell.

CENTURY (Joseph Donegan, mgr.)—Last week the Queens of the Folies Bergere gave a good, gingery performance. Ray Montgomery and the Healy Sisters were the feature of the olio, and the Melrose Comedy Four were strong enough to close the bill. This week the Washington Society Girls, and next week, Williams' Ideals.

St. Louis, Mo.—American Theatre (D. E. Russell, mgr.) Eugene Blair, in "The Eternal Light," Sept. 3-9.

HAVLIN'S (H. Wallace, mgr.)—"The Convict's Daughter" 3-9.

WEST END HEIGHTS (Harry Wallace, mgr.)—"Facing the Music" 3 and 4.

COLUMBIA (F. Tate, mgr.)—Minnie Seligman and Wm. Bramwell, Mazie King and company, Bowers, Walters and Crooker, Hawthorne and Burt, the Onzette Sisters, John and Mae Burke, Charlotte Ravencroft, and McRae and Levering, week of 4.

PRINCESS.—Vaudeville and pictures.

MANNION'S.—Vaudeville and pictures.

GAYETY (C. L. Walters, mgr.)—The Columbia Burlesquers 3-9.

STANDARD (Leo Reichanbach, mgr.)—The Queens of the Follies 3-9.

CENTURY (W. D. Care, mgr.)—Lyman H. Howe's pictures beginning 4.

GARRICK.—Dante's "Inferno" 3-16.

NOTES.—The Olympic Theatre, under the management of Walter Stanford, will open 10, with James K. Hackett, in "A Grain of Dust."....Havlin's opens the season with "The Convict's Daughter," and will continue to attract the crowds as heretofore. Mr. Wallace remains as manager, and promises good bills for the coming season.....The Columbia is playing to standing room only, and deserves the success by the merit of the attractions secured. This past week Mabel Hite was the leader of the bill, and she still continues to hold a place of her own with playgoers of St. Louis... Forest Park Highlands closed Labor Day, and had last week's bill Sunday and Monday, with special attractions added....West End Heights also closed Monday night, with the performance of "Facing the Music."....Mannion's follows, and discontinues the vaudeville, but will remain open, with moving pictures as the attraction.

Washington, D. C.—Cool evenings have had their effects, and all houses are being rewarded by the conditions, doing well.

ACADEMY OF MUSIC (J. W. Lyons, mgr.)—"The Angel and the Ox" week Sept. 4, "Another Man's Wife" week 11. Sunday concerts started their season 3.

BELASCO (L. Stoddard Taylor, mgr.)—Dante's "Inferno," moving pictures, held over for week of 4. Al. H. Wilson, in "A German Prince," week of 11.

COLUMBIA (Fred G. Berger, mgr.)—"Dorothy Vernon of Haddon Hall" will close the Columbia Players' season week of 4. Opening of the regular season will be week of 18.

CASINO (Wm. T. Kirby, mgr.)—Eddie Heron and Madge Douglass, Monarch Dancing Four, Nellie Burt, Brady and Mahoney, Curtin and Wilson, with new pictures, for week of 4. Sunday concerts, well featured, do big business.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Emma Carus, Wilfred Clarke and company, Al. Fields and Jack Lewis, Zelliah Covington and Rose Wilbur, the College Trio, Spissell Bros. and company, Rem-Brandt, and moving pictures, for week of 4.

COSMOS (A. Julian Brylawski, mgr.)—Leona, La Reine Glorieuse, Ye Olde Country Choir, McShane, Troy and Baker, May and Lilly Burns, Roach and McCurdy, with new pictures and additional numbers by the orchestra, week of 4. Sunday concerts and pleasing pictures do a big business.

GAYETY (Geo. Peck, mgr.)—Roble's Knickerbocker Burlesquers week of 4. Sam Howe's Love Makers week of 11. Moore's Sunday concerts started the season Sunday night, 3.

LYCEUM (A. C. Mayer, mgr.)—Sam De vere's Big Show week of 4. Jolly Bachelors week of 11.

MAJESTIC (Frank B. Weston, mgr.)—The Holden Players, in "Wife in Name Only," week of 4; "Monte Cristo" week of 11.

NOTES.—The policy of the management of the Columbia Theatre was for a continuous jump, from Summer to regular season, but on looking over the grounds they have decided to have the house dark for the week of 11, and turn the house over to the cleaners and decorators. Edward Fowler, the popular attache of the box office, has been selected to take charge temporarily of the box office of Albaugh's Theatre, Baltimore, when the Columbia Players open their season there....The National Theatre, still in the hands of the decorators, will open its regular season 18 with "The Red Rose."..... The Imperial Theatre builders are making big headway with this new house, and the opening date is set for early in October.

Pittsburgh, Pa.—The season is on in earnest, as all houses are now open, and despite rather warm weather large patronage is reported by all managers The usual weekly change in attractions brings several new to this city.

NIXON (Thos. F. Kirk Jr., mgr.)—Sept. 4-9 is the opening week of this beautiful theatre. New decorations and fixings, which have been added during the past Summer tend to show marked improvement in appearance. "The Commuters" is the opening attraction. "Thais" 11-16.

ALVIN (John M. Reynolds, mgr.)—For 4-9, Grace George, in "Just to Get Married." Last week's opening was well patronized, and the attraction pleased. Geo. Arliss, in "Disraeli," 11-16.

GRAND (John P. Harris, mgr.)—The opening of vaudeville played to capacity all week. Week of 4: Ruth St. Denis and company, Tom Nawn and company, Pat Rooney and Marion Bent, Tom Edwards, Arthur Bowen, Charlie Case, Clemenceau Bros., Stuart and Keeley, and moving pictures.

DUQUESNE (Denny Harris, mgr.)—The Harry Davis Stock Co., in "The Walls of Jericho," 4-9. Mary Hall was tendered an ovation upon her re-appearance this week. "Miss Hobbs" 11-16. Business capacity.

LYCEUM (C. R. Wilson, mgr.)—For 4-9, "Three Twins." "The Goose Girl" 11-16. Business has been exceedingly good from the start, and the large audiences are always pleased.

FAMILY (John Harris, mgr.)—Consor's Dog Circus is the headline act. Business good.

GAYETY (Henry Kurtzman, mgr.)—Bill 4-9 is the Trocaderos, with Frank Finney and Minnie Burke. As an added attraction, Abe Attell and Goff Phillips will produce the "big fight." Roble's Knickerbockers 11-16.

ACADEMY (H. W. Williams, mgr.)—The Moulin Rouge Burlesquers, with an all star cast and a large chorus of pretty girls, furnish the fun this week. Business very good.

EXPOSITION.—The Big Point Show threw open its doors last Wednesday, and lively doings will be in evidence till Oct. 21. This week, the Russian Symphony Orchestra will furnish the music. Many new exhibits are open this season.

EMPIRE (A. A. McTighe, mgr.)—Large audiences every night. A special bill of four acts over Labor Day. Change of bill Monday and Thursday.

KURSAAL (Harry Mendel, mgr.)—Ada Jewell, Will Harris, Sellman and La Belle, O'Brien and Dwyer, Bonair Trio, Tommy Harris, Harris Twins, and others. Business capacity.

WEST VIEW PARK (O. C. McKamp, mgr.)—West Pennsylvania Military Band will furnish the music. Ethel Collins is the headliner at the Airdome. All attractions doing well.

KENNYWOOD (A. S. McSwigan, mgr.)—Business very good. Band concerts daily by the Second Brigade Band. All concessions report a good season.

PALM GARDEN.—Crowded dance floor prevails. Business capacity.

NOTES.—The Hippodrome closed its season Sept. 2. The average weekly attendance was slightly more than 63,000 people. This form of entertainment appears to be a fixture here, and Messrs. Harris and Davis are deserving of their success.....The press handed many compliments to Gioria Martinez, one of the principals with the Jersey Lilies, who played the Gayety last week, several claiming the honor of her being the prettiest woman in burlesque, while others remarked her looks worth the price of admission.

Louisville, Ky.—The Walnut Street, the Gayety and the Buckingham theatres inaugurated the season of 1911-12 on Aug. 27. All three played to large capacity during the week. The park season is drawing to a close. Riverview Park closed Sept. 4, and Fontaine Ferry Park will close 10. By the middle of September all of the local theatres will be open.

WALNUT STREET (C. A. Shaw, mgr.)—A capable company of players, headed by Martin L. Alsop and Carol Warren, opened the season at this theatre for week 27. Numerous improvements were made during the Summer months, which makes this theatre one of the finest in town.

BUCKINGHAM (Horace McCrocklin, mgr.)—Arrayed in snow white, with glittering fixtures, and filled to the brim with burlesque lovers, this theatre opened the season of 1911-12 with the Cozy Corner Girls 27. The Merry Maidens week 3.

GAYETY (C. T. Taylor, mgr.)—Record breaking crowds marked the opening of the Gayety season for 1911-12. Merry Whirl week 3.

FONTAINE FERRY PARK (Harry A. Bilger, mgr.)—Gregg's Bands and many other attractions.

FONTAINE FERRY PARK THEATRE (Harry A. Bilger, mgr.)—Bill week 3: Nordstrum and Gibbs, June Imes, Apdale's animals, James H. Cullen, and Jerome and Jerome.

HOPKINS' (I. Simon, mgr.)—Bill week 3: Dixon and Hansons, Delmar and Delmar, Rawson and Claire, Newell and Niblo, Chas. Cy Reinhart, and Harry Thompson.

MACAULEY'S (John T. Macauley, mgr.)—This theatre opened season 4 with Al. G. Field's Minstrels.

AVENUE (M. A. Shaw, mgr.)—This theatre will play melodramas during season 1911-12. "The Denver Express," the initial attraction, week 3.

NOTES.—Barnum & Bailey's Circus 4.... The Elks' Aviation Meet opened 3.

Indianapolis, Ind.—English's Opera House (Ad. F. Miller, mgr.) "The Fortune Hunter" week Sept. 4.

MURAT (Fred J. Dailey, mgr.)—Kinemacolor motion pictures week 4.

PARK (Anderson & Ziegler, mgrs.)—"Fantasma" week 4.

KEITH'S (Ned S. Hastings, mgr.)—Week 4 the regular vaudeville season opens with the following bill: Charmion, Dorothy Rogers and company, Martinetti and Sylvester, McKay and Cantwell, Boudini Bros., Maurice Burkhardt, Lancton, Lucier and company, the Rexos, and the photoplane.

COLONIAL.—The regular season opened week 4 with the following bill: Celli Opera Troupe, Belle Dixon, Bobby Stone, Hall's dogs, Dancing Schack, Ku-Su-No, and moving pictures.

EMPIRE (H. K. Burton, mgr.)—The Lady Buccaneers week 4, Queen of the Folies Bergere week 11.

NOTES.—Riverside Bathing Beach closed its third and most successful season 4. Manager Dailey announces that many improvements will be made before the opening of the season of 1912.....Wonderland was visited by a disastrous fire, which did $20,000 damage, 27. The management has no plans for rebuilding the resort, which has been closed except for local amateur entertainments at different times during the season just closing. .....The Indiana State Fair will be open in all departments all day and until 11 o'clock in the evening, as an experiment for the first time. All the buildings have been wired for electric lights. It has been the policy heretofore to close all departments, except the Horse Show in the Coliseum, at 6 o'clock P. M....."Way Down East," booked at the Murat for week 4, canceled.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "Louisiana Lou" was given its *premiere* 28-Sept. 2, by the La Salle Theatre Co., with Alexander Carr in the leading role. "Madame Sherry" 3-9, "Get Rich Quick Wallingford" 10-16.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 4 includes: Dr. Ludwig Wullner, Adele Oswald, Eugene O'Rourke and company, Warren and Keefe, Carson Bros., Maud Ronair and Joe Ward, Geo. Mullen and Corelli, Fox and Foxie's Circus, and moving pictures.

STAR (Robt. C. Schoenecker, mgr.)—The Girls from Reno, headed by Collins and Brown, did fine business 27-2. The Jardin de Paris Girls 3-9, Miner's Bohemians 10-16.

GAYETY (S. R. Simon, mgr.)—The Midnight Maidens opened the season 27-2, to big business. The Big Banner Show 3-9, Clark's Runaway Girls 10-16.

BIJOU (J. R. Pierce, mgr.)—This house opened 3, with "Graustark" as the opening attraction, which will be followed by Hanlon's "Fantasma."

CRYSTAL (Edw. Raymond, mgr.)—Bill week of 4 includes: Frank Rutledge and company, Nazarroo Troupe, Rosso, Kirk and Riorden, Noble and Brooks, Latoska and Crystalgraph.

EMPRESS (Geo. A. Boyver, mgr.)—Bill week 3 includes: Joe Whitehead, Luigi Del Oro, Warren and Seymour, La Verne Barber's Players, Mondane Phillips, Burgos and Clara, and Laughoscope.

JUNEAU (Oppenheimer & Reichert, mgrs.)—"The Princess of Patches" was presented by the Van Dyke-Eaton Stock Co. 27-2, to splendid business. "The Light of the Moon" 3-9, "Only a Farmer's Daughter" 10-16.

Mobile, Ala.—Mobile Theatre (J. Tannenbaum, mgr.) this house opens its doors for the season of 1911-12, Sept. 4, with a week's bill of vaudeville. Those billed for opening week include: Ethel Cerlese, John Killar, Clarence Grogan, Marie Harding, Rhodes and Fritchie, Eary and Eary, Edwin Lizelle, Pat and Fannie Kelly, Fellman and Sidney. On nights throughout the season when house is dark, vaudeville will be run.

LYRIC (Leon Neubrik, mgr.)—The season opened at this house Sept. 2, with "McFadden's Flats." Bill of vaudeville for week of 4 is: Lottie Mayer, Howard Bros., the Ahlbers, the Four Kids, Billy Ellwood and Emma Gardner.

CROWN (King Bros., mgrs.)—Splendid business prevailed at this house throughout the Summer. The management has contracted for a special line of motion pictures for the Fall and Winter season, opening Sept. 4.

DREAMLAND (W. Cyril Pooley, mgr.)—This house is closed for some material changes. It opens Sept. 4 with vaudeville and moving pictures.

BIJOU (Geo. H. Pryor, mgr.)—In spite of the dull Summer, this house has given moving pictures daily. A big line of first run pictures has been contracted for, to delight the patrons this season. The house will soon undergo a few interior changes by removing the stage back and placing one hundred or more chairs, necessitated by the growing demands made by the public nightly.

ROYAL (J. H. Keener, mgr.)—This picture house is doing good business.

STAR (George W. Bancroft, mgr.)—The Star Theatre, formerly the Star Pho-play, has been closed some weeks, to make alterations, and is again open to the public. A big bill of motion pictures is scheduled for Labor Day week.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) the carpenters and decorators have finished their work on this house, and the changes wrought have made it one of the most convenient and beautiful playhouses in the South. The opening will be Sept. 8, with Al. Field's Minstrels.

BIJOU (Corbin Shields, mgr.)—This house opened its season 4, "St. Elmo" being the attraction for three nights.

GRAND (Frank Rogers, mgr.)—Vaudeville continues to prosper at this house.

GAY (Fred Martin, mgr.)—This house, whose policy has been changed from motion pictures to vaudeville, opened, after being dark for several weeks to allow changes to be made, Aug. 28. Business started off big.

CHILHOWIE PARK (Frank Rogers, mgr.)—Vaudeville. Business good.

NOTES.—The motion picture houses are all showing to good returns.....Corbin Shields has been appointed manager of the Bijou, to succeed Fred Martin, who has resigned to take charge of the Gay. Mr. Shields has been associated with Mr. Wells for several years, his assignments recently being at Norfolk and Lynchburg, Va. He arrived in the city several days ago, and has already, by his affable and genial manners, made many friends, who wish him success in his new field.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) bill for the week of Sept. 3: Gus Edwards' "Kountry Kids," Luciana Lucca, Becker and Holland, Burke Cutler, Will and Dolly Marion, W. Scott Lawless, and A. Lin Davis. Sept. 4 there will be Labor Day celebrations with elaborate fireworks display.

ORPHEUM (Max Fabish, mgr.)—Bill week of 4: Maclyn Arbuckle and company, Amaros Sisters, Van and Schenck, Nevins and Gordon, Rice, Sully and Scott, Johnny Johnston, De Witt Young and Sister, and moving pictures. The house has been completely renovated, new decorations having been used throughout the building.

NOTES.—Moving picture houses doing a crowded business are: Majestics 2, 4, Crystal, Star, Palace, Imperial, Colonial, Elite, Gem, Royal, Savoy, Pastime and Pekin.....Majestic No. 3 is being moved to larger and more commodious quarters.

MEYER HARRIS presented "The End of the World," last week, at the New York Theatre. As the disciple of "Toplitzky," he brought out the comedy and pathos of the character in clever style. He was assisted by Arthur E. Hyde, as the son, and Esther Jordan, as Hester, with highly satisfactory results.

ILLUSTRATED SONG SINGERS, CALL OR WRITE—GET NEW SONGS!

NEW SONGS

We are general representatives for "live" Publishers, consequently have the pick of the best issued. Call at our offices and hear these great songs. If you can't call, write for those you desire. LATE PROGRAM AND POSTAGE (one cent for each number desired; two cents each for orch. parts) MUST ACCOMPANY YOUR LETTER AND REQUEST.

NEW SLIDES

"THE OLD SWEET TALE OF LOVE"
Big home ballad hit—waltz chorus. Slides ready.

"REGRET"
Beautiful semi-high class ballad—written in excellent style. A real gem.

"HE'S GONE"
New humorous song—swingy 6-8 melody. A laugh in every line. Great slides.

"MY LOVE OF YESTERDAY"
New novelty ballad. A winner!

"COME FLY WITH ME IN MY AEROPLANE"
Great Summer waltz song hit. A real glider! Beautiful slides.

"WHEN SOMEBODY KNOWS AND SOMEBODY CARES"
A charming ballad of home and love—very appealing. Sure encore getter.

"SNUGGLE UP A LITTLE CLOSER, DEAR"
Just issued. Very neat and dainty. Suits all refined acts. Slides.

"UNCLE SAM AND JOHNNY BULL"
The big, international, patriotic march ballad success! Slides.

"The Wind In Whispers Say"
The new great State song of California.

"UP IN THE AIR IN A BI-PLANE"
New Airship Love Song Success. Slides.

"YOU ARE THE WORLD TO ME"
Sterling high class ballad of great merit. One of the kind that "stick!" Slides.

"DORA BROWN"
Semi-humorous ballad—catchy words and fine bit to melody. Suit any singing act.

"MEMORIES OF CHILDHOOD"
The new, great "Home, Sweet Home" ballad. Big winner! Slides.

"AN OLD LETTER"
Charming new ballad and story song of appealing tenderness. Slides.

"A PLAIN AMERICAN GENTLEMAN IS GOOD ENOUGH FOR ME"
Novelty song. Very catchy. Slides.

"MARY LEE"
New, beautiful lullaby. A real home song.

"IN CHILDHOOD'S SUMMERTIME"
New dainty ballad of the better class. Waltz refrain. Effective slides.

"MY DEAR NEW ENGLAND HOME"
The new home ballad sensation. Fine slides.

"LAUGHING EYES"
The novelty season's winner! Great song for all acts. March chorus.

"LOVE WILL GO WHERE IT IS SENT"
New home ballad. Beautiful melody and lyrics. Grand slides.

"STAR EYE"
One of the prettiest Indian ballads issued. Very catchy. Slides.

"YOU'LL WISH ME BACK AGAIN"
A wonderful ballad—very appealing. Good singing acts get this. Slides.

"Mandy, Let's Go to the Op'ry"
New comic coon song—fine swing—gets big laughs. Slides.

"MY LITTLE SPOON DREAM"
Just issued. Fine for special acts or productions. A gem. Slides.

"OUR HONEYMOON"
Best Novelty song on the market! Plenty of verses—each one a hit. Splendid slides.

"OLD GLORY"
The new, inspiring national patriotic song ballad. Quartette arrangement.

"WHAT IS THE WORLD TO ME?"
A real waltz ballad that "gets over." Pretty music and words. Try it!

"GOOD-BYE, BILL, THE BELL IS RINGING FOR YOU"
The title tells you it's a crack-a-jack. Swingy and funny!

"The Dear Little Girl I Know"
A decided novelty—combination instrumental and vocal number. Slides.

"WE'LL DREAM THAT DREAM OF LONG AGO"
Our new grand semi-high class ballad. Medium range. Very fine.

"You Love Me As I Love You"
A new home love ballad of the sort that wins your audience. Slides.

"THE BABY STORE"
A new song and new idea wedded to pretty music. Suits all singing acts. Slides.

"Where Love Is King"
New high class ballad, written in medium range. Very fine. Slides.

"Moonbeams' Silver Light"
A dainty song. Good for spotlight singers, etc. Slides.

"WRITE ANOTHER MELODY, MR. RUBENSTEIN"
A crack-a-jack funny coon song. A big laugh. Get it. Slides.

"YOU'RE SO STUCK ON YOURSELF"
The new big coon song success. Great "double" song. Slides.

"CARA MAY"
Very pretty new waltz love song. Dainty words and melody. Slides.

"UNTIL YOU CAME, DEAR HEART"
The big high class ballad hit! Used by all good singing acts.

"WHERE THE FADED FALLEN LEAVES STREW THE GROUND"
Beautiful descriptive home ballad. Just issued. Fine Slides.

"The Hello Girl"
The new novelty song hit. Sure encore winner. Slides.

"IF YOU WANT A GIRL TO LOVE YOU ALL THE TIME"
The popular waltz song hit of New York. Get it. Slides.

"You 'ad Better Beat It"
New good, rough coon song. Funny words, catchy music.

"I CAN FORGET, BUT NOT FORGIVE"
A new, strong, descriptive home ballad. Great slide song.

"Take Me Up In An Airship"
The big whistling, popular "airship" hit. Every slide a hit!

"WHEN THE ROSES BLOOM AGAIN, SWEETHEART"
A genuine success. Popular, and should be in every singing act. New.

ORCHESTRA AND BAND LEADERS, WRITE. FREE MUSIC. SEND POSTAGE.

THE NEW YORK SHEET MUSIC CLEARING HOUSE

BROADWAY THEATRE BUILDING, 1441 BROADWAY, NEW YORK.

A. M. DeLISSER'S PLAYERS

IN

"THE GREAT INTERROGATION"

By JACK LONDON and LEE BASCOM

PRESENTED BY AN ALL STAR CAST

MISS MARY HAMPTON MISS PAULINE WILLARD HATTIE NEFFLIN

WILLIAM CORBETT AL CHESTER

WARNING! WARNING!

I control the sole and exclusive rights for production of "THE GREAT INTERROGATION"

GEO. M. CURTIS, Atty. for A. M. De Lisser A. M. DeLISSER, 25 W. 42d St., New York City

BURLESQUE NEWS

BURLESQUE REVIEWS AND RELIABLE NEWS, WRITTEN BY EXPERTS FRESH EVERY WEDNESDAY

THE GIRLS FROM MISSOURI (Western).

Casino, Brooklyn, Aug. 28.

The Girls From Missouri camped at the Casino last week. Stock boomed when Frank Murphy and Fred Russell were in view, but during their absence the market slumped, and all this despite the fact that dashing little Eva Mull was there in all her glory, and when Eva cuts loose you have to travel some to keep up. The scenery, by one Slimmer, is all to the merry, and the costumes, by the Orange Co., all that could be desired.

Thos. T. Bailey wrote the book, and Bob Harrington staged the production. Act one is Reily's art studio, and showed Frank Murphy as Reily, the harp, who had a bundle of trouble snapping people's "maps." Fred Russell later eased in as Cohen, who went into partnership with the Irish person, but if they made any money, we didn't see it. Eva Mull dusted around as Billie Wise, and the little girl with the looks sure pleased the audience on hand, which was one of the largest matinee crowds we have seen in some moons. Eva was a busy little bee throughout, and sang several numbers, including "In the Twilight" and "Peaches," and also tore off a comedy scene with Herbert Terry. Bert, by the way, was also a busy person, and worked hard as O. U. Kidd, whose only trouble was a wife and a baby. Some baby this. Herbert Wiley was "it," and when wheeled on in the baby carriage, caused some laughs. Bob Harrington blew around as Phil Upp, some sporty gent, and Marie Parks was Mrs. Kidd. Mildred Cecil had a grand shape to carry her through, and Mildred knew how to show it to the best advantage. The Cecil lady also sang "Life Isn't All Roses, Rosie," and "My Figure and My Eyes," both winners. Harrington sang "I Fall for Every Girl I Meet," and then joined hands with Terry, Murphy and Russell, forming the Quince Quartette. Quince is good. The Von Serley Sisters, who did duty in the chorus, offered some good Russian dancing which caught the house.

Then we had something new. Many of the managers might not think their musical director good enough to feature, but John I. Barbour, the M. D. person of this troupe, gave a violin solo after the intermission, and John can surely chase the bow over the strings in big league style.

Act number two had us in Palm Beach, with all hands working well. Eva Mull got off "Boogie Man," one of the best numbers in the show, in fine style, and Bob Harrington finished right behind with "The Straight Road." Fred Russell slipped over a good parody on "Yum Yum Tree," and the audience called for more. They got it in the shape of "I Wonder Who's Kissing Her Now" and "I'll Make a Ring Around Rosie," old ones, but to the liking of the audience. Fred could have been singing yet, but he ran short of stuff. Eva Mull and Bob Harrington took several encores with "Those Eyes," and Mildred Cecil had "Splash, Splash, Splash," the bathing suit number. Marie Parks put over "My Cavalier," and Terry handed out "Valley Forge."

The chorus: Margaret Green, Mildred Fletcher, Minnie Le Vanion, Eva Stuart, Clara Stanley, Patricia Lindley, Christina Hall, Elsie Devere, Edna Goodman, Jessie Esterbrooks, Marie Wilson, Vivian Le Roy, Etta Finberg, Viola Barker, I. Von Serley, Lillian La Shelle, Ruth Barbour and Ethel Von Serley.

The executive staff: Lewis Talbot, manager; Harry Finberg, business manager; John Q. Barbour, musical director; Frank P. Murphy, stage manager; James Shea, carpenter; E. S. Cherry, electrician; and Cora Stanley, wardrobe mistress.

Folly, Chicago, Fixed Up.

During the Summer months, when the usual thoughts of man are the woods, etc., John A. Fennessy has been busy renovating, remodeling and redecorating his Folly Theatre, Chicago, and incidentally has installed a ventilation system which keeps the air in the theatre fresh and cool on the hottest days, and yet will not interfere with the heating in the Winter. From the re-opening of the house it has been filled to capacity at most performances, and bids fair to become a record breaker. The cafe has been remodeled and a new piano installed, the entrances from the lobby widened and improved, giving it an appearance second to none in the city.

The staff: Louis Weinberg, treasurer; Bennie Schultz, assistant treasurer; James Weinberg, manager cafe; Gus Teets, music director; J. K. Jeffries, stage manager; Mark Morrison, master of properties; Pete Manello, advertising agent; Ed. Franksen, electrician; B. Jacobs, assistant electrician; Dominick Zarilla, chief usher; C. F. Murphy, house officer; M. J. Mullery, janitress; J. Altiere, billposter; Bert Reiss, gallery doorkeeper.

Went Away and Got Married.

Patsy Campbell, one of the ponies with the Taxi Girls (Eastern wheel), was married to Leslie Powers, of Lew Fields' "Never Homes" Co., at the City Hall, New York, Tuesday, Aug. 29, by Alderman James J. Smith. Primrose Seamon, soubrette with the Taxi Girls, was bridesmaid, and George Warren was best man. The back of the stage looked like a rice field.

LILLIAN BROOKS AND FLOSSIE MARTIN, who are with the Big Gaiety Co. (Eastern wheel), will go in vaudeville at the end of the season, in a sister act.

A BILLPOSTING WAR between the Shubert and the Star was a diversion last week at St. Paul, Minn. Manager Cook and Advance Agent Jim Weeden were the contestants.

CHERRY BLOSSOMS (Western).

Miner's Eighth Avenue, Aug. 28.

The Cherry Blossoms held the boards on Eighth Avenue last week, being presented by Butler, Jacobs, Lowry & Moynihan. The costuming of the show was some grand work by one Rowley, of Paris, and the Orange Co., all changes being a good sight for sore eyes, and there were lots of 'em. The show was written and produced by Jack Perry, good lines being scarce, and laughs few and far between.

In act one we had "What Happened to McGuirk," with Perry as the McGuirk party. Charles Crolius was seen as Jedekiah Quimby, a henpecked husband, with Catherine L. Crolius as the boss of the pair. Just the opposite was the other pair of Quimbys, where Nicholas De Paul was the "main cheese," and Lillian Perry running second. Frank Dobson was Capt. Romeo, and looked like a twin brother of McGuirk's, and Ethel Hall was Marjorie Manners, a product of Vassar. George Payne doubled up as Hiram, the county sheriff, and a bug Indian, and did creditable work with his none too large roles. Joseph De Grace was the "bug house" attendant, who coralled the Indian. Charles Loro and De Grace and Dobson were assistant deputies. In the song line Jack Perry and Ethel Hall pulled a few rounds of applause with "Go Home and Tell Your Mother," and the Hall lady got more of the applause stuff with "Honey Love." Dobson sang "Bonnie Mary," and this, with a clever drill by the chorus, had us working hands again. "Heavenly Eyes" was put over by Lillian P. and Jack again handed us "Down In the City of Boose."

The olio brightened things up somewhat when, after Lillian Perry and Ethel Hall had warbled a few songs, Frank Dobson came on with a bundle of chatter and songs and cleaned up. Of the latter, "Every Little Movement" and "Billy" had us asking for more.

Nick De Paul and Joseph De Grace were next, with songs. We can't say much, as De Grace gamely went on with nothing but a bad cold. At that, both have good voices and should run a grand race when in good condition, but, boys, get some new songs. "O Marie," "River Shannon" and "Nora Malone" may have been good in their day, but, you know, "they never come back."

Loro and Payne closed with their comedy acrobatic stuff, and the Loro man, as the sleepy coon, gave us a chance to laugh, which we grabbed.

The burlesque is called "Widow McCarthy's Boarders," showing Perry and George Payne as rival Irishers for the widow's fist in marriage. It was a grand battle and close race. Catherine Crolius was the "widdy," and Lillian Perry and Ethel Hall her daughters. De Grace and De Paul did a "hallroom boys" stunt, and Frank Dobson was seen as a "legit." Charlie Crolius bundled around as a German, and Charles Loro as a coon servant. "Careeta" was sung by Miss Crolius, and Ethel Hall pushed over "That Peculiar Rag." Joseph De Grace rendered "Lucinda," and Miss Perry "Hula Maid."

The chorus includes: Marie O'Dental, Theresa Payne, Ada Loraine, Alice Hayes, Hazel Beines, Blanche Forbes, Sedal Bennett, Sadie Richards, Gertrude Brown, Grace Leslie, Mazie Mack, Helen May, Mae Crosley, Kitty Bell, Edna Dayton, Kristine Francis.

The executive staff: Max Armstrong, manager; Fred Jacobs, advance representative; Jack Perry, stage manager; Charles Miller, musical director; Arthur Williams, stage carpenter; Lew Miller, master electrician; andJennie Hipp, wardrobe mistress.

BEN WELCH'S BURLESQUERS (Eastern).

This show was well liked in Harlem last week, and is repeating at the Murray Hill Theatre, New York, this week, with Matt Wells, the boxer, as an added attraction.

Ben Welch is playing a Hebrew and an Italian in the burlesque, entitled "A Day and a Night in Chinatown;" also introduces his specialty with big success. The West Sisters also appear in their specialty.

"A Hot Town" is the first part, which is well played by the following cast: Lew Kelly, in his "Dope" character; Lon Hascall, Vic Cassmore, Geo. Siegman, Ben Turbett, Rose Gildea, Ella Wilson, Patsy Delaney and Effie Weston.

The chorus includes: Lillian Bush, Brownie Billings, Mazie Gilmore, Maude Stanley, May Lane, Rose Palmer, Olga Gillette, Nellie Lawlor, Mabel McMillan, Jane Dallis, Della Curley, Alice Windhorst, Grace Sachs, Ada Schwarz, Mabel Florence, May Clarke, Anna Chester, Sadie Chester, May Chester, Martha Davis.

Jack Singer has another winner in this show.

Col. Fennessy at Hoosier Spa.

Manager James E. Fennessy, secretary of the Empire circuit, is at French Lick Springs, Ind. He has entirely recovered from his accident of a year ago, and is at the Hoosier Spa with his wife, who has not been well.

Rider in Brooklyn.

E. Dick Rider, for a number of years manager for Hurtig & Seamon's different attractions, is now house manager of the Star, Brooklyn, N. Y.

THE *Detroit Journal* and the *Detroit Free Press*, leading papers of that city, were loud in their praise of Manchester's Cracker Jacks Co. Both papers devoted long articles to the show, and spoke of how burlesque has advanced in the past generation.

FOLLIES OF THE DAY (Western).

BON TON THEATRE, JERSEY CITY, N. J.

Barney Gerard's Follies of the Day company certainly captured this town last week. At almost each performance the house was filled to capacity. Barney had a corking good show last season, but this season he has turned out a crackerjack. "The Garden of Girls," which serves to introduce the company, is one of the best musical comedies being presented in burlesque. It is the same one he used last season, but it has been much improved. The costumes are all new and the scenery has been repainted, giving the whole show the appearance of a new one. The musical numbers, about two dozen in number, are all up-to-the-minute stuff, and each is good for at least four encores. The audience here Friday matinee was surely there with the applause, as they applauded all through the whole show. One of the numbers, put on for the first time here, called "Come Out, Rosie," created a small sized riot. Misses Hilton and Propp were responsible, the girls singing this number to about six encores. Barney has prepared special costumes for it, and, with a little extra business thrown in, it will make the best number in the show.

Barney made no mistake when he re-engaged Gertrude Hayes this season, as she is the working power of the company. A harder worker would be difficult to find. She is full of ginger, and keeps the whole company on the jump when she is on the stage. "The Vassar College Girls," led by her, and assisted by the company, took about a dozen encores. Another good number, "You're Just the Sort of Girl for a Boy Like Me," was rendered by her, assisted by G. W. Levering, and was good for several encores. A specialty given by Miss Hayes and her Dancing Bricktops, brought down the house. The dancing and singing of the quintette was well liked by the large audience, who were most liberal in the way of applause.

"L'Irresponsible," Louie Dacre, was there with the bells on. As the dashing widow in the comedy she had all the boys in front taking notice. Her specialty was one of the bright lights of the programme, and the way she put over her material could not help to win favor. When Louie cuts loose she hands the bunch the stuff every patron of burlesque looks for. That was what she did last week, and the crowd wouldn't let her go off. She sang a song during her monologue that brought her several encores. Her costume is of gold and was a big feature, and made the females in the audience envious.

In the comedy portion you will have to take off your hat to Wm. J. McIntyre, who is one of the best character comedians the writer has seen in burlesque. He had the audience roaring with laughter every minute he was on the stage. He was seen in two roles—a panhandler and a foolish country boy—and it would be a difficult task to say which was the better.

Sam Hearn, who is too well known for much comment, was also seen in a dual role—a country sheriff and a wise guy, the last character in Dutch. He is a sure cure for the blues, and got many laughs with his clever wit and amusing sayings.

John Grieves, as an English duke, gave a good account of himself, as did G. W. Levering, James Bryson and the rest of the company.

Special mention should be made of the Misses Hilton and Propp for their excellent work all through the whole show. Their rendering of "Come Out, Rosie," with special electrical effects, made a big hit.

The chorus, which numbers about sixteen, is composed of very pretty young ladies, who all work with much snap and ginger throughout the whole show. They make about eight changes of costumes, each one being a revelation in dressmakers' art.

An original pantomime, by Barney Gerard, was introduced during the action of the second act, and was a big success. Gertrude Hayes, as Mlle. Lola Marigny, a French dancer, and Ed. O'Haus, as Maurice De Farge, a faithless lover, are the principals, and both do excellent work. The pantomime is well constructed.

Sam Hearn, with his violin, supplied about ten of the most interesting minutes of the whole entertainment. He rendered four pieces, and could have given a dozen more as far as the audience was concerned. They encored every number, and at the finish were loath to let him go.

THE JOHNSON
MABEL JOHNSON, Prop.
329 WASHINGTON ST. - NEWARK, N. J.
American Plan. Rates—$1.00 double, $1.25 single

CASINO THEATRE BROOKLYN N. Y.
CHAS. W. DANIELS, Manager
This week, THE AMERICANS

EMPIRE THEATRE TWICE DAILY. Tel. 3520 Bush. Best Seats, 50c.
Brooklyn, N. Y.—Broadway, Ralph Ave.
This week, Broadway Gaiety Girls

MINER'S
8th Ave. Thea. - - - - The Ducklings
Bowery - - - - Girls From Missouri
Miner's, Bronx - - - Cherry Blossoms

THE PASSING PARADE (Eastern)

Gordon & North's attraction thoroughly satisfied the patrons of the Murray Hill Theatre, New York, last week. The mix-up between the German hotel proprietor, his daughter, her lover, a real duke, a make-believe ditto, a cab driver, a lawyer, a French soubrette and a beautiful adventuress was well taken care of in the way of business and dialogue.

The equipment of the show was up to the G. & S. standard. On the first act a handsome back drop, showing a bit of Babylonian revels was a superb painting. The exterior of the P. R. R. station was the second scene, and a showy reception room was the setting for the second act. The costumes worn by the principal ladies showed excellent class, and change after change kept the eyes busy. The show girls also had a lot to show in physical charms, and their suitable embellishments by a series of flashy, yet harmonious suits, and the ponies displayed their lithesome manœuvrings, arrayed in suitable coverings, more or less in volume, as occasion required—generally less.

Libby Blondell was the dashing adventuress, and practised her coddling ways, much to the discomfiture of Ludwig Meyer, which role was played forcefully by George Storrs Fisher, the possessor of droll features, which were aided by a "refined German" wig. His aversion to the Irish cabby, well played by James Rowland, who paraded for a time as his duke son-in-law, caused many amusing encounters and chases, particularly during the wedding breakfast.

May Belmont started in all right as the French soubrette, with a French dialect, but she occasionally mislaid it. This, however, did not matter, as she was very much present when it came to singing and dancing during her leads for the numbers, of which a goodly lot were her portion. She pranced pleasingly in "The Passion Prance," assisted by four couples and the ponies; had rousing action in "The Bandana Dance," with all the girls; imitated swimming "Into the Water," backed up by a lot of nymphs, and certainly looked good in full tights, while responding to six encores for her "Oriental Rag." Lew Dunbar was convincing as the attorney who arranged matters. Frank Garfield was the reporter, in love with Gwendolyn Meyer, a charming character, played by "Miss" Allen. Carrie Behr was an energetic Mrs. Meyer.

Pearl Dyer, Kathryn Moon, Olive Wilson, Ruth Gurley, Blanche Pierrot, Rose Brown, Mabel Stoors, Helen Ely, Harry Welde, James J. Kelly, Joseph Brown, Ed. Rogers, Ed. Smith, David O'Dowd, and the ponies, completed the company.

Among the first act's catchy numbers were: "It's a Gay Old Night," "Come Where the Bright Lights Shine," the sextette "Wedding Bells," "Rah Rah Boys," by eight lively girls; "Spring a Ring On You," "When Cupid Sets the Table," a minstrel first part, introducing Jas. Rowland, Lew Dunbar; also Miss Belmont, in "The Mysterious Rag" and "The International Rag," with national airs *a la* rag.

In the second, "Champs Elysee," "O Molly O," an Irish number, by Mr. Rowland, leading the colleens and boys in green; a duet by Miss Allen and Mr. Garfield; "Grape, Grape, Grape," a catchy wine song, with funny stunts by the comedians and straights; "The Life Savers' Parade," led effectively by Helen Ely, a buxom and voiceful singer, all made hits. "Don't You Believe Him" was sung in response to a "blarney" duet on the stage, by several chorus girls including Miss Ely, distributed in boxes and the aisles, and had several encores. A funny flirting lesson was also imparted by Meyer to Tim, and caused roars. A lively finale held the house to the dropping of the curtain.

The staff: Moe Messing, manager; George E. Leavitt, business manager; James J. Kelly, stage manager; Al. Gwen, musical director; Chas. Shindler, stage carpenter; Edward Kelly, electrician; John Smith, property man; Mrs. Shindler, wardrobe mistress.

SAM RICE AND LULU BEESON were at the Star, Chicago, Ill., last week, with Sam Rice's Daffydils. Sam Rice is principal comedian, and is assisted by Van Avery and Harry Keeler. Lulu Beeson is leading soubrette, and she and Fred Grace have a wooden shoe dance which closes the first part, and the two have a dance which is a prominent feature of the second part. Carrie Seltz is the leading woman of the show. No olio. Joe Wolf's rendition of "When Broadway Was a Pasture" is very creditable.

THE DUCKLINGS (Western).

Miner's Eighth Avenue, Sept. 4.

Frank Calder's show presents "Wright in Wrong and Wrong in Right" and "The High Life Girls at Beulah Beach," with Minnie Worth, Tony Kennedy, Louis Worth, Charles Vaughan, James H. Eddy, Marion Blake, Frank Young, Jake Young, Charles H. Boyle, Mae Desmond, Florence Young, Dolly Beranger, Eleanor Murtha, Emily Stone, Maxine Reinhard, Grace Moore, Rhoda Farrington, Grace Nelson, Sigrid Vaughan, Essie A. Fearreall, Mollie White, Hazel Melbourne, Irene Grayson, Laura Burke, Mamie Gray, Clara Simpson, Maude Miller.

The olio has Charles Vaughan, in illustrated songs; Young Brothers, novelty acrobats, and Margie Bennett and her Four Eagle Rocks.

The show opened the full week policy at the Columbia, Scranton, Aug. 26. C. Nelson Teets is the manager of that house.

Buckingham Opens Season.

The Cozy Corner Girls started the new season at the Buckingham, Louisville, with great *eclat*.

Col. John H. Whallen was called upon for a speech, and he responded in his well known graceful manner.

Some Opposition.

The opposition to Marion's Dreamlands (Eastern wheel) will be Gerard's Follies of the Day (Western wheel), at Rochester, N. Y., week of Sept. 11.

ABE LEAVITT, of Rentz-Santley fame, who has been in the Catskill Mountains for his health, returned to New York in good shape last week.

THE COLUMBIA AMUSEMENT CO. (Eastern wheel) held its quarterly meeting, Friday, Sept. 1, at its offices in the Columbia Theatre Building, New York.

MATT WELLS is a special attraction at the Murray Hill, New York, this week.

GEO. O. MARSHALL, musical director, has signed with Al. Rich's Honeymoon Girls Co., one of the attractions touring the Eastern burlesque wheel.

Deaths in the Profession.

LEW SIMMONS, Sept. 2.
HARRY SAYWELL, Sept. 3.
HARLEY MERRY, Sept. 2.
EDWARD G. LANDIN, Aug. 21.
DAVID MARKOWITS, Aug. 25.
PATRICK J. GOULD, Aug. 21.
EARL KING, Sept. 4.
Notices of the above will appear next week.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Second and last week of Richard Carle, in "Jumping Jupiter."

CORT.—Opening of this new playhouse, the attraction being "Baby Mine."

SAVOY.—Beginning of engagement of Ferris Hartman, the opening piece being "The Campus."

NEW ALCAZAR. — Third week of Nance O'Neil, supported by stock company of house, when the play will be "The Jewess."

ORPHEUM.—Week of 3: "Cheyenne Days," Trio de Gros, Lee Lloyd and Jay Roberts, Klein Brothers and Sybil Brennan, Madame Besson and company, Cadets de Gascogne, Crouch and Welch, Wynne Bros., kinodrome.

EMPRESS.—Week of 3: Albini, Heely and Meely, Ward and Cullen, Joe Cooke, Kaufmann and Sawtelle, Hoyt-Lessig company, and twilight pictures.

ARRIVALS FOR "THE QUAKER GIRL."

Among those aboard the Lusitania, Sept. 2, were Maisie Gay and Daphe Glenne, who arrived from England to take part in Henry B. Harris' production of "The Quaker Girl," which is to take place shortly at the Park, formerly the Majestic Theatre, New York. Miss Gay will have the part of a French woman, which she had in the original production in London, and Miss Glenne is to be the princess.

CORT THEATRE, SAN FRANCISCO, OPENS.

San Francisco's newest playhouse, the Cort, erected by John Cort, was formally opened Sept. 2, with "Baby Mine" as the initial offering. The affair was the big social event of the season. The Cort Theatre is not only the handsomest in San Francisco, but is said to be as fine an edifice of its kind to be found in the country. Ground and building represent an investment of $1,000,000.

LONDON THEATRE TO BE SOLD AT AUCTION.

The Aldwych Theatre, one of the newest and handsomest of the smaller London theatres, is to be sold at auction Sept. 22. The playhouse was first opened by Charles Frohman, Dec. 23, 1905, and Marie Dressler was the lessee during 1909. The Aldwych is situated in the centre of the London theatre district. It is in the Strand, nearly opposite the Gaiety, and near Oscar Hammerstein's new opera house.

THE GRAND OLD LADY.

Mrs. Thomas Whiffen will enter vaudeville with a production presented to her by Charles Frohman. She will be under the direction of James S. Devlin.

THE BREAKAWAY BARLOWS have dissolved partnership. Miss La Dell, of the team of Young and La Dell, acrobats, will hereafter work with Breakaway Barlow.

THE

BIG GAIETY COMPANY

AN IMMENSE HIT LAST WEEK

AT THE

COLUMBIA THEATRE, NEW YORK

THE GREAT COMPANY INCLUDES

GUS FAY

JOS. HOLLANDER, AL HERMAN, EDDIE LOVETT, CLARA DOUGLASS RACKETT and MARIE BEAUGARDE. The MAJESTIC MUSICAL FOUR, WEST and BENTON, FUN IN JAIL and AL HERMAN make the olio a big feature of the show.

HOTEL TRAYMORE

STRICTLY FIREPROOF

308-310 West 58th Street (Near 8th Ave.) New York

The Finest Equipped and Most Modern Transient Hotel in New York

Open on or about Sept. 15th. Every Room with Bath

Special Rates to the Theatrical Profession

TELEPHONES { Office 60 / Cafe 95 } COLUMBUS

THEATRICAL GOODS

WIGS, TIGHTS, HOSIERY . . . Catalogue No. 4

SPANGLES, GOLD & SILVER TRIMMINGS . . . Catalogue No. 6

STAGE JEWELRY . . . Catalogue No. 5

GOLD and SILVER BROCADES SATINS and BEADS

Catalogues and Samples upon request. When asking for Catalogue, please mention what goods are wanted.

SIEGMAN & WEIL

77-79-81 Wooster St., NEW YORK

The Theatrical Supply Emporium

GOWNS FOR THE STAGE

SLIGHTLY USED. We have on hand a large assortment of slightly worn Evening, Dinner, Reception and Street Gowns and Opera Cloaks. Full Dress and Tuxedo Suits in excellent condition, and especially suitable for wear in VAUDEVILLE AND DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.

MRS. H. STARR, 617 State St. (Old No. 365 S. State Street), CHICAGO.

FREE HOLTON'S HARMONY HINTS An illustrated magazine, containing many articles of interest to musicians and full descriptions of Holton Band Instruments. OUR BIG BARGAIN LIST of second-hand band instruments shows excellent bargains. Terms cash or installment. Old instruments accepted as part payment. FRANK HOLTON & CO. 8637 Gladys Avenue, Chicago **FREE**

LEARN TO ACT

Stage Dancing, Etc.

Up to Date in every detail. Buck, Jig, Skirt, Chorus Work, Opera, Elocution, Singing, Vaudeville Acts, Sketches, Acting Dramatic Art, Etc.

ENGAGEMENTS SECURED

School Always Open

P. J. RIDGE, and TEN OTHERS

11 No. La Salle St., CHICAGO, ILL.

FRANK HAYDEN

THEATRICAL COSTUMER

149 W. 36th St. - - New York

Tel., 1581-Murray Hill.

Modern Gowns, Costumes for Sister and Girl Acts; Ankle and Short Dresses on hand.

I CAN PLACE YOU on the VAUDEVILLE STAGE

Instructive Course absolutely FREE. I personally assist you to get an act and engagement. Experience unnecessary. Method endorsed by managers. Thirty years' experience. Instructive book FREE for stamp. F. La Delle, Box C, Decatur, Ind.

★★★

JOIN OUR ORCHESTRA CLUB 50c. a Year

A RECORD BREAKER, 20,000 COPIES FIRST EDITION SOLD

JERRY-MORAN

THE FEARLESS FIREMAN. By the writer of "CASEY JONES"

GET RIGHT IN LINE, NO ACT SHOULD BE WITHOUT THIS BIG HIT

PLAY THAT ALOHA RAG—LOVES OF YESTERDAY

A GREAT NOVELTY RAG SONG THAT RAG TIME BALLAD

Send for Professional Copies of three hits. Enclose late program and stamps

Published by THE WESTERN HOUSE OF HITS, THE CALIFORNIA MUSIC CO. Los Angeles, Cal.

NOTES FROM SONGLAND.

NOTES FROM KENDIS & PALEY.

Elida Morris, Clara Nelson, of Diamond and Nelson; "Phrynette," Mattie Boorum, Viva De Long, of Hildebrand and De Long; Lena La Couver, with Tiger Lilies Co.; York and Adams, Ben Welch, and Nat Wills, are featuring "Billy."

Clark and Bergman, Abe Leavitt, with Jardin De Paris Co.; Kathleen Kay, with Belle of Bohemia Co.; Klara Hendrix, with College Girls Co., and Terrill and Simon, with Tiger Lilies Co., are scoring heavily with "You'll Want Me Back."

"The Jungle Glide" is a ready encore getter for the Musical Brittons.

The Dolce Sisters write that they are pleased beyond words with their success with "The Jungle Glide" and "You'll Want Me Back."

Sampson and Douglass are featuring with much success "The Jungle Glide" and "You'll Want Me Back."

Frank Dobson, with the Cherry Blossoms, reports fine success with "Billy."

Shephard and Ward, with Craig & Leavitt's Show, are creating a sensation with "Billy" and "You'll Want Me Back."

Dorothy Blodgett, with Craig and Leavitt's Show, is using "The Jungle Glide," and the song is the hit of the Moulin Rouge Girls Co., and Anna Grant, with Pat White's Co.

"Leave Him Alone If He Leaves You" is a great song for Billy Gaston and Geo. Reed.

Sophie Tucker is certainly making good with "Billy."

Grant and McClennan have added "The Jungle Glide" to their act.

Max Witt's Singing Four have added "Springtime Brings Roses and You," and report it is the biggest hit they have had in years.

The Cozy Corner Girls are featuring "The Jungle Glide" and "Billy."

Maida Dupree, of Lady Buccaneers Co., is well pleased with the applause she receives, singing "The Jungle Glide" and "Billy."

The Irish-American Trio, with Midnight Maidens Co., are making good with "You'll Want Me Back."

Pearl Reid, with Jardin de Paris Co., is singing "The Jungle Glide."

Lucia Cooper, with the Jersey Lilies, is going very big with "The Jungle Glide."

"The Jungle Glide" and "Cindy" are a big feature in the High School Girls Co.

The Three Whalens, with Star Show Girls, are using with good results, "The Jungle Glide" and "You'll Want Me Back."

Mae Rose, with Zallah's Own company, is making a big hit with "You'll Want Me Back." Beth Tate is creating some noise with "Billy" and "You'll Want Me Back;" Belle Dixon is well pleased with the applause she receives with "You'll Want Me Back," and Eva Shirley reports fine success with "Billy" and "You'll Want Me Back."

Billy Clifford is featuring in his own show, "The Girl, the Man and the Game," "Billy," "You'll Want Me Back" and "The Jungle Glide."

Marie Vogel, with the Darlings of Paris Co.,; Hills and Emerson, with Robinson's Crusoe Girls; Gertie Le Clair, Frankie Heath and Harry La Van, with Dixon's Big Review; May Melville and Florence Wilson are all scoring big with "Billy" and "You'll Want Me Back."

HELF HARMONIES.

Lottie Gilson scores her chief hits with "Lord! Have Mercy On a Married Man," and "Wanted—A Harp Like the Angels Play," which she will continue to feature.

Lew Dockstader's comic song hit, "Lord! Have Mercy On a Married Man," is a riot with Fred. Duprez.

"Wanted—A Harp Like the Angels Play," a genuine successor to "I'm Tying the Leaves So They Won't Come Down," is a hit with the Newsboys' Quintette.

"The Oklahoma Twirl" continues to be the surest encore getter Holden and Harron have ever had.

The medley used by Martin Bros., in their musical act, includes such Helf hits as "Hands Up," "Love Me To a Yiddisha Melody," "Let's Make a Rag of the Old Oaken Bucket," "Gee, Ain't It Tough When There's No One Around to Call You Dear," and "Gee, But It's Great to Meet a Friend From Your Home Town."

"Lord! Have Mercy On a Married Man," which leaped into popularity the first night it was introduced, is featured by Billy Clifford.

Rita Gould has made a hit with "Hands Up." Male, female and duet versions of this spot-light number can be secured.

Robert J. McCaffrey's rendition of "Love Is the Only Thing In Life," is warmly applauded.

"Love Me To a Yiddisha Melody" is the hit of Gus Stone's act.

Fred Watson is making a success with "Lord! Have Mercy On a Married Man."

Ross and Ashton report continued success with "Gee, But It's Great to Meet a Friend From Your Home Town."

"On the First Dark Night Next Week," the conversation song success, will be one of the featured numbers in the College Girls Co. Edgar Leslie, the author, has written special male, female and duet versions, also versions for two men and girl, two girls and one man, two girls, two men, etc.

Bert A. Williams is making a big hit with the latest novelty song success, "Lord, Have Mercy on a Married Man," which he is singing in "The Follies of 1911."

Harry Leighton, manager for several years of Vogel's Minstrels, is now associated with the J. Fred Helf Co., and has been placed in charge of their professional department.

That beautiful rustic ballad, "I Am Longing for the Old Days, Marguerite," brings Theis' Harmonists plenty of applause.

The biggest of the Helf song hits used by Lew Dockstader's Minstrels this season are Dockstader's "Lord, Have Mercy on a Married Man," "Wanted, a Harp Like the Angels Play," sung by Master Charles Leo; "Love Is the Only Thing in Life," by Don Ferrandou; "Bring Me a Message of Love, White Dove," by Roy La Pearl; "This Ain't the Place I Thought It Was," by Neil O'Brien; "On the First Dark Night Next Week," by "Happy" Naulty and Charles Leo; "Yesterday, To-day and Forever," by Bob Albright; "I Am Longing for the Old Days, Marguerite," by Manuel Romaine; "Texas Tommy's Dance," by "Happy" Naulty; "Gee, But It's Great to Meet a Friend From Your Home Town," by Roy La Pearl, and "Let's Make a Rag of the Old Oaken Bucket," sung by the entire company.

Jack Davis makes a very favorable impression with the latest child ballad success, "Wanted, a Harp Like the Angels Play."

The Musical Fredericks continue to successfully feature "Gee, But It's Great to Meet a Friend From Your Home Town."

"Love Me to a Yiddisha Melody" is Albert Leyton's big applause winner.

The Quaker City Minstrel Boys are featuring "When a Boy From Old New Hampshire Loves a Girl From Tennessee."

The Helf successes in Margaret King's repertoire include "Hands Up" and "Lord, Have Mercy on a Married Man."

"Love Me to a Yiddisha Melody" is the chief encore getter of the Nine Crazy Kids.

WILL ROSSITER GOSSIP.

"When I Woke Up This Morning," "Let's Make Love While the Moon Shines" and "That Carolina Rag" are big hits with Jeanette Adler.

May Wentworth is using "Kelly's Gone to Kingdom Come," "Signor Creatore" and "I'd Love to Live in Loveland With a Girl Like You."

Nonette, the "singing violinist," is featuring "Let's Make Love While the Moon Shines," "Love Me, Let the World Go By," and "I'd Love to Live in Loveland With a Girl Like You.' Dodie Randall has discovered a feature song of great merit in the latter song.

Knight Brothers and Sawtelle have found a fine number in "When the Band Plays Ragtime at the Zoo," and is from the pen of Roger Lewis.

Ollie Westerman writes that her big encore getter is "I'd Love to Live in Loveland With a Girl Like You."

Allen Summers has four numbers from the Will Rossiter catalogue. "That Carolina Rag" is his feature song.

"I'd Love to Live in Loveland With a Girl Like You" is giving excellent results for Carr and Barry.

The Five Gaffney Girls are featuring "Somewhere Tais Summer With You."

The Tivoli Quartette are meeting with pronounced success in their rendition of "That Carolina Rag" and "Some of These Days."

The World's Comedy Four write that the two big hits with them are "That Carolina Rag" and "Somewhere This Summer With You."

The Military Trio have been taking numerous encores with "I'd Love to Live in Loveland With a Girl Like You."

J. Elmer Eul finds "When I Woke Up This Morning" a fine comedy number for him.

George Austin Moore and Cordie Haager will make a particular feature of "Mammy's Shuffin' Dance" and "Let's Make Love While the Moon Shines."

Babe Perry and Marjorie Sweet are singing "That Carolina Rag" and "Let's Make Love While the Moon Shines," and write that they are fine numbers.

Adele Oswald is singing "Twilight" for her feature song, and she reports it as never failing to secure several encores.

Hale O'Reilly is singing Will Rossiter songs exclusively, and reports special success with "When I Woke Up This Morning" and "Cosey Rag."

Ethel Barney is using "I'll Be With You, Honey, in Honeysuckle Time," "When I Woke Up This Morning," "I'd Love to Live in Loveland With a Girl Like You" and "Somewhere This Summer With You."

The Moneta Five report excellent results with "I'll Be With You, Honey, in Honeysuckle Time."

The Tivoli Quartette are receiving favorable press comment on their rendition of "Somewhere This Summer With You."

"Let's Make Love While the Moon Shines" is the best song done by Belle Baker.

"MONKEY RAG" NOTES.

George Austin Moore has been spending his afternoons during the past week in the offices of Thompson & Co., learning that Honky Tonky Monkey Rag, which he will feature in his act. Mr. Moore was quick to grasp the great possibilities in this song.

Ray Samuels continues with the "Monkey Rag," and claims it is the song for her. She has originated a new dance, different from any other dance.

Marjorie O'Rourke is featuring the "Monkey Rag." Miss O'Rourke represented Thompson & Co. at the song contest at White City, and more than pleased the large audience.

Tower Brothers and Darrow will feature "Monkey Rag" in their new act. Mable Darrow featured "Monkey Rag" when doing a single, and more than does the song justice.

The correspondence, on account of this new "bear" number, keeps Thompson & Co. so busy that when Mr. Thompson was asked regarding his vacation, he said that he was having his vacation in the office filling orders for "Monkey Rag."

Ray Howard is making a big hit with this song.

Lizzie Wallace (the first to sing "Monkey Rag" in Chicago) is back, after a successful tour of the South. Miss Wallace says that the folk down South just eat "Monkey Rag," and that she never saw people so excited over a song.

Orchestras all over the country are writing in to the firm, complimenting them on "Monkey Rag" as being one of the best numbers they play for dances. Possibly because the number is one of the greatest syncopated "bear cat" numbers ever written.

SOUTHERN CALIFORNIA MUSIC CO.

The "Jerry Moran" number is taking very well with the professional people, and the publishers look forward to this number being another "Casey Jones." "Loves of Yesterday" and "Play That Aloha Rag" are also going well.

MEDICINE MEN AFFECTED.

James Carson, of the Quaker Medicine Co., writes: "I want to say for the interest of medicine men who anticipate going to Canada that a new law enacted there recently forbids you to say 'that your medicines will cure.'

"I have been fined three times in one week. Why not all you medicine men warn your brothers through THE CLIPPER the way in which you are treated in different states."

DIPPEL'S NEW SOPRANO.

Andreas Dippel has just engaged in Bayreuth, Minnie Saltzmann-Stevens, the American prima donna who made her first appearance at Covent Garden three years ago, and is now attached to the company at the Imperial Opera House in Vienna.

Mrs. Stevens, who is a pupil of Jean de Reszke, sings the Wagnerian repertoire.

World of Players.

"AT THE OLD CROSS ROADS" NOTES.—This attraction, which up to the termination of last season enjoyed the distinction of eleven successive years, opened its twelfth annual tour at Yarmouth, N. H., on July 28. The scenes are all laid in Southern atmosphere and offer opportunity of adding greatly to their attractiveness by introducing some genuine colored singers and dancers. Realizing this, Manager Arthur C. Aiston has engaged a colored band, who give a street parade in the daytime, a concert in front of the theatre at night, and are also seen in connection with the stage performance. Altogether thirty people are being carried this season, and that Manager Aiston's move has been a wise one is evidenced by the fact that the first four weeks of the season which have just ended, have been the most successful opening weeks the attraction has ever enjoyed to date. A tour of nearly forty weeks has been booked.

ANNA CLEVELAND has returned from Europe, where she has been for some time past, and has begun rehearsals in her new play. Miss Cleveland was leading woman with Blanche Walsh last year, in "The Other Woman."

MACLYN ARBUCKLE, now presenting "The Welcher," in vaudeville, is to appear later in the season in a four act political play, built along lines similar to "The County Chairman," in which he created one of his best characters.

FRANKLIN L. HAWKINS has closed a successful seven weeks of Summer stock at Owensboro, Ky., and is out with Jules Walters' "The Wolf," doing Macdonald, the heavy. Mr. Hawkins writes: "We opened Aug. 20, at Pekin, Ill., to a packed house. Carry a full production. Roster of 'The Wolf:' Guy Caufman, lead; Franklin Hawkins, heavy; Vic Crane, light comedy; David Davies, character old man; Lief A. Berger, character, and Constance Caufman, lead. THE OLD RELIABLE is welocmed every week."

MRS. E. J. CARPENTER (Millicent Evans) gave birth last week to a baby boy at her home, 523 West One Hundred and Twelfth Street, New York City.

"SMART SET" NOTES.—The Southern "Smart Set" Co., management of the Southern Enchantment Co., and under the personal direction of T. L. Corwell, opened its regular season at the New Howard Theatre, Washington, D. C., and is now on its way South. The production this season is "The Mayor of New Town," book by Salem Tutt Whitney, who is starring with the show, and the music by Trevor L. Corwell, and Tutt and Watterson. The show is making a favorable impression, and will no doubt have a good season.

BILLY JACKSON AND ALICE SPARKS have signed season contracts with the Marsh Bros.' "New Muldoon's Picnic" company, to play the principal comedy roles. The show carries twenty people.

TOM MARKS, manager and comedian of "His Irish Honor" company, writes that the show is making a big hit. Return dates have been asked for at all towns visited. We are on our way to the Coast, playing one and three nights and week stands. Roster of the company: Tom Marks, proprietor and manager; A. R. A. Barrett, representative; Chris Allen, stage manager; Geo. A. Fox, musical director; Joe Lyons, John E. Kane, Lindsay Perrin, Wm. Brockenshire, Jack Shannon, Arleigh, Marks, Ivy Evelyn, Frances Kane, Louise Crossman, Master Keith, Billie Connors and Babe Mona.

ROBERT H. HARRIS' "Daniel Boone On the Trail" companies are daily rehearsing. Both companies take the road Aug. 28. The Central company starts on the Stair-Havlin time Sept. 3, at the Alhambra, Chicago, with a week at the Bijou to follow. The Eastern company opens at Terre Haute Aug. 28. A number of Sioux Indians will accompany each show. L. L. Harris will manage the Central company, while Ben Howe will again handle the Eastern. Many of the old people have been re-engaged. "Two Americans Abroad" will open Sept. 4 at Bedford, Ind. Mr. Harris' three theatres, at Bloomington, Bedford and West Baden, Ind., are nicely booked up with an excellent line of attractions.

ROSTER OF O. E. WEE'S ATTRACTIONS.—"The County Sheriff," Eastern: Manager, Chas. H. Brooke; stage manager, Loftus Husband; carpenter, Vic. Bouvier; business manager, Palmer Kellogg; Wallace E. Young, Joe Lyonell, W. A. Carter, Mabelle Leverton, Irma Manning and Estelle Aiken. "The County Sheriff," Western: Manager, Maurice C. Jenkins; stage manager, Jack Whiteside; carpenter, Jack Malloy; business manager, J. D. Jameson; Wm. Innes, Frank Tyce, Harry Thorpe, Georgia Francis, Tyler Kent and Evelyn Morrison. "The Town Marshal" Co.: Manager, Al. Beckerich; stage manager, Louis Lytton; carpenter, Frank Wilson; business manager, Robt. J. Riddell; Louis Lytton, Kenneth Hopper, Cecil Bowser, Wm. M. Crookshank, Burt Manley Albert Burke, Grace M. Leonard and Lola Vinal. "A Girl of the Mountains" Co.: Manager, Harry Myers; stage manager, Sumner Nichols; carpenter, W. H. Anderson; business manager, Harry J. Spellman; Howard L. Ely, Gus Tapley, Bert James, Flora L. L'Abbe, Lillian Fischer and Alexander Leonard, with Lois Lytton, general stage director.

"ON THE BRIDGE AT MIDNIGHT" NOTES.—Homer E. Gilbo, manager of the Marie Nielsen Co., has secured the rights to Klimt & Gazzolo's big scenic production, "On the Bridge at Midnight," for the coming season, through the Southern States. He will present it as a one night stand attraction. Miss Nielsen will play the part of Reddy, and will be featured. Miss Nielsen and her company have been touring the South for the past five seasons, with fine success, but the present season has been by far the best in the history of the Nielsen company. The present roster of the company is as follows: Homer E. Gilbo, manager; Robert Lewis, business manager; Marie Nielsen, Mabel Hart, Marjorie Shrewsbury, Nellie Warner, Una Whelan, Eugene Williams, Will B. Morse, Charles Warner, Andrew Ness, Tom Nielsen, Walter Clayton, and J. Edwin Brown, director. Miss Nielsen will close her repertoire company Sept. 9, to prepare for the tour of "On the Bridge at Midnight."

FRANK M. MILLER AND WIFE, (Marie Elmer), have signed with "Buster Brown" Co. for the season, Mr. Miller as musical director, and Mrs. Miller to play the part of Mrs. Sweet.

DORA HASTINGS, Addie Lynore, J. J. Craig, Geo. Childs, Dee Vance, and Phil Sturtevant are engaged for "The Man on the Case." Laura Armond, Frank S. Reed, Alvin Hunt, and Geo. Ritter for "Final Settlement."

SPENCE THEATRE CO. NOTES.—The Spence Theatre Company, which has been touring Texas and Oklahoma this Summer, playing the Turner Airdome circuit, will close their Summer season at Tyler, Tex., Sept. 9, and open their regular season at Sulphur Springs, Tex., Sept. 11. The company will offer but two productions this season, "Slaves of the Orient" and "The Land of the Sky," each play being staged with special scenery. An entire new line of three and four color paper (sixteen styles) will be used. The roster of the company will be practically the same as last season: Sohns & Bavis, managers; Loraine Spence, Effie Dalrymple, Lulu Nethaway, Frank L. Redner, Norvin Mayo, Miles Connell, Monty Myers, pianist; Norval V. Walker, Hermann Hunn, Jim Bavis and Harry Sohns. Norval V. Walker will be in the advance. This will be Mr. Walker's second season with the Spence Company.

ALAN D. STANCHFIELD, last season with Barney Gilmore, writes that he has passed a very pleasant Summer in Atlantic City. He joined the Lorraine Keene Co. Sept. 4, to play the light comedy roles with Miss Keene, in stock, this season.

FRED T. TRAVIS is the man ahead of the W. F. Lewis attractions.

NOTES FROM WASHBURN'S NEW THEATRE, at Chester, Pa.—The regular theatrical season here reopened Sept. 2, with "The Newlyweds and Their Baby." The house has been thoroughly redecorated, and all the rules which the fire laws require have been fulfilled, making it one of the best theatres, cutside of the larger cities, in the State.

ROSTER OF "THE INDIAN'S SECRET" is as follows: Roy W. Sampson, manager; Art H. Duvuaine, agent; Wm. Valentine, treasurer; Cal Callahan, Elliott Hathaway, Russel Ellwood, Harry L. Raymond, Charles Porter, Laura De Voto, Francis Martin, and Chief Lone Star.

THE FAY SISTERS, after working forty-eight solid weeks on Frankel Bros.' circuit, are spending a vacation "on the farm" near Ottawa, Kan., with their grandparents, and visiting other relatives in the vicinity. They open at Ottawa, Aug. 28, with their own show, the Fay Sisters' Associated Players.

KANE'S MANHATTAN OPERA NOTES.—Rob. H. Kane's Manhattan Opera Co. closes its Summer season at Brandywine Springs, Del., after a long and pleasant engagement in light and grand opera. We had some bad weather at the beginning of the season, but as soon as the weather cleared and the people found out there was a real opera company at the park business improved, and for the last six weeks we have been playing to capacity four and five nights out of the week. The road season commences Monday, Sept. 11, at Roanoke Rapids, N. Y., after which we tour the South as far as Florida, where the company has won much popularity. Mr. Kane has selected the following cast: Nella Brown, prima donna contralto; Lellia Burton, soprano; Chas. Fulton, tenor; Geo. Nathanson, baritone; Jack Mundinger and Wilber Cox, comedians; Lawrence Bringham, characters; Clifford Meech, musical director.

JOSEPH BROOKS, of the Klaw & Erlanger offices, accompanied by Mrs. Brooks, returned from Europe last week.

EDITH TALIAFERRO returned Aug. 26, from her visit to London. She will open in "Rebecca of Sunnybrook Farm," at Chicago, in October.

THE ASTOR AMUSEMENT CO., of Rochester, N. Y., filed articles of incorporation at Albany, Aug. 26, with a capital of $15,000. The directors are William C. Muntz, Frank H. Dennis and B. Frank Culver, of Rochester, N. Y.

MR. AND MRS. CHAS. RICH, of Boston, returned from Europe last week.

H. G. OWEN has been engaged for the "Top o' th' World" Co.

THE FOLLOWING CAST will present "Sweet Sixteen:" William Norris, Harriet Standon, Frank Belcher, Eva Williams, Josie Intropodi, Harry Fern, Earl Brock, Jules Charmettes, George Ridgwell, Belle Taylor and R. M. Dolliver.

RAYMOND HITCHCOCK opened in "The Red Widow," at the Colonial Theatre, Boston, Sept. 2.

JAKE WELLS has secured a lease of the Lyric Theatre, Richmond, Va.

FRED E. HAND opened on Aug. 24 as leading man with the Peruchi-Gypzene Co., which is playing an indefinite stock engagement at the Bijou Theatre, Macon, Ga.

LEWIS J. CODY writes: "We completed our cast and opened Aug. 28 in "Alias Jimmy Valentine," at the Alhambra Theatre, Stamford, Conn. The company is to be known as the Lewis J. Cody Players. The roster follows: Lewis J. Cody, Eugene Frazier, Robt. McWade Sr., Louis Albion, Tom Hall, Richard Ogden, Aubrey Bosworth, Wm. Howell, Tom Temple, Hugh Reticke, Garritt Bleecker, Addison Dolen, Harriet Duke, Gloria Gallup, Helen Scott, Violet Lansdowne and Madeline Delmar. Our play for the second week is "The Virginian."

ARTHUR F. BURCKLY, who has been in vaudeville the past two seasons singing the tenor roles in Homer Lind's and Helena Frederick's companies, has signed with F. C. Whitney's "Chocolate Soldier" Co. for this season.

AGNES KAYNE opened Aug. 28 at the Lyric, Dayton, O., with Al. Haynes and Julia Redmond, in "The Critic and the Girl." This is her second season with the act, with which she has been very successful.

OPERA CHAIRS

FOR EVERY PURPOSE 1,000 STYLES ESTABLISHED 1865 WRITE FOR CAT. No. 41

The A. H. Andrews Co.

174-176 Wabash Ave., Chicago, Ill. Branches in all leading cities

SOAP FOR AGENTS

"Yumpin' Yimminy!" My, how they fall for our Lucky 'Leven Toilet Combination ($3.20 value). You sell for $1.00. Other fellows making $6.00, $12.00, $15.00 $20.00 and $25.00 daily. Will put YOU on easy street. Great Crew Managers Proposition—good for $100.00 profit, weekly. This is only one Pippin in our "27 Varieties." We manufacture—you save Middleman's Profit. Our new Colored Circular is like seeing the real goods. Free to workers. Get aboard. Act to-day.

DAVIS SOAP WORKS, 454 Davis Bldg., 1434 Carroll Ave., CHICAGO.

SHORT VAMP SHOES

J. GLASSBERG, 58 Third Ave., New York

FULL THEATRICAL LINE IN ALL LEATHERS; ALSO IN SATIN

Bet. 10th and 11th Sts. SIZES 1-9, A-EE. Get my NEW Catalogue of Original Styles

Moving Picture Machines Make Big Money

A WONDERFUL OPPORTUNITY for men with little money, no matter where located to make big money entertaining the public. Motion pictures always will pay because they show the public life, funny dramas bubbling over with humor, history, travel, adventure, temperance work and illustrated songs. Almost no limit to the profit operating Five Cent Theatres or showing in churches, school houses, lodge halls, etc. We are headquarters for all supplies and the machine that fits your purpose whether Motiograph, Edison, Lubin or Powers. There isn't a thing in this field we don't sell. We rent films and slides. If you want to make $15 to $150 a night send for our Theatre Catalog 16, or Traveling Exhibitors Catalog 124 today, state which.

CHICAGO PROJECTING CO., 225 Dearborn St., Dept. 40, Chicago.

DeARMOND SISTERS CO.

WANTS

TALL MAN for Heavies and Second Business. Preference with specialties or good baritone voice for quartette. Must join week 18. State all. Ability, wardrobe, sobriety essential. Address WM. N. SMITH, Sedalia, Mo., 10-16; Ft. Scott, Kans., 17-23. OPERA HOUSE MGRS.: will consider stock location.

NOTICE TO MANAGERS

Good Poster and Sign Painter

AT LIBERTY

Seven years' experience in scenery painting.

R. TUROOTTE

372 ONTARIO ST., MONTREAL, CAN.

AT LIBERTY

SEPT. 10

A. S. McCALL

5ft. 10½in., 165lbs., 30 yrs. old. Heavies, Comedy and Characters, Some Leads, Specialty.

HAZEL DEAN

5ft. 5½in., 155lbs., 21 yrs. old. Ingenues, Heavies, Some Leads, Specialty.

Good, modern wardrobe. Reinbeck, Iowa, till Sept. 10; then Waterloo, Iowa.

IMMEDIATELY THE "CRAZE OF CHICAGO" AND NATURALLY!

"That Ever Lovin' **BEARCAT-DANCE**" A Bear Stampede!

Dozens of performers begged for duplicate manuscript copies of this instantaneous hit, before the "earliest possible arrival" of printed copies! Like children after a most coveted new toy—they "just couldn't wait!" Can YOU wait until the return mail brings the welcome "grapple" of this "bear!"

GEE! BUT I THINK A LOT OF YOU!

Positively! The best "audience" song used on any "circuit" this season! Convince yourself.

"DRIFTING IN DREAMS WITH YOU!"

"IN BAMBOO LAND" "THAT'S SOME TUNE"

No chance for disappointment.

"I WANT A PATRIOTIC GIRL!"

Every number has real merit.

"MOONTIME IS SPOONTIME" "I LOVE YOU, DEARIE"

"A TOTALLY DIFFERENT RAG!"

"WE WELCOME YOUR REQUESTS"

Address L. W. DEUKER, Mgr. **J. H. AUFDERHEIDE & CO.** 145 N. CLARK ST., CHICAGO

YES! PROFESSIONAL COPIES FOR ALL OF YOU! "LARRY"

READY SOON—PIRATES BEWARE

I DON'T CARE WHOSE GIRL YOU WERE-- YOU'RE MY GIRL NOW

By JOE GOODWIN and RAY WALKER. IS PUBLISHED BY

LEO FEIST, - - NEW YORK

PHIL MAHER STOCK CO. WANTS

People for No. 2 Co., also Heavy Man for No. 1 Co.
PHIL MAHER, Alexandria Bay, N. Y.

WANTED IMMEDIATELY

A No. 1 HEAVY MAN

Must have Rep. experience. Answer here, care Colonial Theatre.
WINNINGER BROS., WAUKESHA, WIS.

At Liberty, for One Nighter Only, and Salaries must be sure every week, Isabelle Foster, Characters, Some Heavies. Bert Jarvis, Old Man Characters, Heavies, Strong Cornet, Band Leader, with real music. Add., Bert Jarvis, Gen. Del., Toledo, O.

WANT, PIANIST

Must read and transpose at sight. Steady job, easy work. No booser wanted. Oriental Dancer wanted Oct. 2.
A. HAMMERLY,
BIJOU THEATRE, HAMILTON, O.

AT LIBERTY

Young, Sober, Reliable Repertoire **AGENT**

A hustler, or will take good job bill posting, or treasurer of theatre in good, live town. Thoroughly experienced. Write or wire quick. Andy Hicks, like to hear from you.
FRANK WIRICK, ST. PARIS, OHIO.

WANTED DRAMATIC PEOPLE

State all. Join on wire.
WARD B. MATTICE, Liberty, N. Y., Sept. 7; Roscoe 8, Hancock 9, Delhi 11.

WANTED

SHOWS AND ATTRACTIONS

Of all kinds for the coming season, for the City Opera House. Must be first class. Repertoire, Musical Comedies, Dramatic and Vaudeville Acts. Seating capacity 1000. Good stage. Open Sept. 1, 1911.
GRAND THEATRE CO. Mgrs., Montevideo, Minn.

THE BELGARDE STOCK CO.

FEATURING WINSOME SADIE BELGARDE,
Invites offers for Permanent Stock. Have Repertoire of 38 Standard Plays, carry 10 people. Just finished three weeks at Lyric Theatre, Rome, N. Y. S. R. O. every performance.
BELGARDE STOCK CO.,
Palmyra, N. Y., this week; Newark, N. Y., next.

BEAUTIFUL GIRL FOR LIVING STATUARY WANTED

Really beautiful and well proportioned Girl; Height, 5 foot 5 inches can get a reputation in my world famous Posing Creations. Apply in person.
PAUL SELDOM'S 235 W. 39th St., N. Y.

WANTED Man and Woman

For General Business

Other useful dramatic people for repertoire, write. State age, lowest salary and full particulars in first letter. CHAS. KING, MGR. KING DRAMATIC CO., SWEETWATER, TEXAS.

ATTRACTIONS WANTED

—FOR—

East Liberty Exposition

OCT. 21-28, 1911.
Write immediately for concessions. State all.
E. F. HARRISON, Manager,
205 Shady Ave.,
EAST LIBERTY, PITTSBURGH, PA.

A LADY WISHES TO JOIN

A RECOGNIZED VAUDEVILLE ACT or PARTNER to play Rough Soubrette or Tough Part. Member of A. A. A's. Good singer and talker. Add.
A. L.,
Care "Horton," 450 Victoria Place, Toledo, O.

WANTED, MUSICIANS

A. F. M.

A1 VIOLINIST, CORNETTIST AND TRAP DRUMMER with full line of traps, who can play bells. Open Sept. 18. Salary $20. Write quick, stating all. Work year around. No Sundays. OREL F. MARTIN, FOLLY THEATRE, SAVANNAH, GA.

WANTED, FOR

The Klark Stock Co.

REPERTOIRE PEOPLE in all lines at once. Man with short cast scripts to direct. Give full particulars. Tell all. Have you specialties? Make salary low. Week stands. Would take a partner.
MANAGER KLARK STOCK CO., EDMESTON, N. Y.

ACADEMY OF MUSIC

TO LET OR LEASE

BEST LOCATION IN LOWELL, MASS.

Old stand. Good chance for right party. Apply to JOHN J. HOGAN, Pres.,
P. O. Box 36, LOWELL, MASS.

SUCCESS AWAITS

every performer who makes a proper use of the splendid laughing material contained in

THE NEW MADISON'S BUDGET No. 14

Positively the best book of comedy I have ever written—and it's BRAND NEW—JUST OUT—HOT FROM THE PRESS. Contents include 20 sure-fire parodies, 11 really funny monologues, 10 original acts for 2 males, 7 new acts for male and female, a great minstrel first part, a complete one-act musical comedy; also red-hot acts for two females, for male quartettes, and an almost endless assortment of smart sidewalk patter, gags, stories and stage recitations. Price, as usual,

ONE DOLLAR PER COPY

BACK ISSUES out of print, except Numbers 10 and 12. Will send both for $1.50, or Budgets Numbers 10, 12 and 14 for $2.

JAMES MADISON
1404 Third Avenue, New York

AT LIBERTY

FOR STOCK, REP. OR ONE NIGHT

VERSATILE CHARACTER WOMAN AND JUVENILES

Ability, Appearance and Wardrobe. Age, 27; weight, 120 lbs.; height, 5ft. 6in. Reliable managers only. Address MISS B. T.,
40 E. McMILLAN ST., CINCINNATI, OHIO.

COLORED PERFORMERS

Wanted Immediately, for "MY SOUTHERN OCTOROON," for fair canvas and opera house to follow. Must be workers—laziness, booze, hams, grunts, NO. Look the part on and off, or walk home. Double in brass. Sure money. No tickets. No large salary. Explain all first letter. Per. address JACK BOONE, 741 Cortland Avenue, Syracuse, N. Y.

TO LET, ON A SMALL ROYALTY

The Jollities in the Toy Makers. All territory except N. E. States. I have three complete shows of same. Will sell for $2100, one half down, or take a partner. One of these shows, in 34 weeks, cleared a profit of thousands. Would not sell, but I have other business in Flying Machines. F. A. HARRIMAN, 167 W. Newton St., Boston, Mass.

WANTED IMMEDIATELY, FOR THE

Jno. H. Sparks Shows

Cornets, Clarinets and Violin, to double

Address C. H. COOPER, Bandmaster, Bonne Terre, Mo., Sept. 9; Lutesville 11, Fredicktown 12, Ironton 13.

WANTED

Man for Leads, Juv. and Gen. Bus. Man, Juvenile Woman with specialties. Useful People all lines. State age, weight, height, and inclose program. Wire or write, Wight Theatre Co., Reinbeck, Iowa.

At Liberty, Agent; Sober, Reliable, Experienced. Can give reference. Would like to hear from responsible Rep. Mgrs. Add. ROGER C. WARD Care P. O. Box 197, St. Paris, Ohio.

In answering advs. please mention CLIPPER.

TED. SPARKS' VAUDEVILLE

There is a difference between Ted. Sparks Vaudeville and the other kind. If you want to give your patrons a good, reliable vaudeville program night after night, week after week and month after month, you should not hesitate one minute in placing your house on our circuit. If there's a doubt in your mind, write or call on us, and we will show you why our service is best. Look at this partial list of Sparks' acts.

The Parrotts	Clayton & Edwards	Sater & Reid	Booth & Booth
The Franklin "Kids"	Mend & Griffin	Webster & Mack	Mayfair Trio
Musical Brennans	The Brownies	Ashmore & Co.	Smith & Young
Herbert & Grant	The Gerands	Burton Sisters	Those Cassins
Lawrence Sisters	Edmunds & Roberts	The Nagiffys	Williamson & Watson
D'Ormond & Fuller	The Four Woods	Krampe & Beeler	Those Behees
Claus & Radcliffe.	Golding & Keating	Stockton's Dogs	

ACTS NOTE:—If you contemplate playing this time, please communicate with us before playing opposition. This is important.

TED. SPARKS' VAUDEVILLE CIRCUIT, - Century Bldg. (Opp. the P. O.) Kansas City, Mo.

WANTED AT ONCE, For MASON AND STREET COMEDY CO.

SONG AND DANCE COMEDIAN, GEN. BUSINESS WOMEN

People All Lines. Want a good AGENT that can book. Join on wire. Address
O. J. MASON, Leechburg, Pa., Sept. 4-9; Kittanning, Pa., week 11-16.

WANTED LEADING MAN and WOMEN

Stock, two a week. Also Good LIGHT COMEDIAN. Must have wardrobe on and off. Company never closes. Good salaries to right people. Photos essential. Do not waste postage if you are not what we want. Tickets, yes. Herbert Griffin, Harvey J. Sender, answer.
W. B. SHERMAN, Sherman Stock Co., Calgary, Alberta, Canada.

WANTED, FOR THE HORNE STOCK COMPANY

FOR THEIR REGULAR SEASON. PERMANENT STOCK. ONE BILL A WEEK.

Man and Woman for Heavies, A1 Juvenile and A1 Comedian

All must be exceptionally strong, quick study, young, good appearance and good wardrobe. Send photos, and name all in first letter. Other useful people write. Address
HORNE STOCK COMPANY, Akron, Ohio.

P. S.—John Kaiser, John Whiteman, Stella May, write.

WANTED QUICK

A FIRST CLASS MAN for Leads and Heavies

Must be an Actor of experience. Will pay a good salary to a man that is worth it. Can also use a GOOD ALL AROUND ACTOR and other useful people. State age, size, weight. Send photo and state salary first letter. Address OTTO H. KRAUSE, Manager WOODS SISTERS' BIG CO., ALBION, ILLINOIS, or wire Marion, Ill., week Sept. 4.

MUSICIANS

WANT THE PERMANENT ADDRESS OF GOOD NON-FEDERATION MUSICIANS

To join on wire. First class Vaudeville and Theatre Work. None but A1 men need apply.
CHAS. QUINN, Steinway Hall, Chicago.

VIOLINIST and CLARINETIST

Who can play Tenor or Sax. in Theatre Orchestra, wanted immediately. Season's engagement if you are A1. Address GEO. WM. CALDWELL, Mus. Dir. Lyric Theatre, Butler, Pa.

WANTED QUICK

FARCE COMEDY PEOPLE, ALL LINES, with Specialties; also LADY PIANIST, double small part. GOOD AGENT that can wildcat. Low, sure salary. I pay all. One nighter.
CHAS. T. FALES, Rahway, N. J.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

SEPT. 2.

Excellent business ruled the past week. McVicker's, the Cort, Majestic, Olympic and Whitney, the only houses running in the Loop, did a turnaway business at nearly every performance. The Colonial re-opens with Ziegfeld's "Follies," on Labor Day; the Chicago opened with "The Littlest Rebel;" Garrick opens Sunday, 3, with "The Boss;" La Salle opens Sunday with "Louisiana Lou;" Olympic offers John Barrymore and Thos. Wise, in "Uncle Sam," and the Angelus Opera House opens to-night with "Wang." The stock houses—College and Warrington—open on Labor Day. The former offers the production of "The Yankee Prince," with Marie Nelson and Rodney Ranous in the leading roles, and the Oak Park house will be held down by Grace Hayward and Mr. Dingle, in "The Marriage of William Ashe."

BLACKSTONE (H. J. Powers, mgr.)—Re-opens Sept. 18, with James K. Hackett, in "The Grain of Dust."

ILLINOIS (W. J. Davis, mgr.) — Season starts Sept. 19, with Jefferson De Angelis, in "The Ladies' Lion."

POWERS' (H. J. Powers, mgr.)—Kyrle Bellew re-opens house on Sept. 18, in "The Mollusc."

CORT (U. J. Herrmann, mgr.)—Thomas W. Ross has strengthened his hold on Chicago theatregoers by his delightful impersonation of "An Everyday Man." The comedy is well liked, and it is expected that the run will be a long one. A new comedy, called "Partners," was in preparation for early production at this house, but other arrangements have now been made.

GARRICK (A. T. Worm, mgr.)—Holbrook Blinn opens to-morrow, in "The Boss."

LA SALLE (H. Askin, mgr.)—House re-opens to-morrow, 3, with "Louisiana Lou."

McVICKER'S (Geo. C. Warren, mgr.)—"The Deep Purple" started the season for this house with a boom. Every seat was sold out for the entire week, and in many cases people were turned away. Emmett Corrigan is the only one of the original cast that remains, and he will not be engaged for very long. Robert Cain assumes the role created by the late J. L. Finney. Richard Garrick, Edwin Arden, Madeline Louis, Maggie Holloway Fisher and Frank Currier all do good work.

OLYMPIC (Sam Lederer, mgr.)— Uncle Sam" will open here to-morrow evening, with Thos. A. Wise and Jack Barrymore in the leading roles. Cast includes: Josephine Brown, Juliette Dika, Ida Darling, Pauline Whitson, Louise Muldener, Katherine Blithe, Albert Riccardi, John J. Scannell, Emmet Whitney, Hans Hansen, Emil Hahenwort, Paul Arnold and Cyril Biddulph.

COLONIAL (Jas. Jay Brady, mgr.)—Ziegfeld Follies opens the house here Monday night. This attraction has always made good here, and a long run is expected to follow.

GRAND (Harry Askin, mgr.)—Wm. Hodge, in "The Man From Home," opens to-night.

ANGELUS OPERA HOUSE (Wm. Thompson, mgr.) — "Wang" will re-open this house, which was formerly called the Globe. The rehearsals have been splendid, and Colonel Thompson is looking forward to a successful season.

CHICAGO (Geo. A. Kingsbury, mgr.)—Dustin Farnum and Wm. Farnum re-opened the house Friday, 1, in "The Littlest Rebel." The play and players scored heavily.

WHITNEY (F. O. Peers, mgr.)—Wm. Hawtrey, in "Dear Old Billy," is increasing the audiences every day. People are coming home from vacations and the cool weather is making business good for the few houses that are open. The attraction is making so good that the production of "Dollars and Dimples" has been dropped.

MAJESTIC (L. B. Glover, mgr.)—Not a seat in the house was vacant last Monday, and the entertainment was the usual high standard set by Manager Glover. Minnie Seligman and William Bramwell, Bud Fisher, Adele Oswald, Master Gabriel and others scored heavily. The first named appeared in a new playlet, called "The Drums of Doom," by Gerald Villiers Stuart. Jas. H. Morris and Geo. Blake are the company. Miss Seligman is a finished artist, and furnished some of the best acting of the week. Mr. Bramwell looks and acts just as he did some four years ago at the Chicago Opera House when stock was offered. He makes up in the same sallow manner, has the same voice, and his carriage is unchanged. The sketch is dreary and grewsome, but very impressive. It has a touch of the melodrama running through it, but it is the sort of melodrama that the public crave for. Two deaths occur, one by hanging in the jail, which is described over the telephone to the wife, and one on the stage from a bolt of lightning, which kills the widow. Bud Fisher comes to us for the first time, and draws three sets of cartoons on the "Mutt and Jeff" order. Mr. Fisher is a bright young fellow. He speaks not a word, but his cartoons say very much, and he was compelled to bow quite a number of times on his exit. Master Gabriel and company, including Edwin Lamar, Al. Lamar, J. Hooker Wright, Vida Perrin and Nan Dodson, offered the one act farce, "Little Tommy Tucker," the old sketch. The wonderful acting of this little fellow, together with his "dog," made the playlet one of the strong acts of the bill. Adele Oswald returned in vaudeville after an absence of quite some time, and easily won favor with the audience as well as receiving a beautiful boquet of roses. She sang "Twilight" for an opener, and followed with "After You Are Married," with a change of costume. "Dear Old Sweden" was well rendered, and "Alexander's Ragtime Band" closed. It was a fitting number to close with, as everybody seemed to enjoy the selection very much. The Great Piroscomis, five people, in a juggling novelty act, pleased the audience very much, and got a big reception which necessitated three bows. Alf. Hawthorne and F. A. Burt held up the comedy end of the bill with their military offering. The act is snappy and full of ginger, and the eccentric dancing of the recruit is about the best the stage produces. Maud Ronair and Joe Ward appeared in a neat singing and dancing sketch, called "Ocean Breezes." The couple make a good appearance. Carson Bros., athletes, opened the bill, and Al. Rayno's bulldogs closed. The dogs are well trained and display human intelligence in many of their tricks. Bill week Sept. 4 includes: Mabel Hite, Top o' th' World Dancers, Mabelle Adams and company, Raymond and Caverly, Gordon Eldred and company, Ethel McDonough, Zara Carmen Troupe, Leon Rogee, and Tuscano Bros.

PRINCESS (M. H. Singer, mgr.)—Moving pictures, "Dante's Inferno."

HAYMARKET (Wm. Roche, mgr.)—"Merry Mary" has had a good week here. George Sidney comes Sunday, 3, in "Busy Izzy."

NATIONAL (J. P. Barrett, mgr.)—George Sidney, the little comedian, is playing here this week, in "Busy Izzy." He is well known to the patrons of this house, and is receiving big hands daily. The cast, chorus and scenic equipment is fully up to the standard.

CROWN (Carruthers & Rixon, mgrs.)—A. Emerson Jones' production of "The Goddess of Liberty" is the current attraction. This successful Loop show is well presented this season by a well balanced cast, including Al. Rouh, Grace Kennicott, Lida Lane, Zella Call, Beatrice Marcelle, Ika Olliver, P. J. Kane, Frank Marsh and others. "Salvation Nell" 3.

IMPERIAL (Klimt & Gazzolo, mgrs.)—"Graustark" is the current bill. Dave Lewis, in "Don't Lie to Your Wife," comes Sunday.

LINDEN (C. S. Hatch, mgr.)—Show the first half of week had five good acts, but lacked excitement in its early portion. The Woods Musical Trio started things off with a pleasing straight act; Kimball Bros. and Segal caught the crowd especially with a clever encore. The Nellos presented their familiar offering, and scored. Dayton, "The Man of Many Voices," displayed surprising vocal range. Hanlon, Dean and Hanlon closed the show with the most meritorious act on the bill. Business was good.

ELLIS (Walter Johnston, mgr.)—Schulte and Keene, recent graduates from the legitimate, opened the bill the first half of week, and pleased. Dora Roberi followed and sang three songs, which showed the careful training of Tom Brantford. The Trevett Quartette aroused enthusiasm in their place, and Hawkins, Siddons and Cop brought the bill to a laughing end.

ALHAMBRA (Marvin & Roche, mgrs.)—"The Convict's Daughter" played to good business this week.

COLLEGE (T. C. Gleason, mgr.)—The house re-opens Monday, 4, with "The Yankee Prince." The company is practically the same as last season with a few exceptions, the most important being that of Arling Alcine taking the place of Henry W. Rowell. Marie Nelson and Rodney Ranous will lead the company the same as last season. Arling Alcine will play heavies, and is a worthy successor to Rowell. Camile D'Arcy, Tom Swift, Director Pitt, Harry Manners, Eugene Giffen and others. "The Awakening of Helena Ritchie" will be presented Sept. 11.

COLUMBIA (E. H. Wood, mgr.)—The Big Banner Show, with Gallager and Shean, are playing to good business this week. Mildred Stoller, who calls herself the Lillian Russell of burlesque; Mlle. Mantilla, a story dancer, who presents the "Escape from the Harem;" Blanche Baird, Kitty Kyle, Milton Francis, the Healy Sisters, Mike McDonald, and Harry Godaire complete the cast of the principals. The offering is the best of the season. Sept. 3, Bowery Burlesquers.

FOLLY (J. A. Fennessy, mgr.)—Jardin de Paris is the current attraction, and the cool weather has made the business top-notch. The Whirl of Mirth comes to-morrow, and the Zallah Co. Sept. 10.

PARKWAY (A. H. Lewis, mgr.)—This theatre opened for the season Aug. 28 with five acts of vaudeville, which made up an excellent show. Business was very good. Courtney and Jeanette opened the first show and gave it a dandy start. Lopez and Lopez followed with a showy musical act, and received a nice welcome. Curtis Sisters held third place and presented a slightly changed act from that recently seen in the city. The change was an improvement. Foster and Foster scored their usual big hit in next to closing, and Dixon, Bowers and Dixon, with Anna Burt, closed the splendid offering.

WILSON AVENUE (Mitch Licalzi, mgr.)—The Juggling Roses, which greatly resemble Paul's Six Juggling Girls, opened the show first half of this week, and did fast work and deserve much praise. Hamilton Bros. followed, and their jolly fun won a big hand. Seibert, Lindley and company held third place with a strong vehicle. Leora Vennett, who imitates Irene Franklin, Vesta Victoria and Tanguay, held next to closing position, and her efforts were rewarded with liberal applause. The famous Gennaro's Band brought the programme to a noisy and happy close.

WINDY CITY NOTES.

MANAGER CHAS. E. NEW is having trouble with his new Evanston theatre, on account of drawing the color line. A suit has been brought against him on account of refusing a negro butler to sit on the main floor.

AL. VON ARX, the magician, has returned from an extended tour with his show, which was managed by the Hugo Brothers, of Cedar Rapids, Ia. The engagement was very prosperous. The countries covered were China, Japan, Sandwich Islands, Philippine Islands, India, Australia and New Zealand. Mr. Von Arx has signed up a contract for two years of lyceum work.

THE INDIANA PRODUCING AND AMUSEMENT CO. will present the comedy, with music, "A Doll and Her Dollars," on the road early in September, near Chicago. Ad. Morelock, who purchased the play from Harry L. Newton, the author, is attending to the details.

THE ASSESSMENTS on the Academy Theatre have been reduced by the board of review, as it was represented by the Academy-Bijou Co. that theatrical investments in that portion of the city were growing less valuable as the years passed. The Academy is on the West side—Halsted Street.

"BOBBY" RANKIN AND THE MERRITT SISTERS have joined hands again, and made their re-appearance recently.

PIERI AND PIERI, who came to Chicago recently, for a fortnight's vacation, have resumed their tour of the Hodkins circuit, going from Chicago to Hot Springs, where they played the last half of last week.

CLAUDIA KORNEK has had a play submitted to her by Will Jossey, and might possibly forsake vaudeville for a starring tour. Miss Kornek is the niece of Rudolph Schlessinger, the Bohemian banker.

KATHERINE MOORE AND BROWNIE have returned to the city, after a tour of the Hodkins time. They report an enjoyable Summer on that circuit.

WALTER F. KEEFE is booking the Columbus Theatre, which opened Aug. 27.

W. H. MACK AND COMPANY, who recently completed a Southern tour, are back in the city. Mart Fuller, a brother of George Fuller Golden, has opened a 10 per cent. agency here.

SLAWSON AND TYSON reached town last week, coming in from Kansas City. An opening here was much desired, but an offer from Chas. E. Hodkins was too inviting to take chances of having it withdrawn, so they left the city for Owensboro, Ky., to open on Labor Day.

THE CHICAGO GRAND OPERA CO.'S chorus has begun rehearsals at the Auditorium Theatre. N. B. Emanuel, the conductor, has given them the chorus "Samson and Delilah."

THE AMERICAN THEATRE, at Davenport, Ia., opened Aug. 28, and reports received at the office of J. C. Matthews tell of capacity business.

HALL AND O'BRIEN left the city last week for Nashville, where they are appearing this week.

BROOKS AND CARLISLE reached Chicago Wednesday, and after a brief visit with friends left for their home at Gas City, Ind., and will spend a couple of weeks on the farm.

THE FOUR COOKE SISTERS, THE THREE MASQUERIA SISTERS AND THE WOODS MUSICAL TRIO have been placed on the United time by Norman Friedenwald, and open on the Poli circuit Oct. 4.

DORA ROBENI, wife of Harry Edison, who is now abroad, played the Ellis Avenue Theatre last week with a new act which won decided favor.

RICHARDS AND ROMAINE begin a tour of the Hodkins circuit at the Fifth Avenue Theatre in Nashville. The act was previously seen in the Southwestern cities.

LESTER ROSE has accepted the position of "peddling" acts for Norman Friedenwald.

CHAS. H. DOUTRICK, who is representing the Webster circuit and sending acts West for Bert Levey, has secured a number of houses in Chicago and vicinity, and indications are that his office will be more important this year than at any time since he has been an agent.

LUCILLE FREEMAN, of the Hodkins Lyric circuit press department, will entertain some of the managers of the circuit who spend Labor Day in Chicago.

THE GARDNER FAMILY, now on the Pantages time, have been placed on Hodkins' time at the conclusion of their present tour, by Murray Blee.

CARL HOBLITZELLE, president of the Inter-State circuit, lost his mother, which caused the exercises to have been connected with the opening of the New Majestic, in Fort Worth, Tex., to be postponed.

ELINOR OTIS AND COMPANY, who will shortly conclude a tour of the Pantages, will open for Walter F. Keefe shortly.

THE ORIGINAL POTTS BROTHERS AND COMPANY, in "A Double's Troubles," opened this week at Bowling Green, Ky., Early bookings take them to Nashville, Chattanooga and Knoxville.

THE GARDEN CITY TRIO, which was billed for the Linden the last half of last week, was replaced by Tower Brothers and Darrow.

"HUB" S. MILLS has placed Al. Rosenthal in charge of the Wonderland Theatre, near the Haymarket.

WILLIAMS AND STONE played the Century and several State Street houses last week. De Mos Jones is making a good success with his songs in the city.

THE TEMPLE QUARTETTE made good at the Majestic recently.

WHITTEE AND CROSSAN are playing over the S. & C. circuit; the Troy Comedy Four just opened on the Inter-State time at Peoria, and Melrose and Lewis are playing Cox's time at Peoria.

THE CAST of "Uncle Sam," at the Olympic, includes: Thos. A. Wise, John Barrymore, Josephine Brown, Juliette Dika, Ida Darling, Pauline Whitson, Louise Muldener, Katherine Blythe, John J. Scannell, Emmett Whitney, Emil Hohenwort, Hans Hansen, Paul Arnold, Albert Riccardi and Cyril Biddulph.

THE FIVE BURNS SISTERS AND LITTLE AND ALLEN are features of the opening bill of the Magic Theatre, at Ft. Dodge, Ia., which begins the season Sept. 4, with bookings from Chas. H. Doutrick.

CLARENCE HAMILTON was seriously injured while presenting a dare-devil sunt at Muskegon, Mich., last week. He had his skull, three ribs and a shoulder blade fractured.

LEORA VENNETT, who appeared at the Wilson Avenue Theatre the first half week, Aug. 28, for Frank Q. Doyle, left Chicago to open at Joplin, Mo.

GEORGE M. FENBERG will manage the Orpheum Theatre, at Canton, O., one of the Gus Sun chain, which opened Labor Day.

EMMA LANGNER, stenographer at the Chas. H. Doutrick office, has returned from a two weeks' vacation. While Mr. Doutrick spent a holiday this Summer, Miss Langner looked after the bookings of that office to the excellent satisfaction of the managers. She is a most capable woman in the vudeville business.

THE THALIA THEATRE played Three Wright Sisters, Real Quartette, Carl George and company, and Reno Be Gar Troupe the first half of Aug. 28, and Chartres Sisters and Halliday, Leon Sulkey and compani, Arthur Hahn and others the last half.

J. G. WEIL, president of the People's Theatre Co., of Owensboro, Ky., was in Chicago taking in the baseball games, and will remain until after Labor Day.

OWEN AND HOFFMAN arrived in Chicago this week, *en route* for Calgary, to open on the Pantages time. Minnie Hoffman had been ill for several weeks before the team started West.

NICHOLS AND SMITH, who Summered at Mackinaw Islands, open at Joplin Labor Day.

WANTED
STOCK or REPERTOIRE COMPANIES
Will book good show at a guarantee. Seats 600. City 3 500
C. H. FISHER
Manager Opera House, Sheridan, Ind.

AT LIBERTY
MAN AND WIFE
CORNETIST and PIANIST
Theatrical experience A No. 1. A. F. Of M. Or man will accept position as Cornetist. Good references and satisfaction guaranteed.
HARRY W. HAVENS,
COVENTRY CENTRE, RHODE ISLAND.

WANTED FOR REPERTOIRE
People in All Lines
ACTORS, to double band. ORCHESTRA LEADER (Violin), to double Trombone or Baritone, Cornet, B. & O. Join on wire. GIFFORD & DONNELLY, Week Sept. 4, Evansville, Wis.; week Sept. 11, Winslow, Ill.

WANTED
COMEDIAN
Small, with good singing and dancing specialty, prefer one who can fake tenor for good Character Comedy part in big vaudeville act. No lay offs. All wardrobe furnished. Must be able to join at Ann Arbor, Mich., week Sept. 11. Also CAN USE GOOD, SMALL CHORUS GIRLS at all times. Answer quick. MGR. MUSICAL COMEDY, Pontiac Opera House, Pontiac, Mich.

AT LIBERTY
Musical Director
PIANO
Musical comedy, vaudeville or repertoire. A. F. of M.
THOS. W. MAGUIRE,
22 Varney Street, Lowell, Mass.

WANTED
For HUNT STOCK CO.
General Business Man with specialties, Woman that can play general business and some leads, specialties preferred; Piano Player that can act, to hold in reserve. Wardrobe, appearance and ability absolutely necessary. M. A. HUNT, Hunt Stock Co., Port Huron, Mich, Sept. 4 to 10; Midland, Mich., 11 to 17.

TO LEASE
FROM OCT. 1, 1911
The New Victoria Theater
In ROCHESTER, N. Y.
Best location. Seating capacity: Orchestra Floor, 1055; Balcony, 422; Boxes, 40; total 1517. Size of stage, 30x80. For Vaudeville and Motion Pictures. Theater fully equipped. Only those who can give undoubted security need reply. Bids for rental will be received by
AUDITORIUM THEATER CO., 299 State St. (6th floor), Rochester, N. Y.

COSTUMES AND TIGHTS
HEADQUARTERS FOR ALL THEATRICAL MERCHANDISE
Send 4c. for Catalogue "C"
CHICAGO COSTUME WORKS, - - - 143 N. Dearborn Street, Chicago

WANTED, FOR
Collier's Colossal Uncle Tom's Cabin Co. TWO CARS
Man for Tom, Marks, and Small Girl for Eva; Trombone, Clarinet and Cornet Other Useful Tom People and Musicians, write. Address:
C. W. PICKELL, Kalamazoo, Mich.

WANTED
FULL CAST, for "UNCLE TOM'S CABIN"
To open in Barberton, Ohio, Sept. 16, MUSICIANS, B. and O., also to double stage; WOMAN with child for Eva, Strong CORNET, B. and O.; PIANO PLAYER to double Brass, MAN for Phineas and Legree, COLORED MAN for Tom, who can do specialties. Bill Wilkins, Tom Davis and Ed. Espy, write. Al HUSTLING AGENT who can route and book. Good salary to the right man. Hotel show. Pay your own. Address WALL & KAMERER, Gen. Del., Barberton, Ohio.

AT LIBERTY
ALFRED CLARKE
HEAVIES, CHARACTERS and STRONG LEADS
Size, appearance, ability, experience, etc. Responsible managers only. Address
937 NAPOLEON ST., FREMONT, OHIO.

WANTED
DRAMATIC AND VAUDEVILLE PEOPLE AT ALL TIMES
Also First Class Attractions for Broadway Theatre, East St. Louis, Ill.
W. S. DONALDSON THEATRICAL EXCHANGE, St. Louis, Mo.
NOTE—Permanent Stock Location Wanted.

THE POOLER STOCK CO.
WANTS
A No. 1 COMEDIAN and GEN. BUS. PEOPLE WITH SPECIALTIES
To reorganize for the regular season. Southern time all Winter. Make salary reasonable, as this company pays salary every week. State age, height and weight, and enclose full particulars and photo. In first letter. Address JACK W. POOLER, Sherman, Tex.

Stanley Stock Co.
WANTS QUICK
Experienced Heavy Man, Character Comedian with Specialties, to change for week; Juvenile Man, with specialties preferred
Week stands. Pay own. Join on wire. Add. ARTHUR STANLEY, 822 East Davis St., St. Louis, Mo

MARY'S (Latest) WIT No. 2
Consists of 30 Gags, 10 for 10c., or all 25c.; 10 Wants and Ads., 10c.; 10 Hotel Rules and Epitaphs, 10c.; "Her Little Hands," rec., 16 lines, 10c.; "Poor Sally," rec., 24 lines, 15c.; Sou. Monolog, 25c.; Eccentric Male Monolog, 25c.; Sketch for 2m., Straight and Com., 25c.; Sketch for 1m. If., Com. and Sou., 25c.; three 2 ver. 2 cho. Parodies on late songs, 10c. each; the three, 25c. Sold in lots to suit, or all for $1. Wits 1 and 2, $1.50. Everything UP-TO-DATE, ORIGINAL AND FUNNY! Other material; list and testimonials for stamp. Sketches, etc., to order. A1 ref. for stamp. Telephone connection.
MARY E. P. THAYER, 2190 Broad St., Providence, R. I.

WANTED, BARITONE
FOR
Harry Clay Blaney's "Across the Pacific" Band
Other Musicians, write or wire. J. W. DONOGHUE, write. Week of Sept. 4, National Theatre, Philadelphia, or per route.

WANTED AT ONCE, Owing to Disappointments
HEAVY MAN
Character Men, Heavy Woman, that can do some characters; Orchestra Leader doubling band; Baritone and Tuba, double Orchestra on stage; Solo Artists for concerts, High Class Specialties, that can change, write.
S. M. CURTISS, Alexandria, La.

WANTED--PEOPLE
For "UNCLE TOM'S CABIN" COMPANY
HARRIS, double St. Clair; PHINEAS, double Legree; TOPSY, MARKS, MARIE, double Cassie; HALEY, double Skeggs, Shelby. Show plays three nights and week stands. Rehearsals Sept 1'. Show opens Sept. 18. Address GUS SUN, Springfield, Ohio, Producing Dept.

WANTED
A1 Heavy Man, Second Woman, Strong Gen. Bus. Man, Comedian with Specialties. Musical Act, who can change, and Vaudeville People who can play parts. Salary must be low. No matinees Must join at once.
LORNE ELWYN CO.
Add. LORNE ELWYN Westwood Park, Dedham, Mass.

WANTED, ATTRACTIONS, for our Circuit of 75 Theatres
Small Musical, Minstrels and Band Shows, write. WANTED—Young, Good Looking Juvenile Leading Man that can direct; will feature right man. A1 Character Woman. Others write. All must have experience, wardrobe, etc. State lowest, pay own; one night stands. Full particulars first letter.
DARNOLD BOOKING EXCHANGE
322 JULIAN ST., PARKERSBURG, W. VA.

WANTED
NATIONAL STOCK COMPANY
UNDER CANVAS
Actors and Musicians
People who do specialties and double band given preference. WOMAN FOR SECOND BUSINESS. Tell everything in first letter. Join on wire. Tickets anywhere. Don't try to break into the business on this show. Address GEO. J. CRAWLEY, care National Stock Co., Bryan, Texas.

ANNOUNCEMENT

IRVING BERLIN

At HAMMERSTEIN'S THEATRE, Week Sept. 11

Management, TOM PENFOLD and HELEN LEHMAN — Booked by PAT CASEY

N. SHURE CO. -- Chicago
IS THE LEADING
CONTINENTAL WHOLESALE HOUSE
SUPPLYING
Streetmen, Venders, Schemists, Premium Men, Novelty Dealers, Rustlers, Fair and Carnival Workers.
$300,000.00 STOCK TO SELECT FROM
The biggest variety of this line in America. Catalog free to dealers and streetmen meaning business. No goods or catalog sent to consumers. We have different catalogs. In your request mention your business, and give permanent address.
N. SHURE CO., Wholesale Specialties
241-243 W. MADISON ST., CHICAGO, ILL.

BIG MONEY IN OUR **SOAP** FOR Street Men, Canvassers Fakirs, Medicine Men
In working the public, either canvassing, at fairs or carnivals, offer the people New, Live, Attractive Propositions that appeal to their pocket-books, and your part is easy. Our Goods are that kind. Get Our Big List of 5, 6, 7 and 8-piece Soap and Toilet Combinations, with valuable premiums. Wonderful 50c. sellers, costing agent 10c. to 15c. Can you beat it? Special Brands to order for Medicine Men.
E. M. DAVIS SOAP CO., 451 Davis Bldg., 1434 Carroll Ave., Chicago

COSTUMES — WIGS
SOUBRETTE DRESSES — TIGHTS
GOLD AND SILVER TRIMMINGS — MAKE-UP
Write for Catalogue, 80 pages, 600 illustrations.
FRITZ SCHOULTZ & CO., 75 East Lake St. (Established 25 years), Chicago, Ill.

CAMMEYER 6th Ave. and 20th St. NEW YORK
Leading House in America for Theatrical and Street Shoes
SATIN AND LEATHER STAGE SANDALS
Theatrical catalogue "50" mailed free. We fit out Theatrical companies wthout delay. "CAMMEYER stamped on a shoe means Standard of Merit."

Headquarters for CHICAGO'S FRENCH HAIR SALON **WIGS** MADE TO ORDER From $5 to $50 apiece
The WIGGERY J. NEGRESCOU, Prop. 64 E. Madison St., CHICAGO

THEATRICAL LUMBER
STILES, BATTENS, STRIPS, RAILS, SHOES, PROFILE, STAGE FLOORING, Etc.
Always on hand for prompt shipment. Write for delivered prices.
Shipments made in any quantity desired.
THE JOHN GILLESPIE LUMBER COMPANY
LUMBER AND SEWARD STREETS, CHICAGO, ILL.

CENTRAL TRUNKS
26in., $7.50; 28in., $8.50; 32in., $9.50; 36in., $10.50; 40in., $12.00. Circus Trunks, 24x18x18, $7.50. Bill Trunks, 30x23x15, inside, $12.00. Litho. Trunks, 42½x28½x12, inside, $15.00. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila.

WIGS. TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies' Hair Dressing
A. M. BUCH & CO.
119 N. Ninth Street - - - - Philadelphia

COSTUMES YOU CAN SAVE FROM 15 PER CENT. TO 25 PER CENT. ON ALL THEATRICAL MERCHANDISE
Headquarters for Wild West Outfits. Write for catalog and prices
CHICAGO THEATRICAL COSTUME CO., 404 Dearborn Ave., Chicago

PLAYS For STOCK, REPERTOIRE, AMATEUR COMPANIES
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 28 West 38th St., New York.

5 LATEST PARODIES for $1.00
Including "All Alone," "Harmony," "Alexander's Band," etc. SURE-FIRE and GOOD FOR ANY ACT. Address: PARODY CO., Ottawa Bldg, Chicago.

NEW YORK COSTUME CO.
Theatrical and Masquerade COSTUMES. Made to order and rent.
140 N. Dearborn St., 27 years' experience. Chicago

Furnished Flats to Rent
3, 4 and 5 Handsome, Complete Furnished Rooms and Bath.
Hot Water Supply, Steam Heat and All Modern Improvements.
134 E. 17th Street, 236-8 W. 25th Street, 53 W. 11th Street, 224 W. 16th Street, 149 E. 22d Street, New York City. Apply to JANITORS.

William Bernstein
SHORT VAMP SHOES Trade Mark
54 WEST 31st STREET (Between Broadway and 6th Ave.) NEW YORK

OUR AUSTRALIAN LETTER.

BY DIAMOND.

JULY 30.

It is proposed to form a union of actors. The Theatrical Employees' Association is already a strong organization; the musicians are united; the vaudeville performers possess a union, and now the labor movement is holding out eager hands to the mime.

At last the actor is presented with an opportunity of justifying his oft-printed statement that the theatrical life is one of hard work, and of proclaiming with one voice that he will only act in certain hours, under certain conditions, and according to certain rates of wages. At last he will have a chance to go on strike.

The violent transitions of H. B. Irving from Lesurques to Dubosc and back again, which is the chief excuse for "The Lyons Mail," now being played at Her Majesty's Theatre, Sydney, were not witnessed by as many people last night as there would have if the theatre possessed greater capacity. The fact that the J. C. Williamson management have been turning people away all the week proves the perennial fascination of old-time melodrama in general, and the public appreciation of Mr. Irving's performance in particular. As Mr. Irving's mannerisms and Dorothy Baird's angularities are less marked in this production than in "Hamlet," the previous play; there is little left open for criticism.

J. C. Williamson's other house, the Theatre Royal, has just finished its seventh week of "The Balkan Princess." The company, I presume, must disclose a satisfactory credit balance, otherwise the eighth week would not have been entered upon last evening without the slightest intimation as to when the company will cease business or change their bill of fare.

With all its bright and merry inconsequentials, "Sergeant Brue" took charge of the Criterion Theatre again last night, and again arrested the attention of a crowded house. This particular musical flutter is a shade or two above the average, and that is sufficient to justify its revival and the welcome it is receiving. However, the last nights of the Clarke and Meynall opera season may now be counted without the aid of a ready reckoner, and the new Andersonian melodrama, which follows, is looming threateningly on the near horizon.

Lamberti, who opened at the Tivoli Music Hall on Saturday, July 29, impersonating the world's greatest baton beaters, is an artist whose week's salary is somewhere about the same as the prime minister's. He has appeared all over the English-speaking world, America and the Continent of Europe. His performance on the piano, violin and violoncello were marvelous.

Pastor and Merle, who appeared at this theatre on Saturday, came recently from America and, dropping in at Mr. Rickards' theatre, saw Mr. Maas, the business manager, and presented their credentials. They were given a Wednesday matinee trial, which proved so successful that they have now been engaged for a six months' tour.

In addition to these two star attractions, the Tivoli offered its congested patronage a big catalogue of attractions: Binns and Binns, Alcide Capitaine, Spissell Brothers and Mack, Vaude and Verne, Fanny Powers, Ted Kalman, and the Great McLean Family of dancers.

Brennan's Amphitheatre, Ltd.—McGee and Reece, two clever American dancers, made their first appearance in Australia on Saturday at this house. Apart from their technical skill, these two people have in their animated turn an element of novelty which adds to the attractiveness of the dancing. They were boisterously applauded, and the enthusiasm of the recall placed their success beyond doubt. Victor Martin, a juggler of fame, also from America, made a first show and was well received. Flo. Orville, a toe dancer; Millie Doris, one of the best of serios; the Piquays, Parks and Wilson, the Vagges and the Williamson Girls were among the other popular performers who made good.

J. C. Bain's Vaudeville Entertainers have had big audiences during the week, at the Coliseum, North Sydney. Captain Winters and his educated dogs; Victor, the magician and ventriloquist; the Anderson Trio, club swingers and acrobats; the Carlyons, comedy and sketch team; the Ireland Sisters, pedestal dancers, club swingers and ball punchers; Sam Gale and Preston, duettists and dancers, and Thelma Wood, balladist.

At the Town Hall, Sydney, Mlle. Antonia Delores finished her twenty-four excellent series of song recitals. Her season has proved brilliantly successful.

There are hundreds of picture shows in Sydney and suburbs and provincial towns. In Sydney the coronation pictures are shown everywhere. J. D. Williams, the great American picture showman, exhibited throughout the week at his three theatres—No. 1 Colonial Theatre, No. 2 Colonial Theatre, and the Lyric—the coronation festivities, and regular streams of people attended the continuous shows all day.

Leonard Borwick, one of the world's greatest pianists, will commence a Sydney season in Town Hall, on Aug. 3 under the direction of J. and N. Tait.

The Melba Grand Opera Company, which will open in Sydney, Sept. 2, comprises Britons, Americans, Russians, Austrians, Germans, Frenchmen, Poles and Italians, and is headed by an Australian, to wit, one Nellie Melba, as the lawyers say.

Ethel Irving Company is experiencing a full measure of real success. The performance of "The Witness for the Defence" is drawing packed houses, and playgoers await the opening of the doors at the Theatre Royal, Melbourne, throughout the greater part of the day. Ethel Irving has created a sensation by the tragic power of her acting, its vivid realism and intense naturalness. She is supported by a magnificent company.

The Sheffield Choir and Sousa's famous band were a terrific success in Australia, and must have made a big heap of dollars. They are now in New Zealand, "making hay while the sun shines."

At Her Majesty's Theatre, Melbourne, the two hundredth performance of "Our Miss Gibbs" has been announced, and the last days are now notified, chiefly owing to the fact that extensive alterations to the stage and auditorium will have to be made prior to the occupying of the theatre by H. B. Irving and his company next month.

At the King's Theatre, Melbourne, "The Man from Outback" has been exceedingly well received, the genuine methods of this interesting Australian melodrama have been heartily recognized by all classes.

The Opera House, Melbourne.—Harry Rickards has a very strong company of vaudeville people here, including Reichen's dogs, Blanche Chameroy, a French entertainer; Alf. Holt, American mimic; Ismay and her girls, Arthur Croxon, comedian; Harry Linden and Ida Berridge, and other old favorites.

Brennan's Gaiety, Melbourne, is noted for its good programmes, and drawing big business. Lucia Lotti Collins is the star attraction, with Daisy Harcourt, Nellie Morrison, Queen and Le Brun, Melrose and Menzies, George Sorlie and the Chrissies running close up.

Brennan's Ltd., new theatre, which is to be erected at the top of Bourke Street, Melbourne, is to be commenced forthwith. It will be the finest theatre in Australia. Joe St. Clair is general business manager for Brennan's, Ltd., throughout Australia.

Brennan's Limited, Brisbane, is always packed, and the company, which is a very strong one, comprises De Villiers, the magician; the Musical Gardiners (4); Sandy Donaldson, comedian; Hagan and Fraser, sketch artists; the Rowell Sisters, Jack Hagan and others.

Ted Holland's Variety Co., at the Empire Theatre, Brisbane, write to date: "Everything with me is prosperous, my company is very satisfactory, and my financial prospects are considered better than last year."

At the Adelaide Royal, Harry Plimmer's Dramatic Co. staged "Nobody's Daughter," to a crowded house.

The Tivoli Theatre, Adelaide, Harry Rickards, proprietor,—Black and White, a couple of clever acrobatic girls, as bright as sunshine; Delino, a capital wire walker; Daly and O'Brien, in some clever up-to-date sketch work; Zoli, a marvelous skater, and Lyla Thompson, serio, plump and pleasant.

The Fullers Proprietary, New Zealand, reports business amazingly good throughout all their centres—Wellington, Dunedin, Christchurch and Auckland.

VAUDEVILLE ARTISTS, ATTENTION!
I will be pleased to represent exclusively a limited number of acts.
Call or write at once and send full particulars
HENRY BERLINGHOFF
(With Wm. Morris the past twelve years)
45th STREET EXCHANGE BLDG.,
Telephone, 7994-Bryant 145 W. 45th ST., N. Y. CITY

THE GREAT ENGLISH VAUDEVILLE PAPER,
THE MUSIC HALL AND THEATRE REVIEW
14 Leicester St., Leicester Square, London, W. C.
FOREIGN SUBSCRIPTIONS, - - - - - - 8s. 8d. PER YEAR,
PROFESSIONAL ADVERTISEMENTS - - 2s. 6d., Single Column Inch.
New York Office: 36 West 25th Street. Telephone: 1772 Madison Square.

PLAYING THE BEST IN VAUDEVILLE
SULLIVAN and CONSIDINE CIRCUIT
GENERAL BUSINESS OFFICE: Sullivan and Considine Bldg., Third and Madison Streets, SEATTLE, WASH.
FRED. LINCOLN, - - Gen. Mgr.
GENERAL BOOKING OFFICE: 1440 Broadway, Cor. 40th St., NEW YORK CITY.
CHRIS O. BROWN, - - - Mgr.
BRANCH BOOKING OFFICES: PAUL GOUDRON, 6 North Clark St., cor. Madison, Chicago, Ill.; MAURICE J. BURNS, 3d and Madison Sts., Seattle, Wash.; W. P. REESE, 965 Market St., San Francisco, Cal. B. OBERMAYER, 16 Greene St., London, Eng.

EDW. F. KEALEY
213 W. 42d ST., N. Y. CITY Telephone 1247-48-49 Bryant
Booking the WM. FOX CIRCUIT
OF VAUDEVILLE THEATRES IN GREATER NEW YORK
Including RIVERSIDE, 96th St. and B'way; New York Theatre, Grand Opera House, Bkln, N. Y.; FOX'S CITY THEATRE, 14th St.; Fox's Nemo, Fox's Folly, Fox's Gotham, Fox's Brooklyn Comedy, Fox's Dewey, Fox's Star, Fox's Family, Fox's Washington, New Park, Stapleton, S. I. Acts playing these theatres are viewed by all agents. No act too large for us. Send in your open time.

WOLFF, FORDING & COMPANY
Theatrical Outfitters, Manufacturers and Importers
Is the BEST and LARGEST COSTUMING AND THEATRICAL SUPPLY HOUSE in the COUNTRY. Tights, Hosiery, Spangles, Shoes, Silks, Satins, Jewels, Beads and everything else for stage people.
WOLFF, FORDING & CO., 18-20 Eliot St., Boston, Mass.

HOW IS YOUR WARDROBE?
If you have never bought of us before, why not give us a trial? We have in stock the largest line of Ladies' and Gentlemen's Wearing Apparel, suitable for stage or street wear. Ladies' Evening, Dinner and Reception Gowns, in all colors, styles and materials, ankle and full length; Evening Coats and Capes, Fur Coats and Sets. Gentlemen's Full Dress and Tuxedo Suits, Sack and English Walking Suits, Prince Albert Coats and Vests, with extra Trousers; Riding Suits, Boots and Puttees; Inverness Cape Coats and Opera Hats, Fur Lined Overcoats, and a full line of swell Overcoats in all weights, in the very newest fashions. Goods shipped on approval. Deposit required with all orders.
Established 33 years. MRS. L. SCHEUER, 934-936 South St., Phila., Pa.

WANTED, FOR WM. SEE CO. CAR SHOW
First Class General Business Woman, also
A1 General Business Man, no Boozers
W. I. SEE, Florence, Mont.

Wanted, A1 People At Once, for "At the Cavalry Post" Co.
Heavy Juvenile and Character Man, Comedian with A1 specialty, Soubrette with A1 specialty, Woman for Indian character. Make salary low, as it is sure. Ready to join on wire.
WARDE & NELSON, Little Falls, N. Y.

WANTED QUICK, JOIN ON WIRE
LEADING MAN, HEAVY MAN, CHARACTER WOMAN
All Useful Rep. People, write. Single Vaudeville and Teams that can play parts. Tell all first letter, lowest salary, wardrobe, appearance and ability essential. N. H. Turner, Horace J. Linney and A. Honey, write or wire at once. ENOCH BROS., THE HAYS HOUSE, FOSTORIA, OHIO.

SCENERY P. J. DONIGAN SCENIC STUDIO
416 S. KEDZIE AVE., 'Phone, Garfield 2710
Office: Rm. 55 Grand Opera Hse. Bldg., 'Phone Central 6798 CHICAGO

SPANGLES In Metal Iridescent, Black and all other colors. 500 different shapes.
SOMETHING NEW—FEATHERWEIGHT JEWELS. MILLOT BROTHERS, Mfrs. 47 W. Third Street, NEW YORK

Managers and Performers
I have in Stock GOWNS, STREET DRESSES, SUITS, SOUBRETTE DRESSES, FUR COATS, FUR SETS and WOMEN'S WEARING APPAREL to fit out any show, at reasonable prices.
BIG BARGAINS R. S. GREENBERG, 494 7th Ave., bet. 36th and 37th Sts., New York.

Grease-Paint and Burnt Cork Removed Without the Aid of Cold Cream

"WASH-UP" MADE EASY

LAVA SOAP

"WILL DO IT"

It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

FOR SALE BY DRUGGISTS AND GROCERS

Used and endorsed by the leading members of every branch of the profession.

We want every member of the profession in the United States to test the merits of Lava Soap.

Send us your name and address, and we will send you **ABSOLUTELY FREE A SAMPLE CAKE OF LAVA SOAP.**

WM. WALTKE & COMPANY SAINT LOUIS, U. S. A.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

NEW SUMMER Theatre open, Parry Sound Ont.; seats 800; pop. 4,500. JOHN CAMPBELL, Mg.

ETHELBERT OPERA HOUSE, Como, Miss Rigging loft, scenery, electric lighted; seats 650 Pop. 1200. Good show town, E. H. DUNLAP, Mgr

HENRY OPERA HOUSE, Huntsville, Tex. S. C. 500; pop. 3,000. Stage 48x20. Good show town. R. Phillips, Manager.

ORPHEUM THEATRE, Kingston, N. Y. New management. S. C., 700. Good show town. Wants good attractions always. Harry S. Berlin, Manager.

Carlyle, Ill., Opera House and Airdome. Stock Cos. and Vaudeville Acts call or write C. W. ROBINSON, Mgr. Good oil town.

THOMAS OPERA HOUSE, Kingstree, S. C. Remodeled and under new management. We are now booking first class attractions. Number of good dates still open. Address J. B. ALSBROOK, MANAGER, KINGSTREE, S. C.

OPERA HOUSE, South Whitley, Ind., S. C. 450. Modern. Cracker jack town, near Fort Wayne. Want good attractions. JAMES L. KIBBEE, Mgr.

FRANKLIN, IND., OPERA HOUSE
Thoroughly modern; seating capacity 1,000. Open time in Sept., Oct., Nov. and Dec. for one night stands and repertoire companies. Wire or write. ZEPPENFELD & SELLERS, Mgrs.

WANTED, One Night Stand Shows
with brass band, also Stock, for months of September and October. CONVENTION HALL, J. C. Ellis, Manager. Alexandira Bay, N. Y.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music. Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

DO YOU COMPOSE Songs or Instrumental Numbers? If so, be SURE to have them arranged by an expert! An artistic arrangement means success! I have done HUNDREDS of BIG HITS! Write, or call afternoons only. EUGENE PLATZMANN, care of Shapiro, 1416 Broadway, N. Y.

GO ON THE STAGE.—How to escape from Handcuffs, Shackles, Mail Bag, Milk Can, Glass Case, Jail Break, Packing Box. Secrets and genuine directions sent for this act. Send $1 to NALON, 568 STERLING PLACE, BROOKLYN, N. Y.

ACTORS, ATTENTION! I have an elegant muskrat lined coat, fine black cloth, Persian lamb collar, cost $125, sell for $45; and a Spanish mink lined, full skins, Persian lamb collar, cost $90, sell for $30. Lady's French sable coat, $30, brand new this season. J. Forrest, 118 E. 28th St., New York.

INVITES OFFERS
Miss DOLLIE TEMPLE
VERSATILE LEADING WOMAN
A. E. BELLLOWS
HEAVIES
Experience, wardrobe, ability. Stock preferred. Address A. E. BELLOWS, White River Junction, Vt., week of Sept. 4; after that, No. 50 Broad St., New York, N. Y.

COSTUMER
Theatrical
Tel. 2568 Murray Hill
M. SIMOWITCH
Burlesque and Vaudeville Costumes
61 West 37th St., New York, N. Y.

LOOK! I HAVE FOR SALE
Three Scripts, each cast for 4m. 2f., "St. Elmo;" other two dramatic and Western; each script $6.00. Also three Vaud. Acts, straight and comedy singles, 17 min.; Act for Dutch and straight, 18 min. Each 75c. H. LESLIE SMITH, 1007 So. 16th Street, Lincoln, Neb.

WANTED For Vaudeville Show under canvas, all Winter, South; Sketch Team, man and wife; doing singles and doubles; Song and Dance Comedians up in Afterpieces, all change for one week; strong Cornet to lead, and Musicians on all instruments; Picture Machine Man with plenty of films to change for a week. Preference to people doubling band, orchestra or specialties. Long, pleasant engagement, opening week after next in Northern part of S. C. W. T. MILLER, care of Show, Elkton, Md., Sept. 12; Middletown, Del., 13; Chestertown, Md., 14; Centerville, Md., 15; Easton, Md., 16.

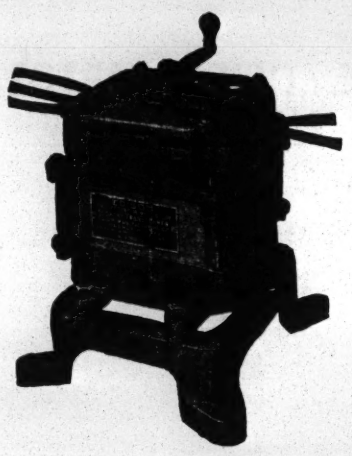
WANTED
For Stetson's U.T.C. Co.
MAN, for Marks; LADY, for Eliza, COLORED TENOR and BASS SINGER, for Quartette. Add. LEON WASHBURN, Chester, Pa.

I CARE NOT WHO BOOKS YOUR ACTS. IF I WRITE YOUR SONGS YOU'LL SUCCEED
Send for list.
REAL GOODS, Care of CLIPPER.

Circus Winter Quarters
Also quarters for ball teams offered.
GODBOLD WELLS, Summit, Miss.

SPARKLE EMBROIDERY On Costumes, draperies, etc. CRONER, 206 W. 42d St., N. Y. C. Send for black velvet hair bandeau, designed for stage or evening wear. Price 50 cents (in currency preferred).

EDISON
ECONOMY TRANSFORMER
(FOR ALTERNATING CURRENT)



110 Volt--60 Cycles, price, $50
220 Volt--60 Cycles, price, $55

DIMENSIONS
Height over regulating lever, 14 inches
Floor space required, 10x12 inches
Approximate weight, only 65lbs.

A highly efficient Transformer, designed to meet a universal demand for some form of satisfactory current-saving device at low cost. Prompt shipments

TRADE MARK

THOMAS A. EDISON (INC.)
60 Lakeside Ave., Orange, N. J.

Wanted At Once
Second Hand Talking and Singing Picture Films and Records to match. Also Wild West, especially Company "D" to the Rescue (Indian). Must be in good condition and lowest price first. W. D. TARTER, P. O., Manchester, Tenn.

WANTED TO BUY—50 old Moving Picture Machines or will exchange. We keep everything in the picture line. L. HETZ, 302 E. 23d, N. Y.

—AT LIBERTY—
A No. 1 MOVING PICTURE OPERATOR
With machine and films. Also do props. and daily advertising. Address GUS CRIVELLO, General Delivery, Alton, Ill.

FILM and SONG SLIDES
75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up. 500 Sets Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $80; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.
G. F. GALLOT, 70 Christopher Street, N. Y. City.

FILMS FOR SALE
150 Reels Film, almost new, $5.00 Reel; 50 Reels, extra fine, $10.00 Reel; No. 5 Powers' Machine and Compens Arc, $1.25. Shipped anywhere on approval.
JOHN J. McNAMARA, 363 Washington St., Boston, Mass.

MOTION PICTURE NEWS

EVOLUTION OF MOVING PICTURES.

No form of amusement ever made such rapid strides to popularity as the moving pictures. From the start their success was dazzling, marvelous—almost astounding! The comparatively small cost of producing them and the low price of admission charged, made them popular at once. Wiseacres shook their heads and said it could not last, grouchers bemoaned the fact that it would put a lot of actors out of business, and this seemed plausible at the time The moving picture business was then in its infancy and was very crude, the tendency of its promoters was melodramatic, and many of the films shown were calculated to inflame the youthful mind and bring pernicious results that brought down upon the business a storm of indignation from the public, and legislation followed to protect the public against fire and to prevent children unaccompanied by an adult from being admitted to these shows.

The promoters of this great enterprise were not slow to realize that the lines they were following would soon lead to disaster, and a great change began immediately. The lurid melodrama gave way to the drama; large companies of capable actors were engaged, and the good and wholesome plays they enacted were reproduced in moving picture films. It was found also that the more moral the play was, the more popular was the moving picture, hence the picture show to-day is entirely different from what it started out to be. Instead of putting actors and actresses out of business, it is now furnishing lucrative employment to many companies, and as time moves on it is reasonable to expect that many more companies will be formed, and that many popular plays will be performed in pantomime by the moving picture machines.

It must also be remembered that in a large number of moving picture houses vaudeville acts make up the principal part of the programmes, and in this way employment is given to an army of acts that could not be placed were it not for the moving picture business. So, instead of depriving professionals of work, this business has been, and is, the means by which a great many performers are now employed.

And the end is not yet! Who can foretell the wonders that may yet be developed in this great industry? Inventive genius is continually at work to improve existing methods and to discover new ones. The low price of admission to these shows brings them within the reach of millions of people who could not afford higher priced amusements, and this fact alone is a guarantee of its perpetuity. The great climax in this business will be reached when the figures speak as well as move and act. Some crude efforts in this direction have been made already, but perfection will surely come in the future, and when it is realized, the moving picture business will assume proportions undreamed of to-day.

Imp's "The Haunted House."

"The Haunted House," a new Imp film, tells the story of how a scheming man, who holds the mortgage on a country homestead, prowls around that place at night in order to scare off any prospective buyer.

The owner of the "haunted" house, however, has a daughter who is loved by the young and up-to-date new telegraph operator, and this bright fellow exposes the trickery of the mortgage holder, and when the latter is "shown up," he signs the house over to the young couple.

A good story and live interest from the instant proceedings open until the close. The film is a capital one.

Kinemacolor at Two Theatres in New York.

On Monday, Sept 4, the Kinemacolor Company moved from the Herald Square, New York, where they have been enjoying a phenomenal run, to Daly's Theatre. To commemorate the change in quarters they put on an entire change of programme, opening with from "Bud to Blossom," a floral picture, and the most scientific botanical picture ever produced. They show an entirely new series of the coronation views, taken in the best known quarters in London, including the King and Queen leaving Buckingham Palace on Coronation Day, the royal progress over London Bridge, the greatest naval review ever taken, entitled "Watchdogs of the World," and will continue to show the Richmond Horse Show, in which Judge Harmon Moore, of Chicago, and A. G. Vanderbilt, of New York, held up the honors so nobly.

The Majestic Theatre has been taken over by the Kinemacolor Company, who will exhibit their famous kinemacolor series of coronation pictures with scientific and other subjects for the next four weeks, opening Monday (Labor Day) with the matinee. This show will be distinctly different from the kinemacolor show at Daly's Theatre. While a number of coronation views will be shown, they will be of a different nature to those now being shown at the lower Broadway theatre.

Selig Will Release Four Reels Per Week.

Starting with the release of Friday, Sept. 8, "The Heart of John Barlow," the Selig Polyscope Company will increase their regular weekly programme to four reels per week.

For the present this new Friday release will not be limited to any one class of productions, but, on the other hand, will be noted for its wide range of unique subjects.

"The Heart of John Barlow" is a strong dramatic story of a sea-faring man's love and devotion to his home, wife and little ones.

PRODUCING ELABORATE PICTURE.

The energies of the Selig's plant are directed at present towards the production of the history of the discovery of America.

Taunton's New Picture House.

Music Hall, the old theatre at Taunton, Mass., has been in the hands of the painters and decorators the past two months, and they have made extensive changes, converting it into an ideal moving picture house. A. B. White, the manager, has had much experience as house and road manager, and is every way fitted to give the public what it wants.

"The Red Devils."

The Champion's "The Red Devils" is a stirring film, with a pretty love story, a circus scene, a great fight between Indians and cowboys, and a rescue scene that grips one. The animated play is an exceptionally worthy one.

Buffalo House.

John Bellanca has filed plans with the Bureau of Buildings for a one story concrete block motion picture theatre which he plans to erect at Court and Terrace streets, Buffalo, N. Y.

New Films.

Vitagraph.

"The Thumb Prints" (released Sept. 1).—Captain Joseph Francis Faurot, the famous finger mark expert, gives his testimony in freeing the accused woman by a comparison of the thumb prints on the scissors, with which the crime by the Italian was committed, and those made on a sheet of paper by the innocent wife of the man who was killed. Posed by E. Helen Case, Harry T. Morey, Earle Williams, Wm. R. Dunn and Wm. Shea.

"The Prince and the Pumps" (released Sept. 2).—A bright, dazzling comedy, wherein a young fellow steals a young lady's pump, and has a hard time to find the owner. He wins. Posed by Earle Williams, Lillian Walker, Anne Shaefer and Evelyn Dominicis.

"Jealousy" (released Sept. 4).—This film is one of the most remarkable motion pictures that has ever been put on, both in conception and execution, powerfully acted by Florence Turner, in one scene.

"A Friendly Marriage" (released Sept. 5).—A breezy Western girl marries an English lord, they deciding upon a friendly marriage, but soon fall madly in love with each other, and all's well that ends well, though there are misunderstandings that pique the interest before this happy ending is reached. Posed by Lillian Walker, Robert Gaillord, Mrs. B. F. Clinton, Anne Schaefer, Earle Williams, Hazel Neason, Van Dyke Brooke and Julia Swayne.

"The Willow Tree" (released Sept. 6).—A romance of Southern California. Lost reason is restored and a sweetheart recovered by the reconciliation of home and mother, associated with the willow tree. Posed by Jack Harvey, Anne Schaefer and Lillian Walker.

"Cherry Blossoms" (released Sept. 8).—A love story in which cherry blossoms play a large part in its happy ending. The scenes include West Point, a Japanese garden with its romantic beauty, and the picture is a marvel of beauty and romantic situations. Posed by Florence Turner, Leo Delaney, Lillian Walker, James Morrison, Mrs. B. F. Clinton, Alfred Hollingsworth and Adele De Garde.

Edison.

"At Jones' Ferry" (released Sept. 8).—This film tells an interesting dramatic story of the Maine lumber regions. Posed by Chas. Sutton, Laura Sawyer, Herbert Prior, James Gordon, Mabel Trunnelle and Richard Neill.

"That Winsome Winnie Smile" (released Sept. 9).—In this film Carolyn Wells' fascinating little heroine, Winsome Winnie, with her all-conquering smile, makes her first bow to the lovers of silent drama. Posed by Gertrude McCoy, Darwin Karr, Edward O'Connor and Charles Ogle.

"No Cooking Allowed" (released Sept. 9).—Two economical young ladies, art students, engage a furnished room intending to do light housekeeping, but after moving their goods and chattels into it discover that cooking is not allowed. How the girls overcome this obstacle is the best part of the film, replete with laughter. Posed by Marie Tenner, Elsie McLeod, Mrs. William Bechtel and Richard Tucker.

"Under the Tropical Sun" (released Sept. 12).—Marcadies falls in love with the handsome American foreman of the sugar plantation, but when her Cuban lover wants to leaves the scene the foreman sets about to rectify the wrong he had done, and all ends well. Posed by Herbert Prior, Mabel Trunnelle and James Gordon.

"Off the Coast of Maine" (released Sept. 12).—This is a short picture of exceeding attractiveness, depicting the unrivalled scenery along the coast of Maine.

Essanay.

"The Dark Romance of a Tobacco Can" (released Sept. 7).—A little colored girl slips a matrimony note in a can of tobacco, which is found by George Jackson, who according to his uncle's will, must marry within a week to get the fortune. He sends for the girl, who arrives much to his astonishment, but he proposes to the maid and is married in the nick of time.

On the same reel is "Never Believe In Signs." A lady laundress has a sign painted on the shutters of her house, which, when only one shutter is in view, makes a misleading statement.

"The Wrong Glove" (released Sept. 8).—A light comedy of a mix-up in the love affairs of two young couples which is finally straightened out.

"Broncho Bill's Last Spree" (released Sept. 9).—One of the most humorous comedies recently produced by the Western Essanay Stock.

"Two Men and a Girl" (released Sept. 12).—A dramatic story in which a girl saves the life of the man she loves from the hands of a disappointed suitor, after a thrilling race on bicycles.

Biograph.

"Swords and Hearts" (released Aug. 28).—An interesting story of war time in Virginia, with Cupid leading.

"The Baron" (released Aug. 31).—Two waiters have their photographs taken. The boss catches them and "fires!" is the result. One of them hits upon a scheme to get easy money by posing as a baron. Things are coming his way, when he is met by his erstwhile friend, who gives the snap away. However, he would have succeeded in marrying an heiress but for a mixup at the license bureau giving him a dog's license instead of a marriage license.

On the same reel is "The Villain Foiled." An unsuccessful suitor gets his rival drunk so as to win the girl away from him. The intended victim's friends thwart the villain's plans by making it appear that the girl's sweetheart had attempted suicide because of her coldness. This so impresse the girl that she consents to an immediate marriage to the young man by the minister they have called in.

Bison.

"Little Dove's Romance" (released Sept. 5).—Burns, while hunting in the woods, fires as Little Dove comes riding up. Her horse throws her, and Burns takes her to his camp, where the injured ankle is bandaged. Her tribe trails her to the camp, where an attack is prevented by Little Dove, who explains that the white men are her friends. She falls in love with Burns, who does not encourage her. The white men depart and Little Dove accepts the love of an Indian brave.

"A Western Tramp" (released Sept. 8).—The tramp is made the butt of the cowboys' rough jokes. He discovers a plot by which Smith is trying to make Mrs. Jones believe that her husband is in love with a dance hall girl, and persuades the girl to confess to Mrs. Jones the part she played in trying to inveigle Jones into a compromising situation. Smith is run out of town by Jones, and the tramp is given a good home as a reward.

Reliance.

"Clouds and Sunshine" (released Sept. 2).—A discharged workman, facing starvation, breaks into the home of his former employer to steal, saves the life of a child in an exciting scene, and is rewarded by the grateful father.

"Temptation" (released Sept. 6).—Striking scene of breathless interest as the marauder is awaited in the darkened room and shot by the peddler.

Powers.

"The White Chief" (released Aug. 29).—An interesting tale of Indian life, as is "Silver Tail and his Squaw," which is released Sept. 2.

Champion.

"Grant and Lincoln" (released Sept. 4).—A tragic attempt by a Southern heroine to save her lover, a Union officer, from disgrace and death for treason. Grant refuses to act, but Lincoln grants the pardon.

"When the Law Came" (released Sept. 6).—Western justice has condemned an inno-

STANDING ROOM ONLY
When You Use French Grey Teaspoons for Souvenirs

FULL REGULATION SIZE AND WEIGHT

5c. Each 5c. They will fill your house to capacity every performance.

end 10c. for sample and Plans for giving away souvenirs. The plans are indorsed by the managers of the largest houses in the country. Copies of same mailed with sample. UNITED STATES FACTORIES CO., Manufacturers, Gen'l Offices, 447 Dickey Bldg., Chicago.

The World's Best Known Soap Pears

has stood the test of time; since 1789 the favorite soap for cultured men and women.

The World's standard for purity

Pears' SOAP

15c. a Cake for the Unscented

cent cowpuncher to swing. A little baby girl indirectly proves his innocence, and his sweetheart, the governor's daughter, obtains his freedom.

Attacks Moving Picture Law.

John Gimbleman, a moving picture operator, asked Supreme Court Justice Goff of New York, last week, for a writ compelling Commissioner Thompson of the Department of Water, Gas and Electricity, to issue him a license to operate a moving picture machine.

The license was denied under a new law which requires applicants to serve an apprenticeship of six months in New York State before obtaining a license. Gimbleman held that the law is unconstitutional because it deprives him of earning a livelihood.

Assistant Corporation Counsel Nicholson argued that the law does not require more than is required in other professions, and said that it is a necessary safeguard. Justice Goff at first denied the application, but then decided to permit Gimbleman to make another application for the writ.

Chicago Picture Houses Safe.

Chicago's five cent theatres are at the present time better equipped for handling of crowds than those of any other city, according to the building commissioners. Therefore the audiences are safe from fire. This is supposed to be the result of the thrifty theatrical manager, quick to see the commercial advantage of being in a position to fill and empty his house with despatch. Theatre owners say the marked improvement in the exits has been made with a double purpose—safety for patrons and profit for themselves. The emergency feature has been an equally important consideration with the commercial end.

Cincinnati Bars Beattie Pictures.

Mayor Schwab, of Cincinnati, who is a pronounced friend of the educational and uplift in motion pictures, is just as earnest a foe of commercialized vice, as offered by some picture firms. Cincinnati's chief magistrate has put up the ban on all reproductions of the Beattie-Binford tragedy.

LOTTIE HYDE has joined one of Jake Wells' "Dante's Inferno" companies, as organist. The company is touring the South.

ROARS OF LAUGHTER greet the Kalem film, entitled "The Morning Round-Up," when the cowboys don the raiments left them by the girls, who borrowed the men's outfit for the round-up.

CONEY ISLAND'S MAIN ATTRACTIONS are the picture shows. All of them were crowded Sunday, 3, and on Labor Day.

THE "DANTE'S INFERNO" pictures will continue for two weeks longer at the Shubert, Brooklyn.

THE KINEMACOLOR PICTURES have been moved from the Herald Square to Daly's, New York, for one week. They are also the attraction at the Majestic theatres in New York and Brooklyn.

Stock and Repertoire.

Sarah Gibney Stock Co. Notes.

This company, under the management of Walter Wilson and Chas. L. Brewer, is in its tenth week at Grimsby Beach, Ont., Can., and business continues to exceed anything known in former years at this popular Lake Ontario resort. Though the company has had some trouble during the season through sickness and unreliable people, everything is now running smoothly, and the cast is stronger than at any time during the Summer. Our popular leading woman continues to grow in favor daily, and the members of the company have made many warm friends during the engagement. The roster: Wilson & Brewer, owners and managers; Walter Wilson, stage director and leads; Charles L. Brewer, heavies; Joseph Vance, comedy and characters; George Morgan, juveniles and general business; W. A. Moriarty, characters; Edwin Evans, general business; Sarah Gibney, leads; Bonnie Vance, characters; Dorothy Fraleigh, soubrettes; Flossie Whitaker, juveniles; Rena Hummel, musical directress; Thos. J. Marz, scenic artist. Our season here ends Sept. 9, after which we have three different stock offers for the regular season. Walter Wilson, who recently underwent an operation for appendicitis at the General Hospital, Hamilton, Ont., is back with the company, and wishes to thank his many friends for their expressions of sympathy. Mr. Wilson's company tendered him a benefit performance on Aug. 18 to help pay the expenses of his sickness, and the neat sum of $278 was realized.

Millard K. Wilson Co. Notes.

This company has been playing Crawford's Airdome circuit for the past three months, to record breaking business, and has formed a reputation as being the strongest and most complete repertory show now playing the middle West. A most pleasant engagement has been spent by all members of the company, after closing on the airdome time. This popular company re-opened at White City Park, Springfield, Mo., to an attendance on Sunday night, Aug. 20, of 1,867 paid admissions. Business since has been great. The company will play at White City for five weeks more, then will play permanent stock in Illinois for the Winter. The cast remains the same, with the exception of James J. Craig, who has signed for the Winter with Harry P. Brown attractions, playing the leading role in "The Man on the Case." Roster of company is as follows: Millard K. Wilson, Lillian Hutchison, Lillian Graves, Grace Hutchison, Enid Delle, Nell Fountain, Henry Gurvey, James J. Craig, Billy Weston Smith, Thomas G. Hutchison, R. D. Wainwright and Roy D. Elliott.

American, Philadelphia, for Blaney-Spooner Stock.

The New American Theatre, formerly the German Theatre, Philadelphia, which is now under the control of Charles E. Blaney, will open on Sept. 18, with the Blaney-Spooner Stock Co. as the attraction.

Edna May Spooner will be the leading lady, and Arthur Behrens leading man. Florence Hill and Daisy Chapman have also been engaged for the stock.

FOR SALE.—Moving Picture Theatre, Waukesha, Wis., $600, $20 month rent; 10,000 population; also one at Watertown. Any make of film $5 a reel; Song Sets, $1; Model B Gas Outfits, $15, $20, $25; Plush Opera Chairs, $2; Light Reducers, $15; Used Machines, Lubin, Edison, $40; new, $100; New Power's No. 6 and Motiographs, the $225 priced ones, our price, $175. FOR RENT—Any make film, $1 per reel weekly. Will buy, Machines, Passion Play, Johnson-Jeffries Fight, Tale of Two Cities, Life of Moses, Uncle Tom's Cabin and others. H. DAVIS, Watertown, Wis.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Auber, Louise
Aubrey, Helen
Bowers, Flo
Belmont Grace
Booth, Nellie
Bond, Helen, Co
Burnham Eunice
Billing, Mrs. HH
Bedell, Lillian
Bowers, Blanche
Bowman, Bonnie
Clyde, Chester
Cunningham, Miss B.
Carter, Nelta
Curtiss, Edna
Dale, Louise
Deim, Lola
Dow, Margie
De Coursey, Nettie
Davis Josephine
De Lisle, May
Delevanti, Rose
Earle, Edna
Edwards, Gladys V.
Esmond, Flora
Eames, Georgia
Francis Theresa
Fairchild, Josephine
Fulton, Rose
Francis, Ella
Fearreall Essie
Go-Won-Go-Mohawk Prin.
Gibson, Mildred
Goodridge, Etta
Golden, Jewel
Gilden MrsMack
Gorman MrsWm
Heaton, Marie
Herr, Noadie
Horner, Ada
Hubbard, Nellie Bell
Harding, Franklin
Holcomb Grayce
Houston, Lillian
Horlock VioletV
Hogben Victoria
Hardy, Beth
Harcke, EdithM.
Hampton Lillian
Imen, Edyth
Johnstone, Florence
Kellog, Bertha
Keith, Gertie
Kane, Agnes
Kneeland, Mrs. S. F.
Loftus, Jean
Le Baron, Mrs. Grace
Lester, Dolly
La Vaun, Margaret
Le Clair, Gladys
Lawton HeleneG
La Reane, Eva
LeRoy, Lorretta
Lynbrook Lillian
Lee, Jennie
Lemoyne, Christine
Montague Gladys
McKenna, Mrs. E. P.
Mignon Le'ltite
Mureal, Miss
McKenna Lizina
Maskew, Mrs.
Miller, Corien
Nilsson, Mrs. Carl
Opel, Mrs. H.
O'Neal, Maudie
Osborne Genieve
Poynter, Beulah
Pach, Edith
Proctor, Pearl
Poore Mrs. Jack
Poloff Sisters
Pollock, Norma
Palmer, Daisy
Proctor, Grace
Paul, Mrs. Revere, Katherine
Rostelle, Marie
Rourke MrsJas.
Russell, Marie
Reels, Marie
Ross, Selma
Seager, Mrs. Ernest
Sesceaur, Annette
Seymour, Nellie
Saunderson, Billie B.
Schaffler Dessie
Shrewsbury, Margie
Sheridan, Margaret
Sheleby, Fay
Thomas Sue May
Theresa, Marie
Trixie, Little
Vedder, Lillie
Victoria, Etta
Vickers, Leona
Waltzfelder, Mrs. G. P.
Waldron, Ray
Whipple, Jennie
Whipple Bayone
Wilson, Jane
White, Lillian Sheldon
Wilson, Alice

GENTLEMEN'S LIST.

Aubry, Max
Agostini F. M.
Adams, Harry
Allaire, Aime
Andrews, J. H.
Anderson Audly
Angelo, Hugo
Albert, Lew
Brooks F. & Co
Barrows, R. L.
Bauserman J.P.
Bailey, Taylor
Barns Family 4
Bill, I.
Bergh, H.
Brown, Gilmor
Beach, F. J.
Belyck, D.
Brewer StockCo
Bonham, Prof.
Bell, Stephen J.
Bonney, E. D.
Baldwin Barney
Breton, Fred
Bottomley, Jos.
Big Eastern Stock Co.
Bistolfi, Joe
Butler, Jno. L.
Bancroft Neil O
Bush, Frank
Blairs, The
Brooks & Jeannette
Bryant, Will E.
Brown, Henry P
Barnes, Chas.
Bayley, J. W.
Bowman Bros.
Chenault, Fran.
Crymble, Chas.
Callanan, Walt
Conkling, C. E.
Cobb, Wm. D.
Carroll, Tom A.
Cone, Harry E.
Chrissie, Ed.
Costan, Geo.
Carl, Kid P.
Carr, Nat
Clarence, Ed.
Charles, Harman
Carey, Frank .
Curtis, Sam
Cone, Harry E.
Clayton, E. H.
Crampton, H. S
Crossman Chas.
Carroll, Thos. J.
Clyo, Harry
Condon, Frank
Crapo, Harry
Carroll, Thos.
Carmody, Jas. F
Dark Cloud
Dorbin, Will H.
DeVeaux, Chas.
Duprez, Fred
Deland, Chas.
Demest Com Co.
Desmond, Bryce
Doyle, Jno. A.
Dunn, Thos. P.
Enoch
Fox, Harry
Frawley, T. D.
Falkner, C. W.
Francillion, Mr.
Faleter, F. A.
Flemen, Wm.
Francis, G. O.
Fullerton L. J.
Foreman, Edgar
Gards, Ed.
Gorman, A. T.
Griffith, Fred L
Gaffy, Thos.
Grodsky, Henry
Goodbar, Fate
Gebow, Geo. W.
Gallraith, C. C.
Garison, R. R.
Greenwood, B.
Garde, Jas.
Grieves, Jno.
Hotchkiss Ed.S.
Hyde, Arthur
Howard, Garind
Hunt Stock Co.
Higley, Earl
Herman, Mex.
Haines, Chicken
Herman, ChasD
Herzog, H.
Hoyt, Hal H.
Herbert, Carl
Howley, Jno.
Hilton, Claude
Holmes, Ben
Hilbert, Ben
Harvey, Dr.
Hartman Russel
Hamilton Harry
Hanlon, G. W.
Harrison, Al.
Harvey, Jack
Hayo, Gordon D
Holden, H. C
Houstons, Three
Hinton &Wooton
Hayward, Harry
Harvey, Jack
Harris, Geo. F.
Jones-Whetten Stock
Johnson, Arthur
Johnson, Carroll
Jones, Harry A.
Kelly, E. A.
King, S & Nellie
Keeble, Frank
King, Frank
Kitaro, N.
Kely, Harry P.
Lorenz Bros.
Loriet, Roy
Lindsay, G. A.
Layton Dills D.
Leo, Frank
Lovett, Eddie
Luson, Vie
Lanham, Karl
Lee, Mr&Mrs.R.
Lawrence, O. F.
Lewis, Chas. E.
Lockward & Barton Stock
Loveland J. M.
Lane, L. R.
Lang, Edw. A.
Lester, Bert
Leroy, Walt.
Laine, Lee
Lewis, Philip J.
Lee, Wm. H.
May, Allen
Momo, Arabs
Morris, Edw.
Murphy, J. T.
Milo, Bob
Morrissey T. P.
Mercer, C. W.
Murphy, F. J.
Metropol. Stock
Mercer, Chas W
Montgomery Ray
McPartland, M.
Mahoney, Tom
McCullum, Bert
Moore, Geo. A.
Morback, Edw.
Meehan, W. A.
McHugh, Jas.
Marlowe, Jack
Nichols, E. O.
Norris, Wm.
Norton, M. H.
Nichols, Billie
Overton H. E.
O'Day, Wm.
Pearce, G.
Plumb, Hal H.
Posther, H. H.
Quinlan, Dan
Roman, All.
Roy, Joe
Reilly, Jack
Redmond W. T.
Richards, Harry
Rosaire, Bob
Roth, Edw.
Reeves, John G.
Richards, Frank
Rockwell, Walt
Ritchie, Fredk
Shropshire O.M
Shafer, Mr.
Smith, Henderan
Smith, Jack
Starkey W. M.
Shayne & King
Sylvester Frank
Schrimpf, F. E.
Simpson, F.
Somerville T.D.
Steig, Gus J.
Schaefer, Chas.
Stanton, Lee A.
Stewart Stock Co., Ralph
Shillings, The
Scheey, Frank
Sutter, Jack
Shannon, Billy
Simms, Alvah
Schulik, Fred J.
Starkey, Entert.
Tucker, H. B.
Todd, Herbt S.
Troehler, Chas.
Taylor, Jack
Traviso, Billy F
Todd, Herbt A.
Valentine, Rae
Vaughn, Chas.
Varney, Edwin
Van, J. R.
VanCamp, Mr.
Watermelon Trust
Wolf, W.
Wilson &Aubrey
Whitley, Dave
Wells, Raymond
Webb, Walt.
Wells, Ben
Whitman Frank
Woodall, Billy
Waltemeyer, J.
Wolford StkMgr
Waterman E.W.
Wachtel, W. P.
Whitman, Ellis
Winchsch, E. H.
Wilson, Geo.
Wetzel, Chas.
Zenga, Jno.

SEE NOTICE AT HEAD OF LIST.

AN OLYMPIC STORY.

Claimed in Pittsburgh That Harry Davis Acquires Cincinnati House.

Cincinnatians were interested in a wire from Pittsburgh that the Olympic Theatre, which was abandoned in last mid-season by George F. Fish, had been leased to Harry W. Davis, of Pittsburgh, and that it would be re-opened early in the Fall with a high class stock company. Manager Davis is also interested in the Family Theatre, in Cincinnati, which has been giving motion picture shows all season.

BARRY T. DONNELLY AND GRACE KEUSELL have joined the Starne Stock Co., Miss Keusel for leads and Mr. Donnelly leads and heavies and direct stage.

EDITH CAMPBELL has won great favor with the patrons of Poli's, Springfield, Mass., where she is playing in stock. Her careful study of her parts have enabled her to give the proper color to her roles.

W. F. LEWIS CO. NOTES.—The Lewis Stock Co., under canvas, has been playing to capacity business since the opening of the Summer season. The roster of the company is as follows: W. F. Lewis, owner, manager and leading man; Nettie Davenport, leading woman; Iva Lewis, soubrette; Decima Ingraham, heavies; Bruce L. Miller, general business; Jim Woods, comedian; Francis Ingraham, heavies; Frank Le Moind, general business and specialties; Mrs. Frank Le Moind, musical director, and Walter Burk, characters.

Can Place at Once, with

A ROYAL SLAVE COMPANY

An A1 Character Heavy Man

State age, height and weight.

ALSO

Carpenter

That can handle tack stuff and play a bit.

Pleased to hear from people who have played in the bill, and other good people wire or write. Address as per route in CLIPPER.

GEORGE H. BUBB

ACROBAT WANTED

A GOOD MIDDLE-MAN OR LIGHT UNDERSTANDER

Must be good tumbler. Apply personally 12 to 2 P.M. or by letter to LEWIS LIVINGSTON, Room 821, Knickerbocker Building, 39th St., and Broadway, New York City.

WANTED QUICK, FOR Perry's "Indiana Folks" Company

BLUE SHIRT LEAD, LIGHT COMEDY with Specialty, People in all lines

E. H. PERRY, Waukon, Ia., Sept. 9; Mankato, Minn., Sept. 10-12.

Sketches, Monologues

Written to order for the profession. Good, original work. Prices reasonable. R. L. JENNE, BOX 32, INDIANAPOLIS, IND.

'CELLIST AT LIBERTY

Hotel or Cafe. Nothing but the best considered. LESLIE W. McFADDEN, OGDENSBURG, N. Y.

WANTED QUICK

SINGLE WOMAN, AGENT, PIANIST, CHORUS GIRLS, Etc. MURPHY, Casino Girls, Sept. 7, 8, 9, Lyceum Theatre, Kittanning, Pa.

MED. PEOPLE WANTED QUICK

If there is any good, reliable Med. People left in the biz. write quick. Long season. Tell all first letter. Join on WIRE. DR. E. JAMES, GEN. DEL., MILWAUKEE, WIS.

SKETCHES Monologues, Parodies, etc., of the better kind, written to order for vaudeville people. Sure hits. Lowest rates. A. AUTHOR, 261 S. NINTH ST., PHILA.

AT LIBERTY, A1 Cornettist

Experienced in Theatre Work, Member A. F. of M., Sober and Reliable. E. E. WALFORD, 11 IOWA ST., OAKLAWN, DANVILLE, ILL.

MARIE E. REBER'S LADIES ORCHESTRA

Colonial, desires first class eng., any number, large orchestra preferred. Address MR. C. A. REBER, Manager, 1527 W. Columbia Ave., Palladelphia, Pa.

MISS ADELAIDE KEIM

Report to Sheridan Park Express regarding scenery or same will be sold for storage. Add. SHERIDAN PARK EXPRESS CO., 4709 Evanston Ave., Chicago.

WANTED QUICK—Med. Performers change for 6 nights, Piano Players, M. P. Man with machine and films. Al. G. and Marie Harris, Lee Mitchell, Billy Brandom, Bob Harris, R. L. Woodward and Happy Benway, write. A pleasant Winter job. Make salary right. Modern Remedy Co., care of The American Hotel, Cleveland, O.

AT LIBERTY—A1 ADVANCE MAN. Prefer week stand attraction. Double stage if required. S. D. Comedian, a hustler, sober and reliable. Name salary. Join on wire. R. H. HARRIS, General Delivery, CLEVELAND, O.

TO ADVERTISE OUR PRINTING, we will send, postpaid, 100 Letterheads and 100 Envelopes Printed to your order in 2 colors for 25 cents silver. Offer good only 20 days. LEWIS PRINTING CO., GREENWOOD, IND.

FOR SALE—Handcuff Act, Magic Act, Black Art Outfit, Cabinet Mystery, New Card Act, Comic Magic Act, Box Mystery, Mail Bag. Also 100 other tricks and illusions. Catalog for STAMP. GEO. A. RICE, AUBURN, N. Y.

LADY will sell handsome Street and Evening Dresses $5 to $15; Tea Gown, long black Silk Coat, Riding Habit. Dessau, 62 W. 93d St.; Parlor floor.

THE COLUMBIA PLAYERS will close at the Columbia, Washington, D. C., Sept. 9, and will open under management of Fred C. Berger at Albaugh's Lyceum, Baltimore.

FLASHES.

JOSEPH KENNEDY, assistant treasurer of the Montauk, Brooklyn, dropped dead Aug. 31.

KEITH'S THEATRE, Toledo, O., will open Sept. 25.

LEW SIMMONS, the old minstrel, was killed Sept. 2, by an automobile truck, at Reading, Pa.

A SONG CONTEST will be held at Luna Park, Coney Island, Sept. 17, between representatives of all the music publishers.

HARRY SAYWELL, treasurer of the Colonial, Cleveland, O., was killed Sept. 3, in an automobile accident.

THE GUS SUN PRODUCING CO. is organizing an "Uncle Tom's Cabin" Co.

TWO WOMEN were killed and three persons hurt Sept. 3 in an accident on the Giant Roller Coaster at Coney Island.

JOHN P. HILL AND HARRY G. DE VEAUX were delegated to head, on horseback, the representatives of the White Rats-Actors' Union in the Labor Day parade in New York.

WHITE RATS TO BUILD NEW HOME.

Plans have been made by the White Rats Actors' Union for a club house seven stories high, to be built at Nos. 227, 229 and 231 West Forty-sixth Street, New York, in the rear of the Globe Theatre. The union has taken a lease of the property running twenty-one years, from Edward F. Rush, and has obtained from the Mount Estate, which owns the land, an option for a renewal of the lease. Mr. Rush, whose lease called for an aggregate rental of $350,000, intended to build a theatre on the site. The plot has a frontage of seventy-five feet and a depth of 100 feet. W. W. Waters, secretary of the union, said the building would contain a swimming pool and gymnasium, bowling alleys, pool and billiard room, a lodge room, 125 sleeping rooms and quarters for *The Player*, as well as dining rooms and all other equipments of a club. Work on the building is to be begun by Dec. 1.

FRENCH BARITONE ARRIVES.

Leon Rennay, a French baritone, arrived Sept. 2 from Cherbourg, on his second visit to this country. He is to go at once to Newport to teach singing to a class of young women of society during this and next month, and after that he will have a series of recitals in the large cities. His repertoire is selected from the works of the master composers of the French, German, Italian and English schools.

Vaudeville Route List.

NOTICE—When no date is given, the week of Sept. 4-9 is represented.

Abbott & White, New Brighton, Brighton Beach, N. Y.
Adair, Art, Empress, Cincinnati; Empress, Chicago, 11-16.
Adair, Belle, Orpheum, St. Paul; Orpheum, Lincoln, Neb., 11-16.
Adams, Andy D., John Robinson's Circus.
Adair & Dahn, Grand, Hamilton, O.; New Murray, Richmond, Ind., 11-16.
Adams, Mabelle, Majestic, Chicago.
Ahearn, Chas., Troupe, Orpheum, Denver, Colo.

THE CHARLES AHEARN TROUPE OF CYCLING COMEDIANS
ORPHEUM, Denver, 4-9.

Allman & Nevins, Victoria, Charleston, S. C.
Allen & Ross, Victoria, N. Y. C.
Alpine Troupe, Forepaugh-Sells Circus.
Alberto, Majestic, Cedar Rapids, Ia.
Alleini's Monkeys, Henderson's, Coney Island, N. Y.
Albini, Empress, San Fran., Cal.
Amoros Sisters, Orpheum, Memphis, Tenn.
Arlington Four, Orpheum, Fargo, N. D.; Orpheum, Minneapolis, 11-16.
Armitage Sisters, Bijou, Otsego, Mich.; Dreamland, Traverse City, 11-16.
Arnold, Grace, Empress, Cincinnati.
Ara Bos, Les, Orpheum, Lincoln, Neb.
Arbuckle, Maclyn, & Co., Orpheum, Memphis, Tenn.
Ashley & Lee, Greenpoint, Bkln.
Aurora Troupe, Bronx, N. Y. C.
Austin & Sweet, Girls From Reno Co.
Australian Wood Choppers, Orpheum, Portland, Ore.
Avery & Hart, Orpheum, Bkln.
Avery, Mary, O. H., Waukesha, Wis.; O. H., Neenah, 11-16.
Avalos, Musical, Orpheum, Montreal, Can.
"Aviator Girls," Harris', Detroit.
"Awakening of Buddha," Pantages', Vancouver, B. C.
Barnes & Crawford, New Brighton, Brighton Beach, N. Y.
Barry & Wolford, Colonial, N. Y. C.

THE THREE BARTOS
AMERICA'S FOREMOST ATHLETES
Per. Address, 819 N. Second St., Reading, Pa.

Barron, Billy, Orpheum, Nashville, Tenn.; Grand, Knoxville, 11-16.
Barr, Ida, Orpheum, Vancouver, B. C.
Bates, Snell & Co., Portland, Me.
Badons, Les, Miles', Detroit.
Beecher, Will S., G. O. H., Boston, Mass.; Savoy, Worcester, 11-13; Gilmore, Springfield, 14-16.
Bernard & Weston, Victoria, N. Y. C.
Benton, Elwood, O. H., Wichita, Kan.
Berg Bros., Olympia, Paris, Fr., 1-30.
Bertisch, Keith's, Phila.
Belmont & Hart, Majestic, Cedar Rapids, Ia.
Beauvais, Maridow & Co., Pantages', Vaucouver, B. C.
Bernard & Jones, Pantages', Vaucouver, B. C.
Belfords (7), Orpheum, Seattle, Wash.
Beckwith, Linden, Temple, Hamilton, Can.
Besson, Mme., & Co., Orpheum, San Fran., Cal.
Becker & Holland, East End Park, Memphis, Tenn.
Big City Quartette, Poli's, New Haven, Conn.; Poli's, Bridgeport, 11-16.
Bingham, Amelia, & Co., Colonial, N. Y. C.
Bidwell, Carlotta Sylvia, Miles', Detroit.
Bowers, Walters & Crooker, Columbia, St. Louis; Ft. Wayne, Ind., 11-16.
Bobker, Harry, Court, Newark, N. J., 7-9.
Bottomley Troupe, Columbia, Cincinnati.
"Books," Jacques', Waterbury, Conn.
Boardman, Lillian, Temple, Detroit.
Brown, Ritchie, G. O. H., Shamokin, Pa.
Bradley & Ward, B. & B. Circus.
Broad, Billy, Moss Tour, England.
Brunette, Cycling, Keith's, Portland, Me.
Broe & Maxim, Scenic Temple, Providence, R. I.
Breen, Harry, Orpheum, Seattle, Wash.
Burton, Raymond & Bain, Columbia, Cincinnati; G. O. H., Indianapolis, 11-16.
Burgos & Clara, Empress, Milwaukee.
Budd & Wayne, Pantages', Vancouver, B. C.
Burns & Fulton, Orpheum, Lincoln, Neb.
Carmen, Frank, Royal, Three Rivers, Can.; Family, Ottawa, 11-16.
Campbell & Yates, Temple, Detroit.
Caros, Flying, O. H., Warren, O.; Variety, Alleghany, Pa., 11-16.
Canton, Al., Gladys Klark Co.
Canfield & Carleton, Keith's, Phila.
Carlos, Chas., Circus, O. H., Dover, Del.

Nat Carr
IN VAUDEVILLE
Address N. Y. CLIPPER

Carson Bros., Majestic, Milwaukee.
Carrington, Mary, & Co., Fairbanks, Springfield, O.
Cadets de Gascogne, Orpheum, San Fran., Cal.
Chadwick Trio, Orpheum, Bkln.
Chip & Marble, Colonial, N. Y. C.
Chapman & Barule, Court, Newark, N. J., 7-9.
"Cheyenne Days," Orpheum, San Fran., Cal.
Clark, Geo. S., De Forest Comedy Co.
Comns & Emmett, Columbia, Athens, O.
Collins & Cole, Plattsburg, N. Y.; Wigwam, Ticonderoga, 11-16.
Cotton, Lolo, Columbia, Cincinnati.
Cogswells, Cycling (3), Exposition, Toronto, Can.
Cooper & Robinson, Colonial, N. Y. C.
Cox, Ray, Keith's, Phila.
Cohen & Young, Majestic, Cedar Rapids, Ia.
Conroy & Moreland, Wm. Penn, Phila.
Colonials (7), Orpheum, Vancouver, B. C.
Corrigan & Vivian, Temple, Detroit.
Comedy Trio, That, Harris', Detroit.
Conlin, Steele & Carr, Orpheum, Seattle, Wash.
Cooke, Joe, Empress, San Fran., Cal.
Cross & Josephine, 5th Ave., N. Y. C.
Cronin, Tim, Keith's, Phila.
Creo & Co., American, N. Y. C., 7-9.
Crollius, Richard, & Co., Henderson's, Coney Island, N. Y.
Cronch & Welch, Orpheum, San Fran., Cal.
Cunningham & Marion, Bijou, Phila.
Cummings & Thornton, Bijou, Lansing, Mich.; Grand, Fargo, N. Dak., 11-16.
Cutler, Burke, East End Park, Memphis, Tenn.
Daly & O'Brien, Tivoli, Sydney, Australia, 11, indefinite.

MISS LOUIE DACRE
'FOLLIES OF THE DAY" CO.

Dalton, Harry Fenn, Orpheum, Utica, N. Y.; Rome, N. Y., 11-16.
Davis, Mark, Rose Sydell's London Belles.
Davis, Bogard & Nicoll, Rose Sydell's London Belles.
Davis, Harry A., Pantages', Vancouver, B. C.
Davis & Walker, Fairbanks', Springfield, O.
D'Alma & Mae, Empress, Seattle, Wash.
Davis, Edwards & Co., Temple, Hamilton, Can.
De Haven, Carter, Victoria, N. Y. C.

DeVelde & Zelda

De Marlo, Circus Beketow, Budapest, Hungary, 1-30.
Demacos, The, Stoll Tour, England.
Deiro, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 11-16.
Delmar & Delmar, Hopkins', Louisville.
Del Oro, Luigi, Empress, Milwaukee.
De Mont, Robt., Trio, Columbia, Cincinnati.
Dean, May, Francais, Montreal, Can.

JOE DEISLER—ENGLISH ANNA
Comedian Soubrette
Open for Burl., Season '11-12. 340 W. 28th St., N.Y.

De Cordova, Leander, Orpheum, Seattle, Wash.
Dickey, Paul, & Co., Keith's, Phila.
Diamond & Nelson, Grand, Syracuse, N. Y.; Hip., Cleveland, 11-16.
Dickson, Helen, Bijou, Phila.
Dixie Serenaders, Orpheum, Montreal, Can.

MLLE. ANITA DIAZ MONKEYS
BRENNAN'S CIRCUIT, Australia, indefinite.

Downey, Leslie, Ellis, Chicago.
Donegan Sisters, New Brighton, Brighton Beach, N. Y.
Dolce Sisters, Bijou, Jackson, Mich.
Dooleys, The, Tempie, Hamilton, Can.

DONOVAN AND ARNOLD
United Time.

Drew, Barrymore, & Co., Keith's, Phila.
Dreams, Marie, Court, Newark, N. J., 7-9.
Du Pars, Dancing, Empress, Denver, Colo., 9-15.

FRED DUPREZ
ORPHEUM, Montreal, Can.

Durand, Musical Five, Concord, N. H., 7-9; O. H., St. Johnsbury, Vt., 11-16.
Dunedin Troupe, New Brighton, Brighton Beach, N. Y.
Dudley, Gertrude, & Co., Portland, Me.

Durand Musical Five
Concord, N. H.
Per. Add., Durand Cottage, Cheshire, Conn.

De Gros Trio, Orpheum, San Fran., Cal.
Earle, Dorothy, Airdome, McAlester, Okla.; Airdome, Muskogee, 11-16.
Edwards' "School Boys & Girls," Keith's, Phila.
Edwards, Joe, & Co., Portland, Me.
Edwards, Van & Tierney, Henderson's, Coney Island, N. Y.
Edwards, Gus, Temple, Detroit.
Edwards' "Kountry Kids," East End Park, Memphis, Tenn.
Ellis & McKenna, Poli's, Bridgeport, Conn.; Maryland, Baltimore, 11-16.
Elias, Harry, De Rue Bros.' Minstrels.
Elinore & Williams, New Brighton, Brighton Beach, N. Y.
Elles (4), Orpheum, Portland, Ore.
Elliott, Neff & Co., Portland, Me.

TWO REAL SINGERS
ELLIS and McKENNA
POLI'S, Bridgeport, Conn., 4-9.

Eldrid, Gordon, & Co., Majestic, Chicago.
Erle & Leo, River View Park, Charleston, Ill.
"Everywife," Orpheum, Bkln.
Faber & Kenny, Victoria, N. Y. C.
Felton, Washington, Boston.
Fentelle & Valorie, Bijou, Phila.
Ferguson, Dave, Majestic, Kalamazoo, Mich.
Fields & Hanson, O. H., Nashua, N. H., 7-9; Nickel, Manchester, 11-13; Cambridge, Mass., 14-16.
Fields & La Adelia, Bijou, Jackson, Mich.

FRANK FINNEY
Comedian and Producer.
The Trocaderos.

Fletcher, Chas. Leonard, & Co., Orpheum, Bkln.
Flanagan & Edwards, Keith's, Portland, Me.
Florus, Paul, Orpheum, Leavenworth, Kan., 7-9; Garrick, Burlington, Ia., 11-13; Bijou, Quincy, Ill., 14-16.
Foley Bros., Victoria, N. Y. C.

Mabelle Fonda Troupe
Bert Dell, Mabelle and Nellie Fonda, Joe Kirk Juggling Boys & Girls, Orpheum, Salt Lake, 4-9.

Fonda, Mabelle, Troupe, Orpheum, Salt Lake City; Orpheum, Denver, Colo., 11-16.
Fox, Harry, & Millership Sisters, New Brighton, Brighton Beach, N. Y.
Fox & Foxie Circus, Majestic, Milwaukee.
Frey Twins, Keith's, Phila., 11-16.
Fredericks, Musical, Colonial, N. Y. C.
Fraley & Abbott, Central Sq., Lynn, Mass., 7-9.
Gardner & Stoddard, Temple, Hamilton, Can.; Shubert, Utica, N. Y., 11-16.
Gardner, Geo. B., & May, Ringling Bros.' Circus.

GEO. E. GARDEN
World's Greatest Xylophonist
Season 1911-12, "GIRLS FROM HAPPYLAND"

Gilroy, Haynes & Montgomery, Miles, Detroit.
Glockers, The, Orpheum, Lincoln, Neb.
Gossans, Bobby, Alhambra, Chicago.

Elsie Garnella
COMEDIENNE

Gordon Bros., Victoria, N. Y. C.
Goldsmith & Hoppe, Bijou, Phila.
Gordon & Keys, Keith's, Portland, Me.

TOM GILLEN
FINNIGAN'S FRIEND
Address care WHITE RATS OF AMERICA.

Gordon, Paul, Bijou, Jackson, Mich.
Gould, Rita, Henderson's, Coney Island, N. Y.
Gordon, John R., & Co., Empress, Seattle, Wash.
Grimm & Satcheil, Orpheum, Schenectady, N. Y.; Bijou, Phila., 11-16.

LOTTIE GILSON
THE LITTLE MAGNET.
VICTORIA, N. Y. Dir. CHAS. POUCHOT

Grant & Hoag, Bronx, N. Y. C.
Gregg & Co., Nixon, Phila.
Grande, Oswald, Orphium, Mansfield, O.

GREAT GOLDEN TROUPE
NOW ON THE ORPHEUM CIRCUIT

Green, Gene, Orpheum, Lincoln, Neb.
Guy Bros., Liberty, Phila.
Guerrero & Carmen, Orpheum, Lincoln, Neb.

FRANK EDITH
GRAHAM and RANDALL
IN VAUDEVILLE. Playing for W. V. M. A.
Per. Add., 327 Pearl St., BROOKLYN, N. Y.

Holkings, The, Lyceum, Amsterdam, N. Y., 7-9; Francais, Montreal, Can., 11-16.
Hayden, Virginia, Alcazar, Denver, Colo., indefinite.
Hart, Marie & Billy, Lawrence, Mass.; Orpheum, Harrisburg, Pa., 11-16.

HARVEY DE VORA TRIO
GREENPOINT THEATRE, Brooklyn, N. Y.

Hawthorne, Hilda, Trent, Trenton, N. J.; Keith's, Phila., 11-16.
Haney & Long, Park, Youngstown, O.; Family, Pittsburgh, 11-16.
Hanley, Geo. & Marguerite, Lyric, San Antonio, Tex., indefinite.

HAP HANDY and COMPANY
The Original American Soap Bubble Manipulaters
Engaged by Richard Pitrot in Europe, December, 1905. First produced at Proctor's Theatre, Newark, N. J., April, 1906.
PANTAGES' TIME

Harney, Ben, Sydney, Australia, indefinite.
Haskell, Loney, New Brighton, Brighton Beach, N. Y.

NOTICE TO ALL
FASTEST TIME TO PHILADELPHIA
VIA New Jersey Central
One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.
Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.
OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY

Haines & Vidocq, Keith's, Phila.
Hampton & Bassett, Mannion's Park, St. Louis.
Hatfield, Fannie, Central Sq., Lynn, Mass.
Hardy, Mme., Co., Francais, Montreal, Can.

E. F. HAWLEY & CO.
UNITED TIME
ALL FILLED. Direction of E. S. KELLER.
Clarkston, Mich., for Summer.

Hermany's Animals, Bronx, N. Y. C.
Henrys, Flying, Victoria, N. Y. C.
Herbert, "Frogman," B. & B. Circus.
Heyn Bros., Wm. Penn, Phila.
Heritage & Dinehart, Court, Newark, N. J., 7-9.
Held, John, Orphium, Mansfield, O.
Heim Children, Poli's, Bridgeport, Conn.
Henders & Miller, Orpheum, Seattle, Wash.
Heely & Meeley, Empress, San Fran., Cal.
Hill & Ackerman, Empress, Tacoma, Wash.; Empress, Portland, Ore., 11-16.
Hines, Billy, Idletime, Lynn, Mass., 7-9.
Hines, Palmer, Central Sq., Lynn, Mass., 7-9.
Hite, Mabel, Majestic, Chicago.
Howard, Great, Victoria, N. Y. C.
Howard & Grace, Victoria, N. Y. C.
Hoyt, Lessig & Co., Empress, San Fran., Cal.; Empress, Oakland, 11-16.
Howard & Howard, Bronx, N. Y. C.; Greenpoint, Bkln., 11-16.
Howell & Scott, Liberty, Phila.
Holdsworth, Sam, Keith's, Portland, Me.
"Hold-Up, The," Henderson's, Coney Island, N. Y.

LILLIAN HOOVER
IN VAUDEVILLE

Houdini, Harry, Orpheum, Montreal, Can.
Hodge, Herbert, Empress, Seattle, Wash.
Hughes, Mrs. Gene, & Co., Keith's, Boston; Keith's, Providence, R. I., 11-16.
Hughes Musical Trio, Jeffers, Saginaw, Mich.; Bijou, Bay City, 11-16.
Hylands, The, Grand Island, Neb.
Inness & Ryan, Jeffers, Saginaw, Mich.; Bijou, Bay City, 11-16.
Inza & Lorella, Francais, Montreal, Can.
Ivy, Rose, Majestic, Birmingham, Ala.
Jackson, Bert & Flo, Atlantic Garden, Atlantic City, N. J.; Majestic, Phila., 11-16.
Jewell's Manikins, Orpheum, Montreal, Can.
Johnson Bros. & Johnson, Family, New Castle, Pa., 7-9; Casto, Ashtabula, O., 11-16.
Johnston, Jas. P., Willard, Chicago, Ill., 7-9; Barrison, Waukegan, 11-13; Bijou, Hammond, Ind., 14-16.
Johnstones, Musical, Empire, Newport, Wales, 11-16; Empire, Nottingham, Eng., 18-23; Empire, Sunderland, 25-30.
Joyce, Evelyn, O. H., Lynn, Mass., 7-9.
Jones & Deely, Henderson's, Coney Island, N. Y.
Johnston, Johnny, Orpheum, Memphis, Tenn.
Kaufman Bros., Victoria, N. Y. C.
Kaufman & Sawtelle, Empress, San Fran.
Kara, Empress, Cincinnati.
Kelley & Wentworth, Orpheum, Spokane, Wash.; Orpheum, Seattle, 11-16.
Keenan, Frank, & Co., Bronx, N. Y. C.
Kelly & Lafferty, Bijou, Phila.
Keltner, Jos. R., & Co., Orphium, Mansfield, O.
Kenny, Nobody & Platt, Orpheum, Lincoln, Neb.

TONY KENNEDY
SEASON 1911-12 DUCKLINGS CO.

Keith & Kiernan, Henderson's, Coney Island, N. Y.
Keane, J. Warren, Dominion, Ottawa, Can.
Keno & Green, Temple, Detroit.
King Bros., 5th Ave., N. Y. C.
Klein & Clifton, Family, Buffalo; Miles, Detroit, 11-16.
Klein Bros. & Brennan, Orpheum, San Fran., Cal.
Knox Bros., Central Sq., Lynn, Mass., 7-9.
Konerz Bros., Wintergarten, Berlin, Ger., 1-30.

4 KONERZ BROS. 4
DIABOLO EXPERTS
WINTERGARTEN, Berlin, Aug. 16-Sept. 30.

Kratons, The, Alhambra, N. Y. C.
Kramer & Ross, Empress, Seattle, Wash.
Kuhns (3) White, 5th Ave., N. Y. C., 11-16.
La Nole, Ed. & Helen, Fair, West Union, Ia.; Mason City, 11-16.
Langdons, The, Poli's, Bridgeport, Conn.; Poli's, New Haven, 11-16.
Lascelles, The, Brown & Roberts' "Jesse James" Co.
Lang & May, Strong, Burlington, Vt., 7-9.

Lena La Couver
TIGER LILIES 1911-12
Management T. W. DINKINS.

La Toy Bros., Keith's, Boston; Keith's, Providence, R. I., 11-16.
La Mase Trio, Ronocher's, Vienna, Austria, 1-30.
La Fleur, Joe, Forepaugh-Sells Circus.
"La Somnambulist," New Brighton, Brighton Beach, N. Y.
La Raub & Scottie, Fair, Bay City, Mich.
La Marilynn's Columbians, Majestic, Cedar Rapids, Ia.
Lataska, Crystal, Milwaukee.
La Verne Barber's Players, Empress, Milwaukee.
Lawton, Francais, Montreal, Can.; Family, Buffalo, N. Y., 11-16.
Lawrence & Wright, Scenic, Revere Beach, Mass.
Lawrence, Al., Temple, Detroit.
Lambert Trio, Harris', Detroit.
Lawless & Davis, East End Park, Memphis, Tenn.
Leslie, Bert, & Co., Victoria, N. Y. C.

EMILIE LEA (Lucifer)
FOLIES BERGERE, New York.

Lester, Nina, Lyric, Hot Springs, Ark.
Leahy Bros., De Rue Bros.' Minstrels.
Lewis, Frank, Great Reed Shows.
Lister, Great, Alhambra, N. Y. C.
Le Roy, Harvey, & Co., Bijou, Phila.
Lena, Lily, Orpheum, Portland, Ore.

LEONARD
(DUFFY'S RISE)
UNITED TIME

Levy, Jules, Family, Orpheum, Vancouver, B. C.
Lester & Kellett, Court, Newark N. J., 7-9.
Lessik & Armento, Fairbanks, Springfield, O.
Lewellyn & Stanley, Harris, Detroit.

Leahy Bros.
RING GYMNASTS. Care White Rats, N. Y.

Lloyd & Roberts, Orpheum, San Fran., Cal.
Lorella, Sandy, Sig. Sautelle's Shows.
Lolo, Columbia, Cincinnati.
Lucas, Jimmie, Dominion, Ottawa, Can.; Orpheum, Montreal, 11-16.
Lucas, Luciano, East End Park, Memphis, Tenn.
Lyons & Yosco, Victoria, N. Y. C.
Lynch & Zeller, Orpheum, Sioux City, Ia.; Orpheum, Lincoln, Neb., 11-16.

Le Roy and Paul
COMIC BAR ACROBATS
JO PAIGE SMITH, Representative

Mack & Orth, 5th Ave., N. Y. C.
Mab, Queen, & Weis, Airdome, Chattanooga, Tenn.; Victoria, Charleston, S. C., 11-16.
Marco Twins, Hot Springs, Ark., 9-12.
Mason, Dan, & Co., Empress, Tacoma, Wash.; Empress, Portland, Ore., 11-16.
Mallia & Bart, Central, Chemnitz, Ger., 1-15; Variete, Prag, Austria, 16-30.
Marcell & Lenett, Gentry Bros.' Show.
Martins, Flying, Colonial, N. Y. C.
Maguire, H. S., & "Mascot," Decatur, Ill.; Springfield, 11-16.
Manning & Ford, Nixon, Phila.
Maley, Dan, Henderson's, Coney Island, N. Y.
Martha, Mlle., Henderson's, Coney Island, N. Y.
Mann, Sam, & Co., Orpheum, Seattle, Wash.
Marcus & Garfelle, Orpheum, Seattle, Wash.
Marion, Will & Dolly, East End Park, Memphis, Tenn.

MACK & ORTH
SONG HITS
"O'Hara," "'Phone Bell Rang,"
and many others. Send for prof. copies.
908 WALNUT ST., PHILA., PA.

McAvoy, Dan F., "A Pair of Country Kids" Co.
McConnell & Simpson, Greenpoint, Bkln.
McGinnis Bros., Keith's, Phila.
McDonough, Ethel, Majestic, Chicago.
Melis, Chas., Troupe, Exposition, Toronto, Can.; Fair, Smethport, Pa., 11-16.
Melrose, Bert, Greenpoint, Bkln.
Melrose & Meers, Liberty, Phila.
Mitchell, Abbie, Victoria, N. Y. C.
Milton-De Long Sisters, 5th Ave., N. Y. C.; Keith's, Syracuse, N. Y., 11-16.
Minstrel Four, Majestic, Fort Worth, Tex.; Majestic, Dallas, 11-16.
Milliman Trio, Wintergarten, Berlin, Ger., 1-30.
Middleton & Spellmeyer, Alhambra, N. Y. C.
Miller & Mack, Orpheum, Vancouver, B. C.
Middleton & Henninger, Wm. Penn, Phila.

MONARCH COMEDY 4
NIXON THEATRE, Philadelphia, Pa.

Mortons (4), 5th Ave., N. Y. C.
Montfords, Les, Bijou, Phila.
Mullen & Corelli, Columbia, St. Louis.
Mumford & Thompson, Orpheum, Portland, Ore.
Murray & Lane, Keith's, Portland, Me.
Mullen & Coogan, Henderson's, Coney Island, N. Y.
Nazarro, Nat, Troupe, Crystal, Milwaukee.
Neff & Starr, Orpheum, Bkln.
Newell & Niblo, Empress, Cincinnati, 11-16.
Nelser, Henry, Al. G. Field's Minstrels.
Newbold & Griffin, Columbia, Cincinnati.

BILLY S. NEWTON
COMEDIAN
IN VAUDEVILLE

Nevins & Gordon, Orpheum, Memphis, Tenn.
Nelsons, Casting, Family, Detroit.
Nickelson, Kush Trio, Coburn's Minstrels.
Nosses, Musical, Keith's, Columbus; G. O. H., Pittsburgh, 11-16.
Noble & Brooks, Crystal, Milwaukee.
Norman, Mary, Columbia, Cincinnati.
O'Brien, Havel & Co., Victoria, N. Y. C.
Odiva, Orpheum, Winnipeg, Can.

"MIGHTY OAKS"
With his Hundred Dollar Challenge
Crazy Jacket Escape.
P. O. Box 216, Oshkosh, Wis.

O'Neill Trio, Majestic, Paterson, N. J.
Orpheus Comedy Four, Majestic, Cedar Rapids, Ia.
O'Rourke, Eugene, & Co., Majestic, Milwaukee.
Oswold, Adele, Majestic, Milwaukee.
Parry, Charlotte, & Co., 5th Ave., N. Y. C.
Paulinetti & Piquo, Orpheum, Portland, Ore.
Payne, Minna, & Co., New Brighton, Brighton Beach, N. Y.
Patty Bros., Empress, Seattle, Wash.

PAULINETTI & PIQUO
The Comedy Act of the Season
ORPHEUM, Portland, Ore.

Pelots, The, Orpheum, Montreal, Can.
Percival & Wykoff, Francais, Montreal, Can.
Phillips, Mondane, Empress, Milwaukee.
Phillips & Merritt, Empress, Cincinnati.
Pirescoffs (5), Fontaine Ferry, Louisville; Majestic, Chicago, 11-16.
Pinard & Manny, Billy B. Van Co.
Pierce & Dunham, 5th Ave., N. Y. C.
Pickens, Arthur J., & Co., Colonial, Norfolk, Va.; Orpheum, Harrisburg, Pa., 11-16.
Pitonof, Rose, Keith's, Phila.
Pouchot's Flying Ballet, Fair, Sherbrooke, Can.; Grand, Syracuse, N. Y., 11-16.
Pope & Uno, Colonial, Norfolk, Va.; Orpheum, Harrisburg, Pa., 11-16.
Powers & Freed, Novelty, Topeka, Kan.; Folly, Oklahoma City, Okla., 11-16.
Progit Trio, Ringling Bros.' Circus.
Primrose Four, Orpheum, San Fran., 11-16.
Probst, Bell, Oakland, Cal.; Empress, Los Angeles, 11-16.
Rawls & Von Kaufman, Lakeside Casino, Akron, O.

RAYMOND & GERALDINE
Watch the Kid
Vaudvill. Management JACK SINGER

Raymond, Raby, & Co., Keith's, Boston; Orpheum, Montreal, Can., 11-16.
Raymond & Elliott, Miller's Excelsior Carnival.
Rajan, John, Gentry Bros.' Show.
Rajah, Princess, Alhambra, N. Y. C.
Ranf, Claude, Fair, Kankakee, Ill.
Raymond, Bain & Burton, Columbia, Cincinnati.
Raymond & Caverly, Majestic, Chicago.
Reynolds & Donegan, 5th Ave., N. Y. C.
Rhoad's Marionettes, Roton Point, So. Norwalk, Conn., indefinite.
Rice, Fanny, Bronx, N. Y. C.
Richman, Chas., & Co., Alhambra, N. Y. C.

IF YOU HAD A TRUNK
that had steel corners, steel rails, steel dowels, steel handle loops and every other fitting of steel, and was covered with vulcanized hard fibre, lined with fibre and bound with vulcanized hard fibre, wouldn't you wonder why you used the heavy, old-fashioned, canvas-covered wood trunk as long as you did—and wouldn't you be anxious to get up-to-date?
Send for Catalogue C
WILLIAM BAL, Inc. Builders of "BAL" Fibre Trunks
1578 Broadway—New York—710 Seventh Ave.

THE BEST ROUTE
ALBANY AND TROY
Is via the
HUDSON RIVER NIGHT LINES
Finest Fleet of River Steamers in the world.
Superb Service and Accommodations. Music.
Special Rates to Theatrical Troupes
Steamers weekdays and Sundays from Pier 32, N. R., P. M.; W. 129th St., 6.45 P. M.
PEOPLES LINE TO ALBANY
CITIZENS LINE TO ALBANY AND TROY
'Phone, 9400 Spring.

The Great Raymond
MAURICE F. RAYMOND, Manager
THIRD ROUND THE WORLD TOUR
ROME, ITALY, Sept. 9-16.

Rivoli, Caesar, New Brighton, Brighton Beach, N. Y.
Rials, The, New Brighton, Brighton Beach, N. Y.
Richards, Great, Temple, Detroit; Temple, Rochester, 11-16.

CAESAR RIVOLI
NEW BRIGHTON THEATRE, SEPT. 4-9.

Riley & Fearen, Central Sq., Lynn, Mass., 7-9.
Rice & Cady, Orpheum, Vancouver, B. C.
Ringlings, The, Nixon, Phila.
Richardsons (3), Bijou, Jackson, Mich.
Rice, Sully & Scott, Orpheum, Memphis, Tenn.
Roscoe & Sims, Tumbling Dam Park, Bridgeton, N. J.

ROSALIE
IN VAUDEVILLE

Ross, Kittie, Orpheum, Jacksonville, Fla.; Greeson, Tampa, 11-16.
Ross & Shaw, Howard, Boston; Old South, Boston, 11-16.
"Romance of the Underworld, A," Greenpoint, Bkln.
Rossow Midgets, Alhambra, N. Y. C.
Ronair & Ward, Majestic, Milwaukee.
Rogers, Frank, Bijou, Jackson, Mich.
Rogee, Leon, Majestic, Chicago.
Romany Opera Co., Dominion, Ottawa, Can.
Ronca, Dora, Francais, Montreal, Can.
Rowley, Sam, Miles, Detroit.
Russells, Flying, Empress, San Diego, Cal.

THE 3 RUBES
BOWERS, WALTERS and CROOKER
COLUMBIA THEATRE, St. Louis, this week.

Rutledge, Frank, & Co., Crystal, Milwaukee; Miles, Minneapolis, 11-16.
Russo, Kirk & Riorden, Crystal, Milwaukee.
Russell, Elinor, Spring Grove Casino, Springfield, O.

RUSH LING TOY
WORLD'S ILLUSIONIST
Featured with YANKEE DOODLE GIRLS.

Savoys, The, & Co., Exposition, Toronto, Can.
Sabel, Josephine, Empress, Denver, Colo., 9-15.
Sayton Trio, Greenpoint, Bkln.
Satsudas, The, Orpheum, Bkln.
Salerno, Colonial, N. Y. C.
Sale, Chick, Columbia, Cincinnati.

4--SAMPSON TROUPE--4
SENSATIONAL TIGHT WIRE ARTISTS

Schillings, The, Francais, Montreal, Can.
Selbini & Grovini, Temple, Rochester; Shea's, Buffalo, 11-16.
Sears, Gladys, Darlings of Paris Co.
Semon, Chas. F., Greenpoint, Bkln.
Sheck & D'Arville, Empress, Seattle, Wash.
Shubert Musical Quartette, Lakeside Park, Akron, O.; Meyer's Lake Park, Canton, 11-16.
Simpson & Douglas, Wm. Penn, Phila.
Smith & Campbell, Victoria, N. Y. C.
Smiths, Aerial, Empire, London, Eng., 4-15;

Vaudeville Writer and Producer
CHAS. H. SMITH
of Smith and Campbell
605 GAIETY THEATRE BLDG., N. Y.

Palais d'Ete, Brussels, Belgium, Oct. 1-16.
Smith, Lee, Jones Bros.' Show.
Somers & Storke, Empress, Kansas City, Mo.
Sombreros, The, Liberty, Phila.
Spook Minstrels, Pantages', Tacoma, Wash.
Stevens, Max, Guy Stock Co.
Stone, Louis, Bronx, N. Y. C.

CHAS. GUS.
TWO MUSICAL STEWARTS
Musical Comedy Act. Playing United Time

Stepp, Mehlinger & King, Colonial, N. Y. C.
Stevens, Pearl, Palace, Hazleton, Pa., 7-9.
Stevens, Edwin, & Co., Orpheum, Portland, Ore.
Stewarts, Musical, Portland, Me.
St. Elmo, Charlotte, Orpheum, Montreal, Can.
Sully, Jack, Barlow Show.
Sullivan & Pasquelena, Empress, Cincinnati.
Sully & Hussey, Temple, Hamilton, Can.
Swor & Mack, Wm. Penn, Phila.
Symonds, Jack, Beacon, Boston; Star, Pawtucket, R. I., 11-16.
Taylor, Mae, Red Mill, Vincennes, Ind.; English, Indianapolis, 11-16.
Tasmanian-Van Dieman Troupe, Hagenback-Wallace Circus.
Thomson, Harry, Hopkins', Louisville.
Thomas, Toby, B. & B. Circus.
Thurston, Leslie, Court, Newark, N. J., 7-9.
"Top o' th' World Dancers," Majestic, Chicago.
Trovato, Wm. Penn, Phila.

Originator Scenic Ventriloquial Acts
TROVELLO
And THE LITTLE CHAUFFEUR

Tuscano Bros., Majestic, Chicago.
Tully, May, Utica, N. Y.
Tyson, Brown & Co., Liberty, Phila.
Valadons, The, Miles', Detroit, Mich.; Temple, Grand Rapids, 11-16.
Vagges, The, Brennan Circuit.
Van Hoven, Greenpoint, Bkln.
Vance, Clarice, Orpheum, Bkln.
Van & Van, Bijou, Crookston, Minn.
Van & Schenck, Orpheum, Memphis, Tenn.
Vernon & Sherreff, Orphium, Mansfield, O.
Victoria Four, Orpheum, Bkln.

IDA WALLING
WATSON'S BEEF TRUST
This week, STAR, Toronto, Ont.

Waite, Kenneth R., Greenwald, New Orleans.
Washer Bros., Fair, Hartford, Conn.
Watson, Fred, Alhambra, N. Y. C.

THE ORIGINAL
BILLY WATSON
WATSON'S BURLESQUERS 1402 B'way, N. Y. C.

PHONE 4640-STUYVESANT. EUROPEAN PLAN
HOTEL TRAFALGAR
115-117 EAST 14th STREET, N. Y. C.
MACK JACKSON DONNELLY, Proprietor. Under new management. Refurnished and remodeled throughout. RATES: $2.50 to $3.00 per week.

Warren & Seymour, Empress, Milwaukee.
Warren & Keefe, Majestic, Milwaukee.
Ward & Cullen, Empress, San Fran., Cal.
Wentworth, Vesta & Teddy, 5th Ave., N. Y. C.; Bushwick, Bkln., 11-16.
Weston & Lynch, Orpheum, Vancouver, B. C.
Westony, Vilmos, Empress, Cincinnati.

JOSEPH K. WATSON
FAMILY THEATRE, Buffalo, N. Y., 4-9.

White & Perry, Temple, Rochester, N. Y.; Grand, Syracuse, 11-16.
Whitehead, Joe, Empress, Milwaukee.
Wilson & Aubrey, Majestic, Bloomington, Ill.; Varieties, Terre Haute, Ind., 11-16.
Wingate, Robert, Majestic, Montgomery, Ala.; Majestic, Birmingham, 11-16.
Winkler-Kress Trio, Majestic, Paterson, N. J.; 5th Ave., Bkln., 11-16.
Wilson, Jack, Trio, Alhambra, N. Y. C.
Willard & Bond, Orpheum, Montreal, Can.
Wood Bros., Orpheum, Ogden, U.; Orpheum, Salt Lake City, 11-16.
Worley & Wood, Enoch Bros. Co.
Woodward, Romain L., Levitt Bros.' Minstrels.
Wolfheim's Statues, Plaza, Phila.
Wood & Kingston, Orpheum, Portland, Ore.
Wood, Geo. H., Youngstown, O.
Work & Ower, Temple, Detroit.
Wulner, Dr. Ludwig, Majestic, Milwaukee.
Wynne Bros., Orpheum, San Fran, Cal.
Yerxa & Adele, Girls From Happyland Co.
Yeomans, Geo., Temple, Hamilton, Can.
Young, Ollie, & April, Alhambra, N. Y. C.; Colonial, N. Y. C., 11-16.
Yohe, May, Liberty, Phila.
Young, Dewitt, & Sister, Orpheum, Memphis, Tenn.
Zamora Family, Majestic, Cedar Rapids, Ia.
Zara-Carmen Troupe, Majestic, Chicago.
Zechs (3), Lyric, Dayton, O.; Orpheum, Zanesville, 11-16.
Zingarella, Fair, Perkasie, Pa., 11-16.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Arliss, George—Liebler & Co.'s—Pittsburgh, Pa., 11-16.
"Alma, Where Do You Live?"—Jos. M. Weber's—Norfolk, Va., 8, 9.
"At the Mercy of Tiberius"—Glaser & Stair's—Toledo, O., 4-6, Akron 7-9, Youngstown 11-13, Wheeling, W. Va., 14-16.
"Across the Pacific"—Stair & Havlin's—Paterson, N. J., 11-16.
"Around the Clock"—Albany, N. Y., 15, 16.
"Another Man's Wife"—Washington, D. C., 11-16.
Bellew, Kyrle—Chas. Frohman's—Buffalo, N. Y., 11-13, Erie, Pa., 14, Toledo, O., 15, South Bend, Ind., 16.
Blinn, Holbrook—Wm. A. Brady's—Chicago, Ill., 4, indefinite.
Buckley, Lady Louise—Napoleon, O., 4-9, Port Huron, Mich., 10-16.
Bijou Stock (Geo. A. Haley, mgr.)—Woonsocket, R. I., 4, indefinite.
Bartholomew Players—Cedar Rapids, Ia., 4-9.
Bailey and Austin (Bailey & FitzGerald, mgrs.)—Bridgeport, Conn., 7, Plainfield, N. J., 8, Trenton 9, Baltimore, Md., 11-16.
Boyer Stock (Nancy Boyer, mgr.)—Zanesville, O., 11-16.
"Bohemian Girl" (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 11-16.
"Baby Mine"—Wm. A. Brady's—San Francisco, Cal., 4-9.
"Beauty Spot"—Montreal, Can., 11-16.
"Billy, the Kid" (Herbert Farrar, mgr.)—Wilkes-Barre, Pa., 11-13, Scranton 14-16.
"Blue Mouse"—Utica, N. Y., 8, 9.
"Bright Eyes"—Jos M. Gaites'—Minneapolis, Minn., 4-9, Winnipeg, Man., Can., 11-16.
Chas. K. Champlin—Troy, N. Y., 4-9.
Chauncey-Keiffer Stock (Fred C. Chauncey, mgr.)—Carbondale, Pa., 11-16.
Cook Stock (Oscar Cook, mgr.)—La Fayette, Ind., 4-9.
Crescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 4, indefinite.
"Country Boy, The"—Henry B. Harris'—Newark, N. J., 11-16.
"Circle 'C' Ranch" (Oscar Graham, mgr.)—Cedar Vale, Kan., 6, Chetopa 7, Columbus 8, Scammon 9, 10.
"Cat and the Fiddle"—Chas. A. Sellon's—Ypsilanti, Mich., 11, St. Thomas, Ont., Can., 12, London 13, 14, Woodstock 15, Brantford 16.
"Climax, The"—Jos. M. Weber's—Keene, N. H., 8.
"Cowboy and the Thief"—Rowland & Gaskell's (Edwin F. Clarke, mgr.)—Rochester, N. Y., 4-6, Syracuse 7-9, Boston, Mass., 11-16.
"Country Boy, The"—Henry B. Harris'—Omaha, Nebr., 8, 9.
"Cowboy Girl," Central (Sam'l T. West, mgr.)—Erie, Ill., 8, Sherrard 9, Mathersville 10, Toulon 11, Wyoming 12, Elmwood 13, Farmington 14, Lewistown 15, Manito 16.
"Chinese Puzzle, A"—Majestic Play Co.'s (E. M. Jackson, mgr.)—Sac City, Ia., 6, Lakeview 7, Kingsley 8, Walthill, Nebr., 9, Bancroft 11, Lyons 12.
"County Sheriff," Eastern—O. E. Wee's (Chas. H. Brooke, mgr.)—New Milford, Conn., 7, Litchfield 8, Meriden 9, South Manchester 11, Rockville 12, Easthampton, Mass., 13, Deep River, Conn., 14, Essex 15, Westerly, R. I., 16.
"County Sheriff," Western—O. E. Wee's (M. C. Jenkins, mgr.)—Marquette, Mich., 7, Negaunee 8, Ishpeming 9, Escanaba 10, Iron Mountain 11, De Pere, Wis., 12, Algoma 13.
"Confession, The"—Springfield, Mass., 11.
"Champagne Girls"—Logansport, Ind., 9, La Fayette 12.
"Chief of the Secret Service"—Syracuse, N. Y., 4-6, Rochester 7-9.
De Guerre & Ross Players (Wm. Ross, mgr.)—Campbell, Nebr., 4-6, Guide Rock 7-9, Franklin 11-14, Bloomington 15, 16.
Dymont Stock (A. M. Diamond, mgr.)—Princeton, Ind., 4-9, Vincennes 11-16.
Dockstader's, Lew, Minstrels—Cleveland, O., 4-9, Cincinnati 10-16.
"Denver Express"—(Chas. A. Taff, mgr.)—Louisville, Ky., 4-9, Cincinnati, O., 10-16.
"Daniel Boone On the Trail"—R. H. & L. L. Harris' (Ben Howe, mgr.)—Lebanon, Ky., 6, Campbellsville 9.
"Deep Purple"—Liebler & Co.'s—N. Y. City 11-16.
Eltinge, Julian—A. H. Woods'—N. Y. City 11, indefinite.
Evans, Geo., Honey Boy, Minstrels (Daniel Shea, mgr.)—Cleveland, O., 4-9.
Fane-Gorrell Stock—McAlester, Okla., 4-9.
"French Maid"—St. John, N. B., Can., 4-7.
"Fortune Hunter"—Cohan & Harris'—Indianapolis, Ind., 4-9.
"Fantasma"—Hanlon's (Edwin Warner, mgr.)—Milwaukee, Wis., 10-16.
Glaser, Vaughan (W. B. Garyn, mgr.)—Detroit, Mich., 4-9, Buffalo, N. Y., 11-16.
Gilpin's Hypnotic Comedy (J. H. Gilpin, mgr.)—West Liberty, Ia., 14-16.
Georgia Troubadours (Wm. McCabe, mgr.)—Melrose, Ia., 6, Woodburn 7, 8, Van Wert 9, 10.
Guy Bros.' Minstrels (Geo. R. Guy, mgr.)—Woodsville, N. H., 7, Barre, Vt., 8, St. Albans 9.
"Get Rich Quick Wallingford"—Cohan & Harris'—Milwaukee, Wis., 10-16.
"Get Rich Quick Wallingford"—Cohan & Harris'—Altoona, Pa., 13, 14.
"Girl in the Taxi"—A. H. Woods'—Newark, N. J., 4-9, Brooklyn, N. Y., 11-16.
"Girl in the Taxi"—A. H. Woods'—Oakland, Cal., 14-16.
"Girl and the Tramp," A—Carlos Inskeep's (Tom Wilson, mgr.)—Piedmont, W. Va., 4, Blaine 5, Davis 6, Buckhannon 7, Weston 8, Marlington 9, Ronceverte 11, Beckley 12, Hinton 13, Covington, Va., 14, White Sulphur Springs 15, Lynchburg, Va., 16.
"Girl and the Tramp," B—Carlos Inskeep's (Bert Bence, mgr.)—Tulsa, Okla., 4, Broken Arrow 5, Henryette 6, McAlester 7, Ada 8, Tishomingo 9, Ardmore 11, Purcell 12, Norman 13, Shawnee 14, Stillwater 15, Perry 16.
"Girl and the Tramp," C—Carlos Inskeep's (Fred A. Byers, mgr.)—Correction—Kilpon, Wis., 7, Neenah 8, Waupaca 9, Appleton 10, New London 11, Iola 12, Amherst 13, Kaupauna 14, Green Bay 15, Grand Rapids 16.
"Girl and the Tramp," D (E. C. Rockwell, mgr.)—New Castle, Pa., 11, Blairsville 13, Uniontown 14, Altoona 15, Johnstown 16.
"Girl in the Train"—Reading, Pa., 4, Harrisburg 5, Wheeling, W. Va., 6, 7, Newark, O., 8, Lexington, Ky., 9, Knoxville, Tenn., 11, Chattanooga 12, Nashville 13, 14, Birmingham, Ala., 15, Mobile 16.
"Girls"—The Shuberts'—Altoona, Pa., 11.
"Gamblers" — Authors' Producing Co.'s — Newburgh, N. Y., 11.
"Girl of the Streets"—Kansas City, Mo., 4-9.
"Girl I Love"—Cedar Rapids, Ia., 11.
"Girl of the Mountains"—O. E. Wee's (Harry Myers, mgr.)—Sandford, Me., 7, Nashua, N. H., 8, Athol, Mass., 9, Manchester, N. H., 11, East Peperell, Mass., 12, Peterboro, N. H., 13, Greenville 14, Ipswich, Mass., 15, Lawrence 16.
Holden Stock (Holden Bros., mgrs.) — Logansport, Ind., 4-6.
Hall, Louis Leon—Chas. E. Blaney's—Jersey City, N. J., 4, indefinite.
Hunt Stock (M. A. Hunt, mgr.)—Midland, Mich., 11-16.
Hartman, Ferris—San Francisco, Cal., 4, indefinite.
Hagenbeck & Wallace Shows (B. E. Wallace, mgr.)—Jonesboro, Ark., 11, West Plains 12.
Howe's Travel Festival (Lyman H. Howe, mgr.)—Buffalo, N. Y., 4-16.
Howe's Travel Festival (Lyman H. Howe, mgr.)—St. Louis, Mo., 4-16.
"Human Hearts"—W. E. Nankeville's—Alton, Ill., 9.
"Indiana Folks," Eastern—Perry's (S. A. Mitchell, mgr.)—Mankato, Minn., 17.
"Indiana Folks," Western—Perry's (Frank Estes, mgr.)—New Richmond, Minn., 18.
King Dramatic (Chas. P. King, mgr.)—Sweetwater, Tex., 11-16.
Kinemacolor Pictures—Urbin-Smith's — Brooklyn, N. Y., 4-9.
Kinemacolor Pictures—Urbin-Smith's — Savannah, Ga., 4-9.
Kinemacolor Pictures — Urbin-Smith's — Indianapolis, Ind., 4-9.
"Kiss Waltz"—The Shuberts'—Philadelphia, Pa., 4, indefinite.
Liberati Opera and Band—Lincoln, Nebr., 4-9, Topeka, Kan., 10-16.
"Light Eternal"—Rice, Stair & Havlin's—St. Louis, Mo., 4-9, Kansas City 10-16.
"Louisiana Lou"—Harry Askins'—Chicago, Ill., 4-9.
"Lena Rivers"—Burt & Poynter's—Cedar Rapids, Ia., 10.
"Lion and the Mouse"—Flint, Mich., 15.
"Little Homestead"—Kalamazoo, Mich., 7.
Miller, Henry — Klaw & Erlanger's — Seattle, Wash., 10-16.
Mantell Robert B.—Wm. A. Brady's—N. Y. City 11-16.
Murray-Mackey (John J. Murray, mgr.)—Beaver Falls, Pa., 4-9, Lisbon, O., 11-16.
Metropolitan Players—Ligonier, Ind., 4-9, Butler 11-13, Huntington 14-16.
Mason & Street's Comedy (O. J. Mason, mgr.)—Leechburg, Pa., 4-9, Kittanning 11-16.
"Mother"—Wm. A. Brady's (Jos. B. Glick, mgr.)—St. Louis, Mo., 11-23.
"My Cinderella Girl"—Springfield, Mass., 6.
"Millionaire Kid"—Kilroy & Britton's—Memphis, Tenn., 4-9, Birmingham, Ala., 11-16.
"Man on the Box"—Monte Thompson's (W. L. White, mgr.)—Presque Isle, Me., 6, Dover 7, Bangor 8, 9, Bar Harbor 11.
"Missouri Girl," Western (Jos. Rith, mgr.)—Correction—Waitesburg, Wash., 11, Dayton 12.
"Our Village Postmaster"—Perry's (Chas. B. Mills, mgr.)—Caledonia, Minn., 11, New Albin, Ia., 12, Postville 13, Lime Spring 14, Le Roy, Minn., 15, Monona, Ia., 16.
Proctor's Stock (R. C. Stuart, mgr.—Newark, N. J., 4, indefinite.
"Passers-By"—Chas. Frohman's—N. Y. City 14, indefinite.
"Quincy Adams Sawyer"—Thatcher & Co.'s—Albany, N. Y., 13.
Reid, Millard (F. M. Copeland, mgr.)—Waxahachie, Tex., 4-9.
Reber's Ladies' Colonial Orchestra (Marie E. Reber, leader).—Lynchburg, Vt., 4, indefinite.
Robbins', Frank A., Shows—Bergen Amuse. Co.'s—Utica, O., 7, Cumberland 8.
Richards & Pringle's (Holland & Filkins, mgrs.) Idaho Falls, Ida., 6, 7, Logan, U., 8, Brigham 9, Ogden 10, American Fork 11, Springville 12, Manti 13, Nephi 14, Spanish Fork 15, Bingham Canyon 16.
Scott, Cyril—The Shuberts'—N. Y. City 11, indefinite.
Suratt, Valeska (Lee Harrison, mgr.)—Norfolk, Va., 7, N. Y. City 11-16.
Shea, Thos. E.—A. H. Woods'—Columbus, O., 4-6.
Sidney, George—E. D. Stair's—Chicago, Ill., 4-9.
St. Claire, Winifred (Earl D. Sipe, mgr.)—

On the Road.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Aborn Grand Opera (Milton & Sargent Aborn, mgrs.)—Olympic Park, Newark, N. J., 4-16.
Aborn Comic Opera (Milton & Sargent Aborn, mgrs.)—Palisades Park, N. J., 4-16.
Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 4, indefinite.
Alman, Daniel (E. C. Eger, mgr.)—Milford, N. Y., 4-9, Worcester 11-16.
Allen, Billy, Musical Comedy (W. H. Harder, mgr.)—East Liverpool, O., 4-9, Fairmont, W. Va., 11-16.
"Arab, The"—Henry B. Harris'—Philadelphia, Pa., 4-16.
"Alma, Where Do You Live?"—Jos. M. Weber's—Philadelphia, Pa., 4-16.
"Aviator, The" (E. E. Trousdale, mgr.)—Boscobel, Wis., 6, Prairie du Chien 7, Rochester, Minn., 8, La Crosse, Wis., 9, Winona, Minn., 10, Faribault 11, Stillwater 12, New Richmond, Wis., 13, Menomonie 14, Superior 16.
"At the Old Cross Roads"—Arthur C. Alston's—Lawrence, Mass., 4-6, Lowell 7-9, Salem 11-13, Fall River 14-16.
"At the Mercy of Tiberius"—Glaser & Stair's—Akron, O., 7-9.
"Across the Pacific"—Harry Clay Blaney's—Philadelphia, Pa., 4-9.
"Angel and the Ox"—Washington, D. C., 4-9.
"Another Man's Wife"—Baltimore, Md., 4-9.
"As Told in the Hills" (Alex. Story, mgr.)—Greeley, Nebr., 6, Spaulding 7, Belgrade 8.
"Alma, Where Do You Live?"—Jos. M. Weber's—Staunton, Va., 6.
Brian, Donald—Chas. Frohman's—N. Y. City 4, indefinite.
Breese, Edmund—Jos. M. Weber's—N. Y. City 14, indefinite.
Barrymore, John, and Thos. A. Wise—Chas. Dillingham's—Chicago, Ill., 4, indefinite.
Bayes, Nora, and Jack Norworth—Werba & Luescher's—Cincinnati, O., 4-16.
Bothwell Browne (Ben Sanger, mgr.)—N. Y. City 4, indefinite.
Baldwin-Melville Stock (Walter S. Baldwin, mgr.)—Buffalo, N. Y., 4, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 4, indefinite.
Black Patti Musical Comedy (R. Voelckel, mgr.)—Winchester, Ky., 6, Frankfort 7, Lexington 8, Georgetown 9, Louisville 10-16.
"Baby Mine"—Wm. A. Brady's—Sherbrooke, Can., 6, 7, Ottawa 8, 9, Montreal 11-16.
"Baby Mine" (Sir Charles Wyndham, mgr.)—London, Eng., 4, indefinite.
"Blue Bird"—Liebler & Co.'s—N. Y. City 15, indefinite.
"Brewster's Millions"—Al. Rich Co.'s (L. A. Nelms, mgr.)—Steubenville, O., 6, Wheeling, W. Va., 7-9, Cleveland, O., 11-16.
"Beverly," Eastern (A. G. Delamater, mgr.)—Birmingham, Ala., 4-9, New Orleans, La., 10-16.
"Beverly," Southern (A. G. Delamater, mgr.)—Catskill, N. Y., 6, Fishkill 7, Haverstraw 8, South Norwalk, Conn., 9, Long Branch, N. J., 11, Freehold 12, Lakewood 13, Millville 14, Salem 15, Dover, Del., 16.
"Barrier, The" (Maurice Barham, mgr.)—Carson, Nev., 6, Winnemucca 7, Elko 8, Ogden, U., 9, Salt Lake City 10-13, Pocatello, Ida., 14, Logan, U., 15, Brigham 16.
"Buster Brown"—Buster Brown Amuse. Co.'s—Langsford, Pa., 6, Danville 7, Bloomsburg 8, Wilkes-Barre 9, Towanda 11, Owego, N. Y., 12, Binghamton 13, Cortland 14, Norwich 15, Ithaca 16.
"Billy"—The Shuberts'—Omaha, Nebr., 4-6, Topeka, Kan., 7, St. Joseph, Mo., 8, 9, Leavenworth, Kan., 10, Atchison 11, Lawrence 12, Ottawa 13, Fort Scott 14, Independence 15, Coffeyville 16.
"Billy, the Kid" (Herbert Farrar, mgr.)—Philadelphia, Pa., 4-9.
Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City 4, indefinite.
Carle, Richard—Frazee & Lederer's—San Francisco, Cal., 4-10, Oakland 11-13, San Jose 14, Stockton 15, Sacramento 16, 17.
Clifford, Billy (Bob Le Roy, mgr.)—Des Moines, Ia., 4-6, Omaha, Nebr., 7, Sioux City, Ia., 8, 9, Sioux Falls, S. Dak., 10, Lincoln, Nebr., 11, Fremont 12, Grand Island 13, North Platte 14, Cheyenne, Wyo., 15, Greeley, Colo., 16.
Cathrine Countiss, Stair & Havlin's (W. T. Boyer, mgr.)—Jersey City, N. J., 4-9, Newark 11-16.
Culhane's Comedians (Will E. Culhane, mgr.)—Petersburg, Ill., 4-9, Piper City 11-16.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 4-9.
Castle Square Stock (John Craig, mgr.)—Boston, Mass., 4, indefinite.
"Commuters, The"—Henry B. Harris'—Pittsburgh, Pa., 4-9.
"Chorus Lady"—Carbondale, Pa., 7.
"Cat and the Fiddle"—Chas. A. Sellon's (Edmund Manly, mgr.)—Owosso, Mich., 6, Lansing 7, Jonesville 8, Adrian 9.
"Country Boy"—Henry B. Harris'—Brooklyn, N. Y., 4-9.
"Country Boy"—Henry B. Harris'—Kansas City, Mo., 4-9.
"Cow and the Moon"—Chas. A. Sellon's (E. F. Maxwell, mgr.)—Beaver Dam, Wis., 6, Neenah 7, Sheboygan 8, Appleton 9, Green Bay 10, Manitowoc 11, Fond du Lac 12, Waukesha 13, Racine 14, Beloit 15, Janesville 16.
"Convict's Daughter" (Ed. Anderson, mgr.)—St. Louis, Mo., 4-9, Kansas City 10-16.
Drew, John—Chas. Frohman's—N. Y. City 4, indefinite.
Dodge, Sanford (R. A. Johnson, mgr.)—Pipestone, Minn., 6, Brookings, S. Dak., 7.
De Voss, Flora (J. B. Rotnour, mgr.)—Strawberry Point, Ia., 4-9, Elkader 11-16.
De Armond Sisters Stock (Geo. E. Dawson, mgr.)—Jefferson City, Mo., 4-9, Sedalia 10-16.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 4, indefinite.
Detroit Stock (Jed Carlton, mgr.)—Corsicana, Tex., 4-9, Greenville 11-16.
"Driftwood"—Leffler-Bratton Co.'s—Norfolk, Va., 4-9, Knoxville, Tenn., 11-16.
"Don't Lie to Your Wife"—Rowland & Clifford's—Chicago, Ill., 4-9, South Bend, Ind., 10-13, Fort Wayne 14-16.
"Deep Purple"—Liebler & Co.'s—Chicago, Ill., 4, indefinite.
"Deep Purple"—Liebler & Co.'s—N. Y. City 4-9.
"Daniel Boone on the Trail," Central—Robt. H. Harris' (L. L. Harris, mgr.)—Chicago, Ill., 4-16.
"Excuse Me," Western—Henry W. Savage's—N. Y. City 4, indefinite.
"Excuse Me," Eastern—Henry W. Savage's (Geo. Edes, mgr.)—Boston, Mass., 4, indefinite.
"Everywoman," Eastern—Henry W. Savage's—N. Y. City 4, indefinite.
"Earth, The"—Wm. A. Brady's—Montreal, Can., 4-9.
"Eli and Jane" (Harry Green, mgr.)—Lees Summit, Mo., 6, Weston 7, Oregon 8, Hopkins 9, Bedford, Ia., 11, Conway 12, Blockton 13, Ravenwood, Mo., 14, McFall 15, Jamison 16.
Fairbanks, Douglas—Wm. A. Brady's—N. Y. City 4, indefinite.
Farnum, Dustin and William—A. H. Woods'—Chicago, Ill., 4, indefinite.
Foy, Eddie—Dillingham & Ziegfeld's—N. Y. City 11, indefinite.
"Flirting Princess"—M. H. Singer's (Sam Myers, mgr.)—Denver, Colo., 4-9, Pueblo 10, Leadville 11, Grand Junction 12, Ogden, U., 13, Salt Lake City 14, 15.
"Follies of 1914" (Florenz Ziegfeld Jr., mgr.)—Chicago, Ill., 4, indefinite.
"Flower of the Ranch"—Seattle, Wash., 4-9.
"Fantasma"—Indianapolis, Ind., 4-9.
"Fugitive From Justice"—Akron, O., 4-6.
Grace George—Wm. A. Brady's—Pittsburgh, Pa., 4-9.
Gillespie's Players (Arthur Gillespie, mgr.)—Princeton, Ill., 4-9, Woodstock 11-16.
Gotham Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 4, indefinite.
Guy Stock (C. W. Mercer, mgr.)—Rochester, Ind., 4-9.
"Get Rich Quick Wallingford"—Cohan & Harris'—N. Y. City 4-23.
"Get Rich Quick Wallingford"—Cohan & Harris'—Detroit, Mich., 4-9.
"Goose Girl, The" (Baker & Castle, mgrs.)—Cleveland, O., 4-9, Pittsburgh, Pa., 11-16.
"Girl From Rector's" (Max Plohn, mgr.)—Macon, Ga., 6, Augusta 7, Athens 8, Atlanta 9, Anniston, Ala., 11, Birmingham 12, Montgomery 13, Salem 14, Mobile 15, Scranton, Miss., 16.
"Girl Who Dared"—F. A. Wade's—Bellows Falls, Vt., 6, Rutland 7, Middlebury 8, Burlington 9, Barre 11, White River Junction 13, Franklin, N. H., 14, Laconia 15, Concord 16.
"Graustark," Eastern (Baker & Castle, mgrs.)—Milwaukee, Wis., 4-9, St. Paul, Minn., 10-16.
"Graustark," Southern (Baker & Castle, mgrs.)—Freehold, N. J., 6, Lakewood 7, Vineland 8, Salem 9, Coatesville, Pa., 11, Centerville, Md., 12, Easton 13, Oxford 14, Salisbury 15.
"Girl and the Tramp," C (Fred A. Byers, mgr.)—Waupun, Wis., 6, Winneconne 7, Neenah 8, Oshkosh 9, Appleton 10, New London 11, Two Rivers 12.
"Girl of Eagle Rock" (Applegate & Hugo, mgrs.)—Marshall, Minn., 7, Montevideo 8, Milbank, S. Dak., 9.
"Girl in the Train"—Wheeling, W. Va., 6-9.
Hitchcock, Raymond—Cohan & Harris'—Boston, Mass., 4, indefinite.
Hodge, William—Liebler & Co.'s—Chicago, Ill., 4, indefinite.
Hawtrey, William (A. G. Delamater, mgr.)—Chicago, Ill., 4-10.
Herz, Ralph—Jos. M. Gaites'—Montreal, Can., 4-9.
Hyams, John, and Leila McIntyre—Jos. M. Gaites'—N. Y. City 4, indefinite.
Hajos, Mizzi—Werba & Luescher's—Ogden, U., 6, Salt Lake City 7-9, San Francisco, Cal., 11-23.
Hickman-Bessey (J. D. Proudlove, mgr.)—Streator, Ill., 4-9, Canton 11-16.
Himmelein's Associate Players (John A. Himmelein, mgr.)—Jackson, Mich., 4-9, Sandusky, O., 11-23.
Himmelein's Imperial Stock (John A. Himmelein, mgr.)—Lima, O., 4-9, Montpelier 11-16.
Harvey Stock, Southern—H. D. Orr's (Waller D. Orr, mgr.)—Murphysboro, Ill., 4-9.
Harvey Stock, Northern—H. D. Orr's—Dubuque, Ia., 4-9.
Hayes and Associate Players (Lucy M. Hayes, mgr.)—Mound City, Kan., 4-9.
Holden Players (Holden Bros., mgrs.)—Washington, D. C., 4, indefinite.
"Hen-Pecks"—Lew Fields'—N. Y. City 4, indefinite.
"House Next Door, The"—Rowland & Gaskell's (A. A. Powers, mgr.)—Winnipeg, Man., Can., 4-6, Grand Forks, N. Dak., 7, Crookston, Minn., 8, Fargo, N. Dak., 9, Billings, Mont., 11, Butte 12, Great Falls 13, Helena 14, Missoula 15, Wallace, Ida., 16.
"Hoosier Schoolmaster"—Beulah Poynter's (J. D. Stanton, mgr.)—Nashville, Tenn., 4-9, Chattanooga 11-16.
"Heart Breakers"—M. H. Singer's (Otto Cleves, mgr.)—Kansas City, Mo., 4-9, St. Louis 10-16.
"House Next Door, The" (Schiller Amuse. Co., mgrs.)—Richmond, Va., 4-9, Savannah, Ga., 11-16.
"Hans Hanson" (Louis Reis, mgr.)—Wadena, Minn., 6, Detroit 7, Fergus Falls 8, Alexandria 9, Osakis 11, Glenwood 12, Elbow Lake 13, Campbell 14, Brown Valley 15, 16.
"Heart of Chicago"—Cincinnati, O., 4-9.
"In Old Kentucky"—A. W. Dingwall's—Minneapolis, Minn., 4-9, Duluth 10, Hibbing 11, Superior, Wis., 12, Brainerd, Minn., 13, Fargo, N. Dak., 14, Crookston, Minn., 15, Grand Forks, N. Dak., 16.
"Indian's Secret, The" (Roy W. Simpson, mgr.)—Evansville, Wis., 14, Burlington 15, Beloit 16.
Janis, Elsie—Chas. Dillingham's—Brooklyn, N. Y., 4-9.
Juvenile Bostonians (B. E. Lang, mgr.)—Vancouver, B. C., Can., 6, 7, Duncans 8, Ladysmith 9, Nanaimo 11, 12, New Westminster 13, Kamloops 14, 15, Chase 16.
Keene, Lorraine, and Associate Players (Kerr Amuse. Co., mgrs.)—Quincy, Ill., 4-9.
Keith Stock (James E. Moore, mgr.)—Portland, Me., 4, indefinite.
Knickerbocker Stock (Eugene J. Murphy, mgr.)—Spring Hill, Kan., 4-9, Lees Summit, Mo., 10-16.
Kelly & Brennan Players—Elsie, Mich., 5-7, Laingsburg 8-10.
Kelly-Schuster Musical Comedy—Pine Bluff, Ark., 4-9.
"King of Tramps" (E. C. Jones, mgr.)—Charles City, Ia., 6, Nashua 7, Plainfield 8, Janesville 9.
Lambardi Grand Opera—Idora Park, Oakland, Cal., 4-16.
Lytell-Vaughan Stock (J. G. Gilbert, mgr.)—Albany, N. Y., 4-9.
Lockes, The (Will H. Locke, mgr.)—Buffalo, Wyo., 4-7, Gellette 8, New Castle 9, Fort Robinson, Nebr., 11, Chadron 12-15.
Lorch Stock (Theodore Lorch, mgr.)—Colorado Springs, Colo., 4, indefinite.
Lewis Stock (W. F. Lewis, mgr.)—Grafton, Nebr., 4-9.
Lockes, The (Guy Browne, mgr.)—Casey, Ia., 6, 7, Adair 8, 9, Harlan 11, 12, Oakland 13, 14, Walnut 15, 16.
Louis Leon Stock (Chas. E. Blaney, mgr.)—Jersey City, N. J., 4, indefinite.
Larkin, "Jolly" John (Tom Morrow, mgr.)—Wilkes-Barre, Pa., 4-6, Scranton 7-9, Washington, D. C., 11-16.
"Lion and the Mouse"—Burlington, Ia., 12.
Mantell, Robert B.—Wm. A. Brady's—N. Y. City 4-9.
Mason, John—The Shuberts'—N. Y. City 4, indefinite.
Mann, Louis—Werba & Luescher's—Utica, N. Y., 12, 13, Rochester 14-16.
MacDonald, Christie—Werba & Luescher's—N. Y. City 4-9, Providence, R. I., 11-16.
McIntyre, Frank—Henry B. Harris'—N. Y. City 4, indefinite.
Montgomery and Stone—Chas. Dillingham's—Buffalo, N. Y., 7-9.
Melville, Rose (J. R. Stirling, mgr.)—Cassopolis, Mich., 7, La Porte, Ind., 8, Dowagiac, Mich., 9, Grand Rapids 10-13, Kalamazoo 14, Battle Creek 15, Jackson 16.
Mildred and Rouclere (Harry Rouclere, mgr.)—Charlottetown, P. E. I., Can., 6-9, Halifax, N. S., 11-13.
Morey Stock, Northern—Le Comte & Flesher's (F. A. Murphy, mgr.)—Waterloo, Ia., 4-9, Marshalltown 10-16.
Morey Stock, Southern—Le Comte & Flesher's (E. G. Hill, mgr.)—Clay Center, Kan., 4-9, Belleville 11-16.
Myrkle-Harder (W. H. Harder, mgr.)—Williamsport, Pa., 4-9.
Murphy, Eugene J., Stock (E. O. Francis, mgr.)—Atchison, Kan., 4-9, Excelsior Springs, Mo., 10-16.
Manhattan Opera—Robt. H. Kane's—Roanoke Rapids, N. C., 11, 12, Warrenton 13, Williamston 14, Rocky Mount 15, Tarboro 16.
"Mother"—Wm. A. Brady's—Kansas City, Mo., 4-9.
"Madame Sherry," Special—Woods, Frazee & Lederer's—N. Y. City 4-9, Brooklyn, N. Y., 11-16.
"Madame Sherry," A—Woods, Frazee & Lederer's—Milwaukee, Wis., 4-9, Minneapolis, Minn., 10-16.
"Madame Sherry," B—Woods, Frazee & Lederer's—Norfolk, Va., 4-6, Richmond 7-9, Petersburg 11, Roanoke 12, Bluefield, W. Va., 13, Bristol, Tenn., 14, Knoxville 15, Chattanooga 16.
"Madame Sherry," C—Woods, Frazee & Lederer's—Atlantic City, N. J., 4-9, Trenton 11-13, Easton, Pa., 14, South Bethlehem 15, Allentown 16.
"Madame Sherry," D—Woods, Frazee & Lederer's—Oswego, N. Y., 6, Penn Yan 7, Corning 8, Cortland 9, Binghamton 11, Auburn 12, Geneva 13, Elmira 14, Batavia 15, Dunkirk 16.
"Miss Nobody From Starland"—M. H. Singer's (Chas. Donoghue, mgr.)—Seattle, Wash., 4-6, Aberdeen 7, Portland, Ore., 8-13, Salem 14, Medford 15.
"Missouri Girl," Eastern—Norton & Farrell's (Frank F. Farrell, mgr.)—Williamstown, Pa., 6, Lykens 7, Catawissa 8, Berwick 9, Milton 11, Williamsport 12, Lock Haven 13, Bellefonte 14, Jersey Shore 15, Blossburg 16.
"Missouri Girl," Central—Merle H. Norton's (Geo. E. Jones, mgr.)—Shenandoah, Ia., 6, Clearfield 7, Villisca 8, Corning 9, Creston 11, Cainesville, Mo., 12, Corydon, Ia., 13, Seymour 14, Centerville 15, Unlontown, Mo., 16.
"Missouri Girl," Western—Norton & Rith's (Jos. Rith, mgr.)—Genesee, Ida., 6, Colfax, Wash., 7, Palouse 8, Pomeroy 9, Dayton 11, Waitsburg 12, Walla Walla 13, North Yakima 15, Ellensburg 16.
"Mrs. Wiggs of the Cabbage Patch"—Liebler & Co.'s—St. Paul, Minn., 4-9.
"Merry Mary"—Cincinnati, O., 4-9.
North Bros.' Stock (F. C. North, mgr.)—Fair Park, Oklahoma City, Okla., 4, indefinite.
North Bros.' Stock ("Sport" North, mgr.)—Wichita, Kan., 4, indefinite.
Nickerson Bros.' Stock (Chas. A. Morrill, mgr.)—Fort Scott, Kan., 4-9, Springfield, Mo., 10-16.
Nestell Associate Players (E. Homer Nestell, mgr.)—Ludington, Mich., 4-9, Cadillac 11-16.
"Newlyweds and Their Baby," Eastern—Leffler-Bratton Co.'s—Taunton, Mass., 6, Brockton 7, Salem 8, Haverhill 9, Lawrence 11, Manchester, N. H., 12, 13, Lewiston, Me., 14, Augusta 15, Bangor 16.
"Newlyweds and Their Baby" Western—Leffler-Bratton Co.'s—Newburgh, N. Y., 6, Kingston 7, Poughkeepsie 8, Pittsfield, Mass., 9, Great Barrington 11, North Adams 12, Northampton 13, Brattleboro, Vt., 14, Barre 15, Burlington 16.
Olcott, Chauncey (Henry Miller, mgr.)—St. Paul, Minn., 4-9.
O'Neil, Nance, and Clifford Bruce Stock—San Francisco, Cal., 4, indefinite.
Orpheum Stock (Grant Laferty, mgr.)—Philadelphia, Pa., 4, indefinite.
Obrecht Stock (C. D. Obrecht, mgr.)—La Crosse, Wis., 4, indefinite.
Owens' Musical Comedy (Jack Owens, mgr.)—Laurel, Miss., 4-9.
"Over Night"—Wm. A. Brady, Ltd.—Boston, Mass., 4, indefinite.
Poynter, Beulah—Burt & Nicolai's (H. J. Jackson, mgr.)—Fort Wayne, Ind., 4-6, Terre Haute 7-9, St. Louis, Mo., 10-16.
Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 4, indefinite.
Peruchi-Gypzene-Mabel Paige—Macon, Ga., 4, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 4, indefinite.
Poli Players (S. Z. Poli, mgr.)—Hartford, Conn., 4, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Norwich, Conn., 4, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Scranton, Pa., 4, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Springfield, Mass., 4, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 4, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 4, indefinite.
Pickerts, Four (Willis Pickert, mgr.)—Walton, N. Y., 4-9, Warwick 11-16.
"Pink Lady"—Klaw & Erlanger's—N. Y. City 4, indefinite.
"Pinafore"—The Shuberts'—N. Y. City 4-16.
"Pomander Walk"—Liebler & Co.'s—N. Y. City 4-16.
"Polly of the Circus," Eastern (A. S. Stern & Co., mgrs.)—Toronto, Can., 4-9, Rochester, N. Y., 11-13, Syracuse 14-16.
"Polly of the Circus," Western (A. S. Stern & Co., mgrs.)—Baltimore, Md., 4-9, Norfolk, Va., 11, Petersburg 12, Richmond 13, Winston-Salem, N. C., 14, Charlotte 15, Greenville, S. C., 16.
"Prisoner for Life"—Boston, Mass., 4-9.
"Paid in Full"—Wagenhals & Kemper's—Buffalo, N. Y., 4-9.
"Pair of Country Kids"—C. Jay Smith's (Ray Bankson, mgr.)—Belding, Mich., 6, Lake Odessa 7, Hastings 8, Albion 9, Battle Creek 10.
Roberts, Florence, Thurlow Bergen and Theodore Roberts—San Francisco, Cal., 4-9, Oakland 10.
Ross, Thos. W.—Frazee & Lederer's—Chicago, Ill., 4, indefinite.
"Round-Up"—Klaw & Erlanger's—Boston, Mass., 4, indefinite.
"Rock of Ages"—Rowland & Clifford's (Wm. Lemle, mgr.)—Omaha, Nebr., 4-6, St. Joseph, Mo., 7-9, Des Moines, Ia., 10-13, Peoria, Ill., 14-16.
"Rosary, The," No. 1—Rowland & Clifford's (Ed. W. Rowland Jr., mgr.)—Springfield, Ill., 4-9, Indianapolis, Ind., 11-16.
"Rosary, The," No. 2—Rowland & Clifford's (Merle Smith, mgr.)—Peoria, Ill., 4-9, La Salle 10, Dixon 11, Beloit, Wis., 12, Portage 13, La Crosse 14, Eau Claire 15, Stillwater, Minn., 16.
"Rosary, The," No. 3—Rowland & Clifford's (Ed. De Coursey, mgr.)—Hoopeston, Ill., 7, Gibson City 8, Bloomington 9, Chicago Heights 10, Elgin 11, Rochelle 12, Sterling 13, Bushnell 14, Macomb 15, Hannibal, Mo., 16.
"Rosary, The," Southern—Rowland & Clifford's (Frank Hurst, mgr.)—Alton, Ill., 6, Benton 7, Marion, Ind., 8, Paducah, Ky., 9, Anna, Ill., 11, Murphysboro 12, Carbondale 13, Harrisburg 14, McLeansboro 15, Mt. Vernon 16.
"Rosary, The," Western—Rowland & Clifford's (M. Goldaine, mgr.)—Morrison, Ill., 6, Freeport 7, De Kalb 8, Janesville, Wis., 9, Madison 10, Kankakee, Ill., 11, Gilman 12, Rantoul 13, Champaign 14, Pontiac 15, Ottawa 16.
"Rosalind at Red Gate"—Gaskell & McVitty's—South Bend, Ind., 4-6, Angelo 7, Auburn 8, Defiance, O., 9, Fort Wayne, Ind., 10, Bluffton 11, Huntington 12, Logansport 13, Peru 14, Tipton 15, Frankfort 16.
"Rosary, The"—Gaskell & McVitty's (L. E. Pond, mgr.)—New Hampton, Ia., 6, Charles City 7, Osage 8, Austin, Minn., 9, Albert Lea 10, Blue Earth 11, Fairmont 12, Estherville, Ia., 13, Spirit Lake 14, Spencer 15, Emmetsburg 16.
"Royal Slave" (Geo. H. Bubb, mgr.)—Griggsville, Ill., 6, Bluffs 7, Chapin 8, Winchester 9, Vermont 11, Bushnell 12, Avon 13, Abingdon 14, Stronghurst 15, Dallas City 16.
Stahl, Rose—Henry B. Harris'—N. Y. City 4, indefinite.
Sears, Zelda—Jos. M. Gaites'—Boston, Mass., 4-23.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 4, indefinite.
Spence Theatre (Sohns & Bavis, mgrs.)—Tyler, Tex., 4-9, Sulphur Springs 11, 12, Commerce 13, 14, Ladonia 15, 16.
St. Claire, Winifred (Earl D. Sipe, mgr.)—Anderson, Ind., 4-9.
Sandusky-Stockdale Stock (Jack Sandusky, mgr.)—Seattle, Wash., 4, indefinite.
"Soul Waltz"—The Shuberts'—Philadelphia, Pa., 4, indefinite.
"Seven Days"—Wagenhals & Kemper's—N. Y. City 4, indefinite.
"Servant in the House"—Gaskell & McVitty's—Portage, Wis., 6, Cambria 7, Watertown 8, Fond du Lac 9, Berlin 11, Waupun 12, Appleton 13, Sheboygan 14, Chilton 15, Sturgeon Bay 16.
"Stampede, The" (A. G. Delamater, mgr.)—Dayton, O., 4-6, Grand Rapids, Mich., 7-9, Chicago, Ill., 10-16.
"Salvation Nell"—Chicago, Ill., 4-9.
"Soul Kiss" (R. J. Cohen, mgr.)—Philadelphia, Pa., 4-9, Norfolk, Va., 11-16.
"Sis Perkins"—C. Jay Smith's (Eddie Delaney, mgr.)—Tipton, Ind., 6, Akron 7, Warsaw 8, Elkhart 9, Benton Harbor, Mich., 10, Plainwell 11, Grand Ledge 12, Chessaning 13, Bay City 14, Port Huron 15, Flint 16.
"Sunny South"—J. C. Rockwell's—Shelburne Falls, Mass., 6, Hinsdale, N. H., 7, Brattleboro, Vt., 8, Windsor 9, Springfield 11, Newport, N. H., 12, Claremont 13, Lebanon 14, Enfield 15, Franklin 16.
Trousdale, Boyd B. ("Vic" Hugo, mgr.)—Carroll, Ia., 6, Atlantic 7, Clarinda 8, Shenandoah 9, Council Bluffs 10, Red Oak 11, Tecumseh, Nebr., 12, Pawnee City 13, Beatrice 14, York 15, Hastings 16.
Thurston (Dudley McAdow, mgr.)—Worcester, Mass., 4-6, Springfield 7, Bridgeport, Conn., 8, 9, Providence, R. I., 11-16.
"Thy Neighbor's Wife"—Daniel Frohman's—N. Y. City 5, indefinite.
"Traveling Salesman," Eastern (A. S. Stern & Co., mgrs.)—Freeport, Ill., 6, Rockford 7, Beloit, Wis., 8, Racine 9, Waukegan, Ill., 10, Janesville, Wis., 11, Kenosha 12, Harvard, Ill., 13, De Kalb 14, Sycamore 15, Aurora 16.
"Traveling Salesman," Western (A. S. Stern & Co., mgrs.)—Cedar Rapids, Ia., 6, Boone 7, Fremont, Neb., 8, North Platte 9, Denver, Colo., 10-16.
"Three Twins," Central (Philip H. Niven, mgr.)—Glens Falls, N. Y., 6, Johnstown 7, Little Falls 8, Schenectady 9.
"True Kentuckian" (Wm. Le Roy, mgr.)—Belt, Mont., 6, Stanford 7, Windham 8, Hobson 9, Lewistown 11, 12, Moore 13, 14, Harlowton 15, Judith Gap 16.
"Tempest and Sunshine" (A. J. Woods, mgr.)—Chandler, Okla., 6, Cleveland 7, Stillwater 8, Pawnee 9.
"Thief, The," Eastern (Geo. A. Sullivan, mgr.)—South Bethlehem, Pa., 6, Easton 7, Pottstown 8, Norristown 9, Chester 11, Dover, Del., 12, Havre de Grace, Md., 13.
"Traitor, The"—Newark, N. J., 4-9.
"Uncle Tom's Cabin," Eastern—Kibble & Martin's—Titusville, Pa., 6, Erie 7, Jamestown, N. Y., 8, Bradford, Pa., 9, Warren 11, Frankfort 12, Greenville 13, New Castle 14, Beaver Falls 15, Greensburg 16.
"Uncle Tom's Cabin," Western—Kibble & Martin's (C. F. Ackerman, mgr.)—Adrian, Mich., 6, South Bend, Ind., 7-9, Gary 10, Janesville, Wis., 11, Elkhart 12, Stoughton 13, Madison 14, Waukesha 15.
"Uncle Tom's Cabin"—Terry's—Osage, Ia., 6, Charles City 7, Nashua 8, Janesville 9, Laporte City 11, Mt. Auburn 12, Shellsburg 13, Solon 14, Hills 15, Kinrose 16.
Vinton, Myrtle (H. P. Bulmer, mgr.)—Massena, Ia., 4-7, Fontanell 8.
Van Dyke & Eaton (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 4, indefinite.
Ware, Helen—Henry B. Harris'—Boston, Mass., 4, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Baltimore, Md., 4-9, Washington, D. C., 11-16.
Woodruff, Henry—M. H. Singer's (Henry Pierson, mgr.)—Lincoln, Nebr., 4-9, Omaha 10, 11, Creston, Ia., 12, Oskaloosa 13, Ottumwa 14, Mt. Pleasant 15, Burlington 16.
Wight Theatre (Hilliard Wight, mgr.)—Clarion, Ia., 5-8, Waverly 11-15.
Wheeler Sisters' Stock (Ion Carroll, mgr.)—Sistersville, W. Va., 4-9.
Wilson, Millard K. (Elliott & Wilson, mgr.)—Springfield, Mo., 4-30.
Wills Musical Comedy (John B. Wills, mgr.)—Wildwood, N. J., 4-9.
"'Way Down East"—Wm. A. Brady's—Minneapolis, Minn., 4-9.
"When a Woman Wills," A (Allen O. White, mgr.)—Cairo, W. Va., 6, Pennsboro 7, West Union 8, Kingston 9.
"When Sweet Sixteen"—Everall-Wallach's—N. Y. City 11, indefinite.
"White Slave"—Cincinnati, O., 4-9.
"Wizard of Wiseland" (Wm. Wamsher, mgr.)—Marshall, Ill., 6, Lawrenceville 7, Flora 8, O'Fallon 9.
"Wolf, The" (Ernest Latimore, mgr.)—Leonard, Tex., 6, Ladonia 7, Commerce 8, Sulphur Springs 9, Winnsboro 11, Naples 12, Gilmer 13, Mineola 14, Jefferson 15, Marshall 16.

WHEEL BURLESQUE SHOWS.

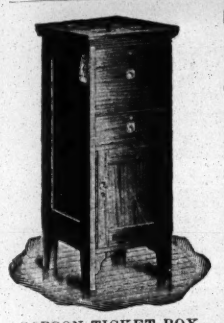
Empire—Western.

Americans (Teddy Simonds, mgr.)—Casino, Brooklyn, 4-9, Bowery, New York, 11-16.
Big Review (Henry P. Dixon, mgr.)—Columbia, Scranton, 4-9, Eighth Avenue, New York, 11-16.
Bohemians (Al. Lubin, mgr.)—Folly, Chicago, 4-9, Star, Milwaukee, 10-16.
Broadway Gaiety Girls (Harry Shapiro, mgr.)—Empire, Brooklyn, 4-9, Casino, Brooklyn, 11-16.
Century Girls (Morris Wainstock, mgr.)—Bon Ton, Jersey City, 4-9, Howard, Boston, 11-16.
Cherry Blossoms (Max Armstrong, mgr.)—Bronx, New York, 4-9, Empire, Brooklyn, 11-16.
Cozy Corner Girls (Lou Watson, mgr.)—People's, Cincinnati, 4-9, Empire, Chicago, 10-16.
Darlings of Paris (Chas. Taylor, mgr.)—Century, Kansas City, 4-9, Standard, St. Louis, 10-16.
Ducklings (Frank Calder, mgr.)—Eighth Avenue, New York, 4-9, Bronx, New York, 11-16.
Daffy Dill (Sam Rice, mgr.)—Star, Cleveland, 4-9, Apollo, Wheeling, 11-16.
Follies of the Day (Barney Gerard, mgr.)—Howard, Boston, 4-9, Cook, Rochester, 11-16.
Gay Widows (Louis Oberworth, mgr.)—Luzerne, Wilkes-Barre, 4-9, Columbia, Scranton, 11-16.
Girls From Missouri (Louis Talbot, mgr.)—Bowery, N. Y., 4-9, Trocadero, Philadelphia, 11-16.
Girls From Reno (James Madison, mgr.)—Dewey, Minneapolis, 4-9, Star, St. Paul, 10-16.
High School Girls (Alex. Gorman, mgr.)—Trocadero, Philadelphia, 4-9, Bon Ton, Jersey City, 11-16.
Ideals (Sam Robinson, mgr.)—Star, St. Paul, 4-9, Krug, Omaha, 10-16.
Imperials (Sim Williams, mgr.)—Krug, Omaha, 4-9, Century, Kansas City, 10-16.
Jardin de Paris Girls (Burt Kendrick, mgr.)—Star, Milwaukee, 4-9, Dewey, Minneapolis, 10-16.
Jolly Bachelors (Bobby Harris, mgr.)—Majestic, Harrisburg, 6, Academy, Reading, 7, Lyric, Allentown, 8, Washburn, Chester, 9, Lyceum, Washington, 11-16.
Kentucky Belles (Mike Fenton, mgr.)—Apollo, Wheeling, 4-9, Academy, Pittsburgh, 11-16.
Lady Buccaneers (H. M. Strouse, mgr.)—Empire, Indianapolis, 4-9, Buckingham, Louisville, 10-16.
Merry Maidens (Edw. Shafer, mgr.)—Buckingham, Louisville, 4-9, People's, Cincinnati, 10-16.
Miss New York Jr. (Wm. Fennessy, mgr.)—Monumental, Baltimore, 4-9, Empire, Philadelphia, 11-16.
Moulin Rouge (Joe Pine, mgr.)—Academy, Pittsburgh, 4-9, Cambria, Johnstown, 11, Mishler, Altoona, 12, Majestic, Harrisburg, 13, Academy, Reading, 14, Lyric, Allentown, 15, Washburn, Chester, 16.
Pat White's Gaiety Girls (Walter Greeves, mgr.)—Lafayette, Buffalo, 4-9, Avenue, Detroit, 10-16.
Pacemakers (I. M. Herk, mgr.)—Star, Chicago, 4-9, Star, Cleveland, 11-16.
Queens of the Folies Bergere (Counihan & Shannon, mgrs.)—Standard, St. Louis, 4-9, Empire, Indianapolis, 11-16.
Sam Devere Show (Lou Stark, mgr.)—Lyceum, Washington, 4-9, Monumental, Baltimore, 11-16.
Star Show Girls (John T. Baker, mgr.)—Gaiety, Albany, 4-9, Royal, Montreal, 11-16.
Tiger Lilies (D. R. Williamson, mgr.)—Empire, Philadelphia, 4-9, Luzerne, Wilkes-Barre, 11-16.
Watson's Burlesquers (W. B. Watson, mgr.)—Star, Toronto, 4

COMPLETE LINE TENT SHOW PRINTING

One and Nine Sheet Four-Color Exterior Tent Send for Catalogue

GREAT WESTERN PRTG. CO., St. Louis, Mo.



CARSON TICKET BOX

TICKET RACKS and BOXES

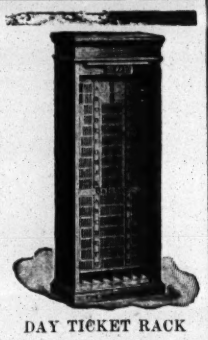
Hamilton Ticket Racks have a separate compartment for every seat in the house. Eliminates all errors and disputes. Portable and beautifully finished. Roll curtain secures entire contents of rack.

The Carson Ticket Box is the most practical box on the market, having separate compartments for differently-priced tickets secured by lock.

Send for illustrated booklet showing day racks, advance sale racks and ticket boxes.

THE HAMILTON MFG. CO.

Dept. H Two Rivers, Wis. Dept. C Rahway, N. J.



DAY TICKET RACK

B.B.&B. SPECIAL

THEATRICAL TRUNK

5-YEAR GUARANTEE

LOOK AT THE PRICE!

24-in.... $10.00	Bound with our New Cold-Rolled Steel Binding. Three-ply B. B. & B. trunk wood, hand-riveted tipping tray. SEND FOR FREE CATALOGUE $5 deposit required on C.O.D. shipments.
26-in.... 11.00	
28-in.... 12.00	
30-in.... 13.00	
32-in.... 14.00	
34-in.... 15.00	
36-in.... 16.00	
38-in.... 17.00	
40-in.... 18.00	
42-in.... 19.00	

B. B. & B. TRUNK FACTORY

109 Federal St., N. S.

625 Smithfield St. 447 Wood St.

Factory: 32-40 Isabella St., N. S. PITTSBURG, PA.

When in the following Cities get the same trunk, same guarantee, same price, WITH MINIMUM FREIGHT CHARGES ADDED, from the following dealers:

New York, N. Y.....Gimbel Brothers
Chicago, Ill.....Marshall Field & Co.
Akron, Ohio.....J. R. Spencer
Altoona, Pa.....Altoona Leather Goods Co.
Anderson, Ind.....Hodson Bros.
Augusta, Ga.....Augusta Trunk Company
Baltimore, Md..C. J. Dunn & Co. (two stores)
Boston, Mass.....W. W. Winship
Boston, Mass.....William H. Winship
Bucyrus, Ohio.....E. R. Birk
Buffalo, N. Y.....Frank G. Phillips
Butte, Mont.....Montana Trunk Factory
Cincinnati, O.....G. S. Ellis & Son
Cleveland, Ohio...Likly & Rockett Trunk Co.
Columbus, O.....Wallach's Trunk Store
Crawfordsville, Ind.....Louis Bischoff
Cumberland, Md.....R. H. Shearer
Dayton, Ohio.....D. Leonhard's Sons
Denver, Colo.....Denver Trunk Factory Co.
Detroit, Mich.....Shadbolt & Chase
Duluth, Minn.....Twin Ports Trunk Co.
Fort Wayne, Ind.....Patterson-Fletcher Co.
Fostoria, Ohio.....The Peter Clothing Co.
Frankfort, Ind.....J. W. Coulter's Sons
Grand Rapids, Mich.....Paul Eifert
Hamilton, Ont..Hamilton Leather Goods Co.
Huntington, Ind.....F. Dick's Son & Co.
Huntington, W. Va..Northcott-Tate-Hagy Co.
Indianapolis, Ind.....Chas. Mayer & Co.
Lafayette, Ind.....Loeb & Hene Company
Lebanon, Ind.....Elbert Perkins
Lima, O.....Hover Roush Co.
Logansport, Ind.....Schroeder & Porter Co.
Louisville, Ky.....Guthrie's Trunk Store
Middletown, O..Ritter Harness and Buggy Co.
Mobile, Ala.....Mobile Trunk Co.
Newark, Ohio.....Ed. Doe
Peru, Ind.....Julius Falk
Philadelphia, Pa.....Wm. Curry
Port Huron, Mich..Orttenburger Harness Co.
Portland, Me.....J. L. Brackett & Co.
Portsmouth, Ohio.....John Heer
Providence, R. I.....Berry & Co.
Richmond, Ind.....Miller Harness Store
Saginaw, Mich...Lieberman Trunk Company
Savannah, Ga....Savannah Trunk Company
Springfield, O.....Wm. Culloch
Syracuse, N. Y.....Syracuse Trunk Works
Tiffin, Ohio.....Zirger Clothing Co.
Tipton, Ind.....Shortle Department Store
Toledo, Ohio.....Wilmington & Co.
Trenton, N. J.....G. A. Mishler
Washington, D. C..Becker Leather Goods Co.
Wheeling, W. Va.....Etz & Seifert
Wilkes-Barre, Pa.....Harvey H. Kemmerer
Zanesville, Ohio.....The Warner Store

The Theatrical Profession will appreciate the saving of time and express charges by this arrangement.

Watch this list grow!

B. B. & B. TRUNKS

Fine Magical Apparatus

ILLUSIONS, TRICKS, Etc Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail Catalogue of Parlor Tricks free. MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y

In answering advs. please mention CLIPPER.

SHORT VAMP SHOES

FOR STAGE, STREET and EVENING WEAR

SLIPPERS Satin and Kid All Colors

Send for our new catalog S of Shoes and Hosiery

SHORT VAMP JACK'S SHOE SHOP

495 Sixth Av., near 30th St. Tel. 7053 Mad. Sq.

SPANGLES, $1.25 PER POUND

GOLD OR SILVER

Cotton Tights, pair.....$1.00
Worsted Tights, pair..... 2.00
Plaited Silk Tights, pair..... 2.50
Best Silk Tights, 9 inch cotton tops, ... 9.00

LIVING PICTURE SUITS

Calf, Thigh and Hip Paddings.

Gold and Silver Trimmings.

Send deposit and route with order.

THE BOSTON REGALIA CO., 387 Washington St., Boston, Mass.

Earn $35 to $500 Weekly. Study

STAGE DANCING SINGING

Vaudeville Acts, Sketches, Drama, Make-up, Play-writing. Personal Instruction by phonograph at your home if you cannot come on to New York. Write for illustrated booklet how 3,000 students succeeded. Engagements guaranteed. Failure impossible.

Alviene Theatre School of Acting

23d St. and 8th Ave., New Yor

BE AN ACTOR

ACTRESS OR ORATOR

Most fascinating, best-paying profession in the world. Thousands on the stage

EARN $25 TO $500 WEEKLY!

We teach Dramatic Art, Elocution, Oratory at your home. Qualify you for a good-paying position. Our method is scientific and comprehensive. Develops power and originality! Six years successful teaching! Genuine instruction by experts! Write for particulars. Book on Stage Life, FREE!

Chicago School of Elocution, 789 Grand Opera House, Chicago

MUSICAL BELLS

J. C. DEAGAN

3800 N. Clark Street, CHICAGO

Inventor and Mfr. to the profession. Write for our new illustrated catalog. New hits. Always reliable.

I. MILLER. 1554 Broadway, Bet. 46 & 47 Sts., 209 W. 23d St. N. Y.

Tel. 5506-7 Chelsea.

Manufacturer of Theatrical Boots & Shoes CLOG, Ballet and Acrobatic Shoes a specialty. All work made at short notice.

TIGHTS AND SHIRTS of every description, Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters, Gymnastic Pumps and Gaiters, Spangles and Bullion Fringe. Send for catalogue and sample of tights—FREE

JOHN SPICER

Successor to Spicer Bros.,

86 WOODBINE ST., BKLYN, N. Y.

"ALIDELLA" DANCING CLOGS

Short Vamps

Price, all wood sole, $4.00; leather shank $5.00; delivered free. Patent fastening. Manufactured by

Albert H. Riemer Shoe Co., Milwaukee, Wis.

WANTED

VELVET DROP, 25x40

Blue or Bordeaux Red. Must be in first class condition. Address CLARON, 230 W. 39th St., N. Y.

TIGHTS

THE BALIOTS

Complete Line of SILK WORSTED AND COTTON THEATRICAL TIGHTS

Always on Hand

Orders Filled Promptly

Cotton Tights, very good quality, a pr. $ .75
Worsted Tights, medium weight, a pr. 2.00
Worsted Tights, heavy weight, a pr... 2.75
Silk Plaited Tights (Imported), a pr.. 2.50
Silk Tights, heavy weight, a pr..... 6.00
Pure Silk Tights..... 8.50

Shirt to Match, same price as Tights.

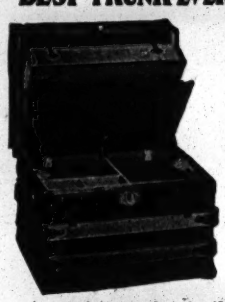
CLIPPER CATALOGUE FREE ON APPLICATION

BERNARD MANDL

210-212 W. MADISON STREET

CHICAGO

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT



Taylor's No. 2 Circus Special Trunk

A trunk to maintain the lead over all trunks used by the circus profession, must possess unusual merit.

This is the most convenient trunk made. It is supplied with two Top Trays, as shown. Tray in lids for shirts and clothing, and the other in body, flush with opening, covered with enamel cloth, to be used as a seat.

Over 10,000 in use. Price, $12.00.

C.A TAYLOR TRUNK WORKS

CHICAGO: 35 E. Randolph St.

NEW YORK: 131 W. 39th St.

L. M. HIRSCH SAMPLE SHOE CO.

COMPANY AND INDIVIDUAL ORDERS FILLED PROMPTLY AND WITH PRECISION

Theatrical folk are generally hard to please. They know what they want and insist on getting it. That's why our books show so many satisfied customers among the profession. Get next to a service that'll save you much worry and some money too.

404-406 Sixth Ave.

Bet. 24 and 25 Sts., N. Y. C.

STREETMEN, SHOWS AND DOCTORS

ELECTRIC BELTS, VOLTAIC ELECTRIC INSOLES AND INHALERS are goods that sell and pay the big profits. Just what you are looking for. Send 15c. for sample Electric Belt or pair of Insoles and get complete price list and lecture from the largest establishment of its kind in the U. S. Belts, $1.10 doz. up; Insoles, 95c. dozen pairs up; Inhalers, 60c. doz. up. Hypo Cocoanut Oil Soap, wrapped, $2.50 Gross. Fast seller, big profits. Send to-day. (Estb., 1878.) (Inc., 1891.)

The Electric Appliance Co., Burlington, Kan.

THEY TELL ME

RARE PARODY OPPORTUNITY

Offered by the writer of hits for MAX ROGERS, Barney Bernard, Al. Jolson, Ben Welch and the famous "THEY TELL ME" COLUMN. 4 UP-TO-DATE PARODIES FOR $1.00. Send 8 bits in money and receive 4 bits of hits.

L. WOLFE GILBERT

Room 315, Gayety Theatre Bldg., N. Y.

BEFORE AND AFTER THEATRE

MOUQUIN'S

6th Ave., bet. 27th and 28th Sts., New York

MOST POPULAR FRENCH RESTAURANT

PARISIAN CAFE :: :: MUSIC 6.30 TO 1 A.M.

Want a Good Sketch?

Drop a line, stating character needed, etc. Dozen good ones ready. So many orders from CLIPPER ad. can't write new ones now.

J. T. PRINCE

505 Ashland Blk., Chicago

At Liberty

Dutch Comedy Sketch Team Man and Wife

Change for Week. Put on acts and make them go. Address C. W. BERENDS, Thief River Falls, Minn.

OUT OF TOWN NEWS

Philadelphia, Pa.—The current week sees the opening of the Forrest, with "Alma, Where Do You Live?" and "The Arab" at the Walnut. The Lyric has the "Kiss Waltz," while at the Grand Opera House the season begins 2, with "The Soul Kiss."

LYRIC (Messrs. Shubert, mgrs.)—"The Kiss Waltz" has its first local view 4, for a fortnight's stay. "Miss Jack" was seen for the first time last week. Bothwell Browne's female impersonations scored big. Olive Ulrich also revealed a particularly fine singing voice and made a big success. The show is handsomely mounted, and the singing numbers are particularly tuneful.

ADELPHI (Messrs. Shubert, mgrs.)—The Lyman H. Howe travel pictures concluded, 2, a very successful four weeks' stay. The Kinemacolor pictures of the coronation begin an engagement 4.

WALNUT (Harris & Howe, mgrs.)—The Fall season starts Labor Day, with "The Arab."

FORREST (Nixon & Zimmerman, mgrs.)—"Alma, Where Do You Live?" inaugurates the Fall season Sept. 4, and remains two weeks.

GARRICK (Nixon & Zimmerman, mgrs.)—Travel pictures continue as the attraction, to fine returns.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players appear in "The Virginian," 4-9. "A Gentleman from Mississippi" was splendidly done last week, and audiences of gratifying size thoroughly enjoyed the show. William Pinkham, a newcomer with the company, made a decided hit as Bud Haines. Fine support was also furnished by William Kimball, Carson Davenport, Perry Winter and Carolyn Gates.

GRAND (Stair & Havlin, mgrs.)—This house re-opens 2, with "The Soul Kiss."

NATIONAL (Jos. M. Kelly, mgr.)—"Across the Pacific" 4-9.

HART'S (John W. Hart, mgr.)—"Billy, the Kid," is the opening attraction week of 4.

EMPIRE (E. J. Bulkley, mgr.)—The Tiger Lilies 4-9. The Gay Widows were a popular attraction last week. Miss New York Jr. 11.

TROCADERO (Sam W. Dawson, mgr.)—The High School Girls are due week of 4. The New Century Girls last week. The Girls From Missouri 11-16.

GAYETY (John P. Eckhardt, mgr.)—Robinson's Crusoe Girls will be tenants week of 4. The Majestics last week. The Ginger Girls next.

CASINO (Elias & Koenig, mgrs.)—The Big Gayety Co. 4-9. Sam Howe's Love Makers last week. Star and Garter Show 11.

B. F. KEITH'S (H. T. Jordan, mgr.)—Sidney Drew and Lionel Barrymore, in a version of "The Rivals," is the big card week of 4. Others are: Ray Cox, Paul Dickey and company, Tim Cronin, Haines and Vidocq, Canfield and Carleton, McGinnis Bros., Bertisch, and the kinetograph.

WM. PENN (Wm. W. Miller, mgr.)—Week of 4: Signor Trovato, Conroy and Morecroft, Sword and Mack, Simpson and Douglass, Heyn Bros., and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 4: May Yohe, Melrose and Meers, Sombreros, Guy Bros., Tyson, Brown and company, Howell and Scott, and moving pictures.

BIJOU (J. C. Dougherty, mgr.)—Week of 4: Six Original Hoboes, Goldsmith and Hoppe, Fentelle and Valorie, Le Roy, Harvey and company, Kelly and Lafferty, Helen Dickson, Les Montfords, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 4: Great Ringlings, Merkel, Monarch Comedy Four, Manning and Ford, Gregg and company, and moving pictures.

WILLOW GROVE PARK (B. W. Wynkoop Jr., mgr.)—Beginning 4 is the concluding week of the season. Creatore and his band drew big last week.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Shannon's Concert Band continues as the attraction.

WASHINGTON PARK (H. F. Stetser, mgr.)—This is the closing week of the season. The park is advertised to be sold shortly, at public sale, as a portion of the estate of the late Wm. J. Thompson.

WHITE CITY (H. B. Auchy, mgr.)—Week of 4 is set aside for the farmers, and the park will resemble an up State country fair. This is about the closest that Philadelphians get to a country fair, and big crowds are anticipated.

GIRARD, FOREPAUGH'S, STANDARD, VICTORIA, PALACE, COLONIAL, PLAZA AND ALHAMBRA give vaudeville and moving pictures.

NOTES.—California Frank's Wild West Show makes its local debut week of 4, at the old Athletic Baseball grounds, Twenty-ninth Street and Columbia Avenue....James Wall will be the resident manager of the Blaney-Spooner Stock Co., at the American Theatre, formerly the German....Frederick B. Wagner will hold down the job of treasurer at the same house....Howard Skelley, has started on his press work for the Metropolitan Opera House.

Portland, Me.—Jefferson (Julius Cahn, mgr.) this house opened its Fall and Winter season Aug. 31, "At the Old Cross Roads" appearing 31-Sept. 2. "The Girl in the Taxi" 4, 5.

KEITH'S (James E. Moore, mgr).—After two years of continuous stock, the company closed 2, and the season of vaudeville began 4. Booked 4-9: Rose Pitonof, Sam Holdsworth, Flanigan and Edwards, J. K. Murray and Clara Lane, the Cycling Brunette, Gordon and Keys, moving pictures, and, as a special feature, a sketch by Sidney Toler, entitled "Two Friends," the cast including Mr. Toler, Robert Hyman, Marie De Trace and Malcom Fassett.

NEW PORTLAND (James W. Greely, mgr.)—The vaudeville and moving picture offerings are drawing large returns. Booked 4-9: Joe Edmonds and company, Bates Snell and company, Musical Stewarts, Elliot, Neff and company, Gertrude Dudley and company, and moving pictures.

CASCO (M. C. Blumenberg, mgr.)—J. W. Myers, Sig. Balestrini and Margaret Contourier, with the pictures, to fine receipts for the week ending 2.

NICKEL (Gray & McDonough, props.)—Inez George, soloist, and motion pictures are attracting excellent attendance.

CONGRESS (F. Earle Bishop, mgr.)—This house opened its regular season 2, featuring motion pictures and high class singing.

NOTES.—The Cape Theatre, Gem Theatre and Riverton Park have closed their seasons, which proved very successful.....William Leighton Meehan, leading man at the Gem Theatre, Peaks Island, during the Summer season, and Josephine A. McGillicuddy (Josie Gill), of the company, were married here 28, remaining with the company until the house closed 2.....A three day swimming tournament, arranged by Manager Moore, of Keith's, in which Rose Pitonof will participate, takes place in the harbor the current week.

Denver, Colo.—Broadway (Peter McCourt, mgr.) "The Spring Maid" opened Aug. 27 to capacity. Dark week Sept. 4.

ORPHEUM (A. C. Carson, mgr.)—Bill week 4: Emma Dunn and company, Willa Holt Wakefield, Ahearn Troupe, Ed. Lavine, Corcoran and Dixon, Holmes, Wells and Finlay, Alsace and Lorraine, and kinodrome.

TABOR GRAND (Peter McCourt, mgr.)—Season opens 4 with "The Flirting Princess."

EMPRESS (J. Rush Bronson, mgr.)—Bill week of 2: Kelly and Wilder, Barnes and Robinson, Three Brownies, the Vindobonas, Francoli Troupe, Chas. W. Bowser and company, and Empresscope.

PANTAGES' (Harry Beaumont, mgr.)—Bill week 2: Shooting Stars, Billy Swede Hall and company, Beck and Henney, Italian Trio, V. P. Woodward, Louise Tanner, and moving pictures.

von Gal made Hats

"CORRECT STYLES FOR MEN"

are not only correct, but they confer a fine air of distinction. Styles that are recognized as always right—quality that is the finest that can be put into a hat—splendid workmanship—these unite to give the tone that is appreciated by men who know hat values.

The favor in which these hats are held is not a matter of chance, but of merit. Whether you pay $3.00, $4.00 or $5.00 for a von Gal made, you are assured of getting the best quality that can be put into any hat at the price.

You are assured of the money's worth that only a great organization can give—assured of the styles that lead because created by the most artistic, skillful designers.

Satisfaction in the hat you wear is guaranteed to you by the dealer in von Gal made Hats. It must be to your liking. We stand behind him in this absolute guarantee.

Prices, $3, $4 and $5. At your dealer's, or if he cannot supply you, write for Fall and Winter Style Book Q, and we will fill your order direct from factory if you indicate style wanted and give hat size, your height, weight and waist measure. Add 25c to cover expressage.

We are Makers of the Hawes Celebrated $3 Hat

Hawes, von Gal INCORPORATED

Factories: Danbury, Conn., Niagara Falls, Ontario, Canada

Straw Hat Factory: Baltimore, Md.

Offices and Salesrooms: 1178 Broadway, N. Y. 207 Washington St., Boston

Cleanse the face thoroughly.

SUNBURN

How to rebuild skin burned by the summer's sun.

This fall, to have a skin you can be proud of, you must remove the evil effects of sunburn.

Bathe the face and arms gently with a soft lather of Woodbury's Facial Soap, and rinse thoroughly in tepid water. Continue this night and morning for a week or two.

This treatment brings back the soft, smooth texture of the skin.

Woodbury's Facial Soap costs 25c. Nobody hesitates at the price after their first cake.

For 4c we send a sample cake. For 10c, samples Woodbury's Facial Soap, Woodbury's Facial Powder, Woodbury's Facial Cream. The Andrew Jergens Co., Dept. Y, Spring Grove Ave., Cincinnati

Woodbury's Facial Soap

For sale by dealers everywhere. Trade Mark

STAGE SHOES

This Style $5.00

WOOD SOLE CLOGS

Plain Kid, - - $3.50

Patent Leather, - $4.50

All Colors, - - $5.00

Extra neat, will not rip

STAGE LAST

In Oxfords, Slippers and Shoes

Send for Catalog

Sent C. O. D. if $1.00 per pair is advanced.

NEELY BROS.

729 W. Madison Street

Opp. Haymarket Theatre CHICAGO

FRAGRANT SOZODONT FOR THE TEETH

Sozodont

LIQUID POWDER PASTE

PLANTEN'S C & C OR BLACK CAPSULES

FOR CATARRH AND DISCHARGES

J. H. REMICK, PRESIDENT

JEROME H. REMICK — AND CO. —

F. E. BELCHER, SECRETARY

MOSE GUMBLE
DIRECTOR PROFESSIONAL DEPARTMENT

No matter where you are, EAST, WEST, NORTH or SOUTH, you will find a REMICK Branch always handy, and a pianist willing and ready to play over our songs for you.

PROVIDENCE
Remick Department
With Hall & Lyon
Westminster St.

BOSTON
Remick Song Shop
12 Tremont Row

ATLANTIC CITY
Remick Song Shop
1117 Boardwalk

PHILADELPHIA
Remick Song Shop
1028 Market St.

BALTIMORE
Remick Song Shop
303 West Lexington St.

WASHINGTON
Remick Song Shop
343 Seventh St., N. W.

BROOKLYN
Remick Song Shop
566 Fulton St.

CLEVELAND
Remick Song Shop
Public Square

CINCINNATI
Remick Department
The Fair, Race St.

DETROIT
Professional Parlors
68 Farrar St.

SINCE THE DAYS OF ADAM sympathy has always been freely extended to the MAN THAT WAS LONELY. Humanity is full of it, in fact there is more sympathy in circulation than money. We are sure that this feeling of pity for "His Lonesome Highness" is the principal reason why

GOODWIN and MEYER'S

LATEST SONG IS THE

BANNER HIT OF THE YEAR 1911

MAYBE

THE SONG THAT NEEDS NO BOOSTING.

THAT IS WHY I'M

NO GUESSING ABOUT THIS SONG. WE KNOW.

LONELY

IF YOU FIND THAT YOU HAVE ONE SONG IN YOUR ACT THAT IS NOT MAKING GOOD, SUBSTITUTE THIS SONG FOR IT, AND BE IDENTIFIED WITH THE BIGGEST HIT THAT THE HOUSE OF REMICK HAS EVER PUBLISHED.

WRITE OR CALL TO-DAY, WE ARE ALL READY FOR YOU
OUR PIANISTS AT ANY OF OUR BRANCH STORES WILL GLADLY PLAY IT FOR YOU

Special Adv.
No. 8

Don't wait until you come to New York; we have pianists at all of our stores who will gladly play any of our songs for you.

TORONTO, Can.
Remick Song Shop
101 Yonge St.

ST. LOUIS
Remick Song Shop
909 Olive St.

LOUISVILLE
Remick Department
Strauss & Sons Co.

MINNEAPOLIS
Remick Department
Powers Mercantile Co.

INDIANAPOLIS
Remick Department
L. S. Ayres & Co.

PORTLAND
Remick Song Shop
322 Washington St.

SAN FRANCISCO
Remick Song Shop
906 Market St.

LOS ANGELES
Remick Song Shop
617 S. Broadway

PITTSBURGH
Remick Song Shop
302 Fifth Ave.

CHICAGO
Professional Parlors
Majestic Thea. Bldg.

THE SEASON IS OPEN. ACTS ARE IN DEMAND. SHOW BUSINESS IS BOOMING. Is your act O. K.? Does it need strengthening? Are your songs all they should be? IF NOT, look over the list of songs that we offer this year--they are all "UP TO THE MINUTE HITS," not "Have-been's," "Would-be's," "Maybe-so's," but REAL, LIVE ONES. Our songs this year are like ATWOOD'S AEROPLANE--they lift you up, keep you up and take you "where you want to git."

"ONE SWALLOW DOES NOT MAKE A SUMMER," but A GOOD SONG will KEEP YOU WORKING ALL WINTER, and that's no MUTT and JEFF pictorial.

REMICK'S HITS IN A BUNCH

OCEANA ROLL
HULA-HULA LOVE
YOU'LL DO THE SAME THING OVER
THE HARBOR OF LOVE
THE RED ROSE RAG
THE HOUR THAT GAVE ME YOU
MAYBE THAT IS WHY I'M LONELY
YOU'VE GOT TO TAKE ME HOME TO-NIGHT
LOVE ME (March Song)
MARRY A YIDDISHER BOY
I'LL TRY ANYTHING ONCE
OH, THAT NAVAJO RAG
DO IT NOW
FATHER'S ALLOWED TO SEE US TWICE A YEAR

PROFESSIONAL COPIES AND ORCHESTRATIONS READY

DETROIT
68 FARRAR ST.

NEW YORK
131 W. 41ST ST.

CHICAGO
MAJESTIC THEATER B'LD'G.